CONTENTS

ART STUDIES

Roman PETRUK, Rada MYCHAILOVA. The muse of Mykola Storozhenko	4
Anastasiia-Olena POZHARSKA. The types and principles of musical dramaturgy in fantasy films (The Lord of the Rings' and The Chronicles od Narnia's case study)	12
Lesya POPIVNYAK, Nicoletta BARNA, Valery KARMANOV. The IX-th Mykola Leontovich Ukraine-wide Choir Competition – 2021 in the context of popularization	
of choral art in Transcarpathia.	
Alla POPOVA. «Masterskaya» of Ivan Dorn and its role in the development of domestic music culture	
Yana REVA. Dance therapy as an innovative technology of personal development.	30
Volodymyr SYDORCHENKO. Dramaturgic functions brass instrument in Gustav Mahler's third symphony (on the example of the trombon party).	35
Yuliia SYMEONOVA. Tchaikovsky's music in the concert repertoire and in recordings by conductor K. A. Symeonov.	40
Vira SYNIEOK, Kostiantyn KALIIEVSKYI. The phenomenon of the social and cultural project of Pan-Ukrainian Pavlo Virsky folk choreography festival-contest.	48
Natalia SYNKEVYCH. Folk songs heritage recorded by Ivan Franko in Mykola Lastovetsky's choral works.	56
LINGUISTICS. LITERATURE STUDIES	
Alla MYKHAILENKO, Nataliia SYTAILO. Translation transformations of complex economic,	
technical terms and word combinations in English and their classification.	
Nataliia NIKORIAK. Cinema as an intermedial code of A. Kokotyukha's prose.	
Snizhana NOVAK. Memuarists of Volodymyr Birchak	//
of the Northern Khmelnytskyi region.	83
Liudmyla PIDKOLESNA, Olena ZHERONKINA. Difficulties in translation of English economic terminology.	
Olena POPIVNIAK, Oksana TOROSIAN, Larysa PAVLICHENKO. Shaping the status trend of Covid vaccines on TikTok: critical discourse analysis of bloggers' videos.	93
Olesia PROTSENKO. The new pandemic argo in the social discourse of Ukraine	100
Oksana PUGA, Oryslava BILYK. The analysis of newly-coined compound words in the literary works of Jacqueline Jill Collins.	107
Iryna PIANKOVSKA. Linguistic means of influence in German media text.	113
Inna ROHALSKA-YAKUBOVA. The concept of <i>travel</i> as the core of the novel "Runners" by Olga Tokarczuk.	120
Tetiana RIABUKHA, Tamara NASALEVYCH. The system of modal verbs in modern English: development trends.	126
Huseyn Bayram SADRADDIN. The stage of Nabati in Azerbaijani Sufi literature	131
Oksana SVYRYDENKO. Literary question in G. Buchner's epistolar discourse	139
Liudmyla SEMAK. Semantic and pragmatic features of the contextual synonyms in Oksana Zabuzhko's artistic discourse.	145
Ivan SEMENIST, Rusudan MAKHACHASHVILI. Innovative communication for new knowledge acquisition in the digital realm	150
Oksana SYVYK. Literary analysis of three almanacs of fairy tales by Wilhelm Hauff	158

PEDAGOGY

Roman KUROK. Substantiating the model of developing legal competence	
of economic colleges' teaching staff.	164
Kateryna KUSHNIR, Iryna KRAVCHENKO, Liudmyla SHCHERBAKOVA. Creative interaction	
of the teacher and concertmaster as an important factor in the formation of professional competencies	
of future conductors.	170
Uliana KUSHPIT. Training teachers of secondary and vocational schools to provide integrated learning.	176
Serhii LAZORENKO. Progressive approach to the analysis of the fundamental principles	
of modern olympism.	181
Iryna LEVCHYK. The retrospective analysis of the formation and development of the concept	
of the integrated learning of professionally oriented English in the Ukrainian methodology	100
of teaching foreign languages.	189
Alla LISOVSKA, Tetyana GREMALYUK, Tetiana RYCHKA. Methodological approaches in teaching a foreign language in non-profiled universities (pragmatic-motivational aspect)	196
Olga LUKIANCHENKO. The formation of an image of future teachers on aesthetic basis	202
Andrey MAKARENKO, Julia KRAVCHENKO. Stages of development of educational and methodological support of methodical training of future teachers of physical culture	206
	200
Oleksandra MARKIV, Oksana ZARIVNA. Media literacy as a leading principle of communicative style of student youth.	212
Lyudmyla MYKHAILOVA. Increasing motivation in learning English	212
for non-linguistic students.	218
Oksana MIROSHNYCHENKO. The methodical basis of future foreign language	
teachers' training for the use of information technologies.	223
Valentina MIROSHNICHENKO. Research and experimental work on the formation	
of ecological culture of future border officers.	228
Arina MITEVA, Anna VRUBEL. Use of innovative technologies and features	
of the concert master's work in the conditions of distance learning in vocal and choral disciplines	234
Nataliya MUKAN, Olena MUKAN, Cao GUIHUA. Virtual learning environment:	
systematic approach to concept interpretation	240
Lyudmila NESTERENKO. The influence of the acmeological conditions	
on the university teacher psychological and pedagigical culture formation.	245
Valeriia NECHERDA, Valentyna KYRYCHENKO. Experience of case-study technology	
implementation and portfolio in the practice of forming a socially successful personality of a pupil	252
Alla NYPADYMKA. Digital detox: towards an understanding of technology addiction	
in higher education and daily routine.	260
Natalia NIKITINA, Olga LAKIYCHUK, Inna MELESHKO. Availability of digital tools	265
for training different language skills.	
Vidadi Omar oglu ORUJOV. Effective and productive education.	271
Tamara PANASYUK, Larysa MALINOVSKA, Natalia VOROPAEVA. The role of the integrated	270
approach in the professional training of the future teacher of music art.	219
Oksana PARF'ONOVA, Mykhailo SUKNOV. Difficulties in forming phonetic competence when learning English among students of technical specialties.	295
	263
Elena PEREVERZEVA. Formation of professional consciousness of the future teacher-musician in the process of conductor-choir training	290
Olena POZNIAK. Methodological aspects of inclusive creationeducational environment.	
Oksana POPADYNETS, Oksana STARYK. From English for specific purposes (ESP)	 د <i>و</i> سر
to content and-language integrated learning (CLIL): to the problem of providing continuous	
foreign language education.	301