

---

## CONTENTS

### ART STUDIES

<b>Yaroslav OSYPENKO.</b> Dnister Fest festival in the context of the cultural and artistic panorama of Bukovina....	4
<b>Jaroslav PETRESKU.</b> Songs of the early Protestant church.....	11
<b>Serhii PLUTALOV, Hanna SHEVCHENKO, Viktoriia CHERNOVA.</b> Vivid vision and artistic decision as constituents of stage-director intention of A. Dobrunova and K. Dobrunov (on the example of presentations of Donetsk Regional Russian Legitimate Drama, Mariupol).....	18
<b>Olena POLISHCHUK, Halyna KLEPIKOVSKA.</b> Esthesis of environmental design: artistic modeling of the exhibition space and construction of a unique art object.....	24
<b>Oleksandra SAKORSKA.</b> Attribution of oven tiles in the memorial room, the Bohdan and Varvara Khanenko National Museum of Arts.....	31
<b>Vira SYNIEOK, Kostiantyn KALHEVSKYI.</b> The role of dance in the human civilization progress in modern Ukraine from early times up to nowadays.....	41
<b>Zhang QI.</b> The creative work of Charlie Parker: the experience of performing style analysis.....	49

### LINGUISTICS. LITERATURE STUDIES

<b>Tetiana KUPTSOVA, Iryna KOLIEVA.</b> The representation of the Amazon woman image through the prism of gender.....	56
<b>Nataliia MUSHYROVSKA.</b> The problem of intercultural communication in teaching the Ukrainian language as a foreign language.....	62
<b>Flora NAMAZOVA.</b> Influence of Ilyas Efendiyev's dramaturgy on the Azerbaijani theatrical art.....	68
<b>Oksana NESHUTA.</b> Russian theme in D. M Thomas' s novel "The white hotel".....	74
<b>Tetiana OHARIENKO, Tetiana LISHTABA.</b> Syntax of poetry by A. S. Malysko.....	81
<b>Liubov PECHERSKYH.</b> Genre-making strategies of the Ukrainian postmodern novel (on the material of the novel "Radio night" by Yu. Andrukhovych).....	87
<b>Maryna RUDENKO, Iryna KOROTIAIEVA.</b> American slang as a method of communication. Fields of slang use.....	92
<b>Ludmila SKORYNA.</b> "Bread problem": interpretation issues (literary reception specifics of Valerian Pidmohylnyi's story).....	98
<b>Liu XUENA.</b> Rethinking neology and its classification.....	105
<b>Alona TARANENKO.</b> The functionality of some intertextual markers in Oles Volya's story "Storm".....	109

### PEDAGOGY

<b>Daryna ZIABLOVSKA.</b> Professional training for designers in higher education institutions in Ukraine and Denmark.....	115
<b>Liudmyla KANOVA, Svitlana TARASENKO.</b> Foreign language competence as a component of the professional profile of the Ukrainian Armed Forces officer.....	121
<b>Tamara KOROSTIYANETS.</b> Assessment of the formation of methodological competence of future teachers of mathematics.....	127
<b>Hanna KRAIEVSKA, Tetiana MATVIICHUK, Iryna ZHYTAR.</b> The concept of «native language training» in the context of medical education.....	132
<b>Olga MAZURENKO.</b> Pedagogical conditions for formation of readiness of medical masters of medicine for professional interaction.....	137
<b>Liu MEIHUANG.</b> An integrated approach to the implementation of the tasks of aesthetic education of future music teachers in higher education in China.....	143
<b>Valeriia PUSTOVIT.</b> Methodical coordinates of studying folklore and ethnographic motives of H. Kvitka-Osnovianenko's works.....	148

---

<b>Olena SAMODUMSKA.</b> Ordering gamification terms in the adult education thesaurus.....	<b>153</b>
<b>Halyna SOKOLOVA, Iryna LYSENKO, Liubov SERHIICHUK.</b> Communicative component of foreign language teaching in the modern context of pedagogical communication.....	<b>160</b>
<b>Svitlana TESLENKO.</b> Using verbal associations for better text comprehension by a preschool child.....	<b>167</b>
<b>Yuliia FEDURKO-POPYK.</b> Foreign language education in gymnasiums of Eastern Galicia in the context of the reform of Polish schooling in 1932–1933.....	<b>172</b>
<b>Larysa FILIPPOVA.</b> Computer technologies during the study of biochemistry.....	<b>179</b>
<b>Oleksandra CHUBREI, Hanna MUDRENKO, Oleksandr SHEPEL.</b> Formation of professional competence of students in the conditions of the adaptive-digital environment of the institution of higher education.....	<b>185</b>
<b>Hanna SHVED.</b> Postgraduate education of pedagogical staff of preschool institutions of the USSR in the 80–90’s of the twentieth century.....	<b>194</b>
<b>Viktor SHKIRYNETS, Iryna KOTIASH, Olha VASKEVYCH.</b> Modern instruments for motivation of future teachers to formation of professional competence.....	<b>198</b>
<b>Vasyl YAHUPOV, Igor PLOKHUTA.</b> Diagnostic competence of future specialists as a subject of scientific and pedagogical research.....	<b>207</b>
<b>Sergii YASHCHUK.</b> Reforming the social protection system in France: management of social activity.....	<b>216</b>