
CONTENTS

HISTORY

Nataliia VOVK. The press of the Ukrainian Galician Army on the Internet: a comparative analysis of digitalized publications.....	4
Mykola HLIBISCHUK. Modern western historiography of the Great War 1914-1918.....	10
Yuriy STETSYK, Bogdan PANKIV. Visitation description of Bronicja parish (1913): protocol form and source heuristics.....	19
Olga YURCHENKO. The problem of national consciousness upbringing of youth in scientific-folklore heritage M. O. Maksimovich.....	26

ART STUDIES

Anna BILYK, Yuliia STEFURYSHYNA. Changes in contemporary art and design under the influence of visual culture.....	33
Andriy BLUDOV. Features of the use of mixed techniques in teaching methods of painting.....	38
Viktoriiia BODINA-DIACHOK. Creative biography of the composer in light of the author's dedications	43
Viacheslav BORYSOV. Phenomenon of speech in designs.....	48
Natalia BRYZHACHENKO, Nadezhda MIRONENKO, Yanina VERKHOVODOVA. Principles of infotainment strategy implementation in the space of a modern interactive museum.....	55
Olena BURKO. The problems of intra-ensemble musical communication of Valeriy Ivko`s composition "Shchedrivka".....	62
Andrii HALAVAI. The evolution of performance interpretation of cadenzas in G. Verdi`s baritone arias in XX-XXI centuries.....	67
Alina HAKHOVA, Iryna IEREMENKO. Archetypes in eco-costume design.....	75

LINGUISTICS. LITERATURE STUDIES

Iryna BASARABA. Methodological research approaches and methods of phraseological space of english military discourse.....	87
Valentyna BEREZHNYAK, Viktoriiia KOTVYTSKA. Headlines of news of the German-language weekly magazine «Der Spiegel»: functional-stylistic and structural features.....	93
Roman VASKO, Yan KAPRANOV, Alla KOROLYOVA. Comparative phonological interpretation of nostratic etymon *‘wete “water” in the languages of altaic, afro-asiatic, indo-european families.....	99
Renata VESELSKA, Mykola TYSHCHENKO. Linguistic specificity and correlation of the speech ecodiscourse components.....	110
Nataliia VOLIK, Olena PEDCHENKO. The German`s image in the aspect of imagological discourse in the novel “Garden” by M. Stepnova.....	117
Iryna HAVRYLOVA. Specifics of translation of phraseological units and idioms.....	124
Marina GLADKA. The use of mnemotechnique in teaching German vocabulary to students-philologists	131
Serhiy HNATENKO. Varied-sezed gaps as graphic presentation of caesura in tracy M. Atsitti`s poetry.....	136
Sevda HUSEYNOVA. Creative characters in Maugham`s style	141
Inha DEMCHENKO, Liliia KHARLAMOVA. Conducting radio exchange «air-ground» as a kind of professional communication of aviation industry specialists.....	148
Larysa EVDOKIMOVA, Bogdana VASHCHISHYN. Classical works of literature on guard of family and moral values.....	153

Nataliia YELNIKOVA. Irony as a means of trolling.....	158
Anastasiia KINASHCHUK. Actants of the thematic group of predicates to define irrational perception (basing on the Ukrainian, English and German languages).....	163

PEDAGOGY

Iryna ANISHCHENKO. System of natural communicative foreign language teaching of students with special educational needs in an inclusive class of a general secondary school.....	169
Oleksandr BALANUTSA. Basic characteristics of the future diplomat.....	176
Volodymyr BIESIEDA. Lisbeth Marcher's body dynamics possibilities in diagnosis and correction of physical development of children with psychomotor disorders.....	181
Iryna VASYLENKO, Kateryna BALABAN. Game as an important aspect of learning foreign language at the initial stage.....	190
Arifa Hajibaba GARIBOVA. Modern requirements for a music teacher.....	196
Vitalii HONCHARUK, Valentyna HONCHARUK. Digital competence as a component of professional culture of teacher.....	202
Olena HORDIENKO. Formation of value orientations of future specialists in classes in the Ukrainian language by professional orientation.....	211
Iryna GRYTSENKO, Veronika DENYSENKO. Modern lesson in primary school in the context of the axiological approach.....	217
Yuliia DENYSIAK. The problem of children's healthcare in Ukraine: traditions and innovations.....	223
Natalia DZYUBYSHYNA, Larysa KOSTIUK. Application of scientific research methods in the competence model of training degree-seeking students of artistic specialties.....	228
Veronika DMYTRUK, Halyna SHEVCHYK. Studying a foreign language in higher education institutions: issues and decisions.....	238
Sergiy DUDKO. Actuality of formation of health and health-developing competences of students 5-6 classes.....	246
Yaroslava DUDKO. Genesis of the organization of management of the process of labor upbringing in institutions of higher pedagogical education of Ukraine (the second half of XX – beginning of XXI century).....	251
Stanislava ZAITSEVA. Acquiring and realization of reading, writing, speaking, and listening skills by foreign students using Google Meet, Skype, and Zoom platforms at the lessons of Ukrainian language as a foreign language.....	258
Halyna ZALUTSKA. Contribution of the sisters of the Order of Saint Basil the Great (OSBM) to the development of Ukrainian education in the United States in the XX century.....	263
Svitlana ZUBENKO, Tetyana MYKHAYLOVA, Valentina PRYANITSKA. Actual problems of teaching of foreign literature in universities	268
Lenmara ISMAILOVA. Region studies as an element of effective integration of foreign students into the Ukrainian language space.....	277
Natalia KABUS, Tetiana POHREBNIAK. Substantiation of the content of the educational component "Professional risks in social work" in the system of professional training of specialists in the social field.....	282
Ganna KAYLINA. Peculiarities of speech of preschool children with mental retardation.....	289
Olga KALIMANOVA. Formation of the national identity of the student in work of the class teacher.....	294
Liubov KANISHEVSKA. Methodical preparation of boarding school teachers for formation of readiness for responsible parenting among high school students.....	300
Rymma KYRYCHENKO, Nelia DUBROVA, Ruslana OVSIIENKO. The importance of emotional intelligence in the teachers activity.....	306