
CONTENTS

ART STUDIES

Yuliia KULISH. Peculiarities of interpretation of portrait images in the art of the Ukrainian avangard.....	4
Natalia LOPUKHOVA. The development of modern trends in graphic design.....	9
Kateryna LUKIANENKO. Types and specifics of creation of performances considering the perception of blind and partially sighted spectators.....	14
Viktoriia MALANIUK. Modern trends in the architecture of corporate museums.....	21
Sergii MASLOBOISHCHYKOV. Visual image as a dynamic space in scenography in theater, cinema and screen arts (abstracts for teaching at the National Academy of Fine Arts and Architecture).....	26
Ivanna MATKOVSKA. Symbols encoded by Zenoviy Flinta in landscapes of the 1960's and 1980's as the embodiment of images of the artist's universe.....	31
Lesya MYKULANYNETS. Contemporary arts studies biography: the concept and typology specifics.....	44
Oleksandr MOVCHAN. Accordion in the composer-performance ensemble work of Yegor Zabelov.....	49
Ulyana MOLCHKO. Impressionist dominant of "Preludes" by Mykola Fomenko.....	55
Iryna MOSTOVA, Karina OSTROVSKA, Tetiana BRAHINA. Choreographic interpretation of the drama "Dovbush" as a way of preserving the dance culture of the Carpathian region.....	60
Dmytro MOTUZOK. Types of portable free-reed aerophones in the XXI century.....	66
Galyna NAGORNA. Formation and development of musical thinking in conditions of reflexive management of self-critical activity of students.....	73
Elizaveta PANDYREVA. Art image as an integral component of handmade graphic inscriptions in the visual environment of the city.....	80

LINGUISTICS. LITERATURE STUDIES

Olha HORIN, Marta HAIDUK, Tetiana BRYGA. Conceptual-poetic function of the vocabulary on the denotation of natural elements in the Silvia Plath's poetry.....	88
Antonina HURBANSKA, Volodymyr DANYLENKO. Postcolonial view of Ukrainian jokes.....	94
Olena DENYSEVYCH. Oral history as a means of reconstruction of the language picture of the world of Polish of Zhytomyr region.....	101
Yuliia DIDUR, Svitlana ZAVOLOKA, Zoia HEORHIEVSKA. Sources of synonymy in linguistics and some aspects of English verbal synonyms.....	108
Olha DUNAIEVSKA, Zinaida LEVCHENKO. Forming professional vocabulary for law making.....	114
Olena ZAVALEVSKA, Valentyna VERETENNYKOVA, Olena RADIUS. Linguoculturological context in teaching foreign language speaking.....	119
Diana KASYNETS. Formation of lexical skills in college students.....	127
Iryna KOPYAKOVA, Maria IKONOPYSTSEVA. Pragmatics of euphemisms and dysphemisms in English publicistic discourse.....	134
Iryna MELNYCHUK, Olena YEVMENENKO. Courtly and chivalrous discourse in Lesya Ukrainka's poetic space.....	139

PEDAGOGY

Yuliia KAZAK. Native language as students' anxiety-reducing tool at foreign language classes.....	144
Tetiana KATKOVA, Petro BODNAR, Tetiana BODNAR. Digital transformation of Ukrainian food education: the essence and key issues if clip thinking during COVID-19 pandemic.....	150
Maksym KOZAK, Ivan FEDORCHUK, Denis KURITSA. Psychological and pedagogical aspects of forming the healthy way of students' life at modern Ukrainian school.....	156
Victoria KOLISNYK, Victor LYTVYENENKO. Efficiency of using person oriented approach in teaching ESP for future IT-engineers.....	163

Hanna KOLOSOVA. Encouraging students to critical thinking in English classes for special purposes as a component of soft skills complex development.....	170
Mariia KONOVALOVA, Diana SHATALOVA. Peculiarities of studying review topics in Ukrainian literature classes in high school.....	174
Svitlana KOPYLOVA. Humanistic and anthropocentric paradigms in modern science: a comparative analysis.....	180
Olena KORENIAK, Natalia PYLYPENKO. Ear for music in progress during the work on intonation in pedagogical practice with students-violinists of Department of instrument performing arts in Arts Institute of Kyiv Borys Grinchenko University.....	187
Anastasia KUZNIETSOVA, Marharyta AMIRKHANOVA. Learning foreign language through series and television shows.....	193
Oksana KUZNETSOVA. Formation of foreign language communicative competence during professional training of students.....	198
Larysa LAZARENKO. Peculiarities of reading English professional texts distance teaching to future social workers.....	203
Lesya LYMAR. Basic approaches to definition of English academic communicative competence of medical philosophy doctors.....	208
Olena LYSENKO. Peculiarities of language teacher education programs in the universities of Ireland.....	215
LIU MEIHUAN. Formation and becoming of music culture in higher educational institutions of China.....	221
Larysa MASLOVA. Methods of teaching students to perform text analysis using behaviorism and lexical approach.....	225
Maryna MYKHASKOVA, Iryna KALENYK. Problems of formation of experience of musical activity of the future teachers of musical art.....	231
Maria NAKONECHNA. Theoretical approaches to the interpretation of design competence during the preparation of future bachelors in construction and civil engineering.....	236
Iryna NEBELENCHUK. Basic concepts of Igor Gerasymenko's poetic style, features and motives of creativity in the collection «Rhapsody of Psel and Dnipro».....	242
Anastasia OVCHATOVA, Sophia YALOVEGA. Features of designing a class room in elementary school.....	249
Oksana ONYPCHENKO, Marharyta VOROVKA. Violence against women as a form of socio-gender inequality in modern society.....	254
Tetiana OSANDCHENKO. Designing a health-preserving environment for higher education institutions in the training of future primary school teachers in Ukraine.....	261