CONTENTS

LINGUISTICS. LITERATURE STUDIES

Yurii DRUZ, Galyna DRUZ. Associative-semantic potential of lexeme "business" in the Russian language	4
Tetiana YEVTUSHYNA, Liudmyla DIDUR. Cultural and linguistic aspect	
of V. Zelensky's political discourse (based on addresses of the quarantine period)	11
Maryna KAMINSKA. Foreign language competence as an important factor	
in teaching future specialists	16
Tetiana KARAVAYEVA, Olena MITINA, Maryna TER-HRYHORIAN. The semantics of "misfortune"	
in English and Ukrainian paremia funds	21
Iryna KARAMYSHEVA. Structural and functional characteristics of abbreviations in modern media-discourse (based on BBC and CNN articles)	28
Maksym KARPUSENKO, Nataliya KARPUSENKO. Features of unprepared and prepared speech of D. Trump (as illustrated by 1st presidential debate and the cleveland speech)	35
Iryna KATSION. Semantical aspects of paremiological field with FATHER component in Turkish languague	39
Iryna KACHUR. Subject metonymic conceptual models in British film review	46
Yuliia KOVALCHUK. Interpretation of the stories about Alipii-icon painter	
in "Legends of Old Kyiv" by Natalena Koroleva	51
Viktor KOZLOVSKYI. Communicative and cognitive aspect of sentence with konjunktiv	56
Nataliia KOLOMIETS, Mariia MAKOVSKA. Peculiarities of verbalization	
of the concept "生意" in Chinese phraseologies xiehouyu	63
Volodymyr KONKULOVSKYY, Tetiana KRUSHELNYTSKA. Allusion as a component	(0
of critical thinking in the film industry.	
Olena KOPYLNA. Reproducing intermedial elements in translation	/4
in the modern German-speaking media discourse.	80
Svitlana KRYSHTAL. Transition of English common tools names into metaphorical verbs.	
Olena KRUT. Onomasiological structure of the words denoting aggression: theoretical basis	
Olena KUDRIAVTSEVA, Anastasiia BANAR. Peculiarities of application proposed-named compounds	
in artistic style in modern German language.	99
Halyna KUZNIETSOVA. Typological comparisons of artistic and creative expressions	
of the psychology of the protagonists of selected plays by Volodymyr Vynnychenko and Jerzy Szaniawski	105
Iryna KULYNA, Yuliia BEREZINA. The character of the stress and its formation	
in the historical field of the German language.	111
Inna LYNCHAK. Ukrainian tongue twisters as a means of improving	120
the phonetic skills of students-foreign communicators.	
Inna LIVYTSKA. Fictive narrative – event – discourse: a question of narrative construel of experience	128
Maryana LUKYANCHENKO. Main thematic and intertextual aspects of Michel Tourner's novel "Friday, or, the Other Island".	133
Iryna MALYSHIVSKA, Nataliia MAIKOVSKA. The problem of morality and moral choice	
in Ian McEwan's novel "Amsterdam".	139
Kateryna MELNYKOVA, Lesia KONOPLIANYK. The implementation of the ideas	
of a new national identity in the literature of Ireland of the 21st century.	148
Olena MIZINKINA. Literary ethnoimage of Mamay in a modern novel	
("Mavka's Diary" by Dara Korniy)	154

Andriy MOKLYTSYA. Lexical and grammatical model of Polish-language internet advertising	.162
Mariya NECHYTAYLO. Functional approach in Chinese syntax research:	
development and prospects.	.171
Olha NOVODVORCHUK. Some features of versification	
	.178
Iryna OSOVSKA, Polina CHERNOIVAN. Peculiarities of the German-Ukrainian translation of women's prose (on the material of the translation of Gerta Muller's novel	10.1
"The Hunger Angel" by Natalia Snyadanko).	
	.191
e e e e e e e e e e e e e e e e e e e	.197
Olena PRYSIAZHNIUK. Teaser in German and Ukrainian languages: peculiarities of translation.	205
Tetiana RYCHKA, Oksana CHAENKOVA. The image of the symbol of love in somatic phraseology (on the material of Ukrainian and English languages).	210
Iryna ROZDOLSKA. Life and art of Ukrainian Sich Riflemen in "Masky" ("Masks") magazine (1923)	217
Alla ROMANCHENKO. Phraseosphere of Petro Soroka's elitist linguistic personality: ethnocultural and individual.	223
Diana SABADASH, Lilia PAVLIV. Legal terms in the series "The Good Wife"	
	.229
Anstasiia SYZONENKO, Elina KUSHCH. General characteristics and genre variability of English-language publicistic discourse.	235
Maryna SYTKOVSKA. Genre architectonics of I. Bagryany's novel "Tiger Hunters"	240
Natalia SLIPACHUK. The reception of Joseph Conrad works in the eastern literary studies	246
Natalia STRATULAT. Issues of lexical norm in speech and professional activity	.251
Vitalina TARASOVA. New tendencies of the Ukrainian military substandard vocabulary functioning: a psycholinguistic experiment.	257
Nataliya TELEGINA, Oksana PASICHNYK. The peculiarities of creating women psychological portraits	265
Uliana TYKHA, Nataliia KURAVSKA. Allusive and citational dimension of intertextualuty of postmodernist fictional text.	
Tetiana TKACHUK, Inha PASLAVSKA. Interactive techniques of learning	.2/1
in the high school in the context of globalisation.	.278
Larisa TOPCHIY. The concept of gender in the context of phraseology.	
Iryna FESENKO. The peculiarities of biographical discourse in the Chuguy's literary work	
(on the material of play "Red Ruta").	288
Tetyana CHAIUK. International units of the English-language legal terminology.	294
Nataliya CHORNA. Linguocognitive analysis of the headings in postmodern Jorge Luis Borges's discourse.	2 99
Svitlana SHKVARCHUK, Liliia ZABARYLO. "Ich bin in Sehnsucht eingehüllt":	
the conceptual space of Selma Meerbaum-Eisinger's poetry	305
Olha SHUM. Features of translation of stylistically marked vocabulary (based on the German-language version of the novel "Field Studies on Ukrainian Sex" by O. Zabuzhko)	,311