
CONTENTS

HISTORY

Maksym VITRIAK. Ukrainian-Polish relations under the president of L. D. Kuchma: political and cultural aspect.....	4
Oksana ZAKHAROVA. The diplomatic protocol as an effective tool of state foreign policy. Visits to the USSR I.B. Tito, M.R. Pahlavi, Sukarno (1956).....	12
Vadym ILIN. Relationship “doctor-patient” in the post-war USSR.....	19
Liliya KOZLOVA. Equalization of agricultural territories of the European Union countries: political and socio-economic aspects.....	25
Olena KOKHAN. Kyiv in 1930-s (general characteristics).....	30
Valentina KURYLIAK. Directions of medical and sanitary work of the Seventh-day Adventist Church in Ukraine.....	37
Natalia MALYNOVSKA, Dmytro SAY. Charity as a historical and spiritual-moral basis for the development of social work.....	45
Volodymyr MASLAK, Larysa BUTKO, Daria VASYLENKO. Problems of Ukrainian culture in publicists of Mykhaylo Hrushevs’kyi.....	54
Volodymyr MASLAK, Viktor SARANCHA, Viktoria SHABUNINA. Mykhailo Hrushevsky activity in the area of Ukrainian culture at the end of XIX, at the beginning of XX century.....	60
Olha MELNYCHUK. German-Ukrainian dialogue: the influence of the international festivals on the development of the German-Ukrainian literary contacts (1990s – early 21st century).....	68
Serhii PIDSHYBIAKIN. Pro-Russian protests in Eastern Ukraine in the spring of 2014 and the proclamation of the so-called «DPR» and «LPR» in the vision of Ukrainian politicum.....	81

ART STUDIES

Pavlo BOYKO. The role of the clarinet in the orchestra thinking of Dmitry Shostakovich (on the example of the score of the opera “Nose”).....	90
Svitlana BOROVIK. Genre and style features of the image of main heroine of M. Verykivsky’s opera “Sotnyk”.....	96
Nadiia BRATIUK. Manifestations of expressionism in the works by Lviv artists of the 1950s.....	102
Stepan GIGA. Arrangement in the aspect of style-creating variety-vocal composition.....	119
Anatolii ZHUK. Development of the plein air movement in Western Europe of the end of the 20 th – beginning of the 21 st century.....	125
Serhii ZUBAREV. Main trends of French jazz art and their outstanding representatives.....	130
Miroslav KEBA. Sports ballroom dance in the context of narrative discourse.....	136
Anton KOLOMIETS. Artistic education and musical component in the Baroque period.....	141
Anastasia KRAVCHENKO. Electro-acoustic and audiovisual works in the aesthetic sphere of the ensemble culture of Ukraine (late 20 th – early 21 st centuries).....	147
Larysa KUPCHYNSKA. Leopold Kupelwieser and Ukrainian art.....	152
Svitlana LITVINOVA. The embodiment of penitential them in the spiritual concerto of Igor Tylyk.....	160
Nataliya MARUSYK. Professionalization of forms of applying the means of Hutsul dance: by the example of vocal-choreographic team “Hutsuliya”.....	166
Min WANG. Donors portraits in Dunhuang sacred paintings: national-ethnic and cultural signs.....	172
Maria NAUMENKO, Yulia KOLIADA. Scientific context of understanding choral art of the XXI century on the example of the latest methodological research.....	180
Liliya NIEMTSOVA. Features of the artistic and energy influence of the conductor on the process of concert performance.....	185

.....

Maryna POGREBNIYAK. Serge Lifar’s creative method and neoclassical dance as a continuer of the traditions of the ballet masters of the “New Russian ballet”.....	190
Anastasiia-Olena POZHARSKA. The fantasy cinema music in the scientific study.....	196
Anna PUZYRKOVA. The issue of defining the concepts of modernism and the avant-garde in Ukrainian visual art of the 1910–1930s.....	202
Mariya PYAVKA, Zoia SKAKALSKA. Scientific studies of the bayan-accordion development of the xxi century as a component of the Ukrainian academic school.....	210
Alla SOKOLOVA. The musical culture of ancient and medieval Ireland and its parallels in Ukrainian musical culture.....	216
Oksana SOMAK. The icon of Saint George the Dragon Slayer on a black horse: two images from Drohobych region.....	224
Bogdan TKACHUK. Priority trends of performance on idiophones between the XX–XXI centuries.....	234
Oksana TUR, Viktoriia SHABUNINA. Importance of cultural and leisure activities in personal development of teachers of higher education institutions.....	240
Yevheniia SHUNEVYCH. Vocal art in the socio-culture of Ukraine XXI century (performing-methodological aspect).....	245

LINGUISTICS. LITERATURE STUDIES

Natalia ALEKSIEIEVA. Mental being of hipponyms: application of free associative experiment and basic strategies of association.....	249
Olena BOZHKO. Lexical anormatives on columns Mykolaiv regional newspaper “Ridne Prybuzhya”.....	256
Maria BOYKO. Promotion Ukrainian language in Ukraine and at the world (based on sociolinguistic research).....	262
Serhii BORSHCHEVSKYI. Derivational and communicative-functional features of feminitives in Ukrainian and English.....	267
Tetiana BROVARETS. Foreign items in the index of the embroidered verbal and visual works, or peculiarities of “written folklore” collection.....	273
Alina BURANOVA. Metaphorical reinterpretation of artifact names in the direction “concrete – abstract”.....	278
Iryna HAVRYLOVA. Lexical and grammatical features of word formation in modern German.....	285
Daryna GLADUN. Peculiarities of the text of poetic performance (on the material of the authorized computerscript of the text of poetry performance by art group “AETHER: media collaboration in real time”...)	290
Lyudmila GLOBINA. Creativity in the aspect of language training of foreign medical students.....	297
Halyna HORODYLOVSKA. Hanna Nakonechna as a lexicographer.....	302
Liudmyla HRYZHAK, Khrystyna MELNYCHUK. Author’s notes in creation of comic effect in Terry Pratchett’s novel “Guards! Guards!”.....	309
Tetiana HROMKO. Lexicography of onyms of dialectal speech on the corpus of monographic texts.....	315
Yulia HRON. Particularities of translation transformations in Ukrainian of the comic TV series “The Marvelous Mrs. Maisel”.....	323
Oksana DEREVIANKO, Andrii TRON. Semelfactive and multiplicative verbo-nominal phrases of the type to give a smile in the novel “Just Jane” by W. Lavender.....	327
Dmytro DROZDOVSKYI. British post-postmodern novel as a factor of scientific knowledge about reality.....	333