CONTENTS

HISTORY

Svetlana BOGATCHUK, Vasyl BOGATCHUK. Extremual repression on the territory	4
of Vinnitsa region 1937–1939.	
Borys DROGOMYRETSKY. Modern hybrid-information war: historiographical dimension.	11
Valentyna KURYLIAK. Conceptual overview of medical practices in the United States of America at the beginning of the nineteenth century	18
Inna PIDBEREZNYKH. Policy of the us presidential Joe Biden's administration	
in the countries of South-East Asia.	24
Yuliia RUDENKO. Strategies of survival of the Ukrainian peasantry in the conditions of the famine of 1946–1947 (example of Kovrai village)	34
Yevhen KHAN, Inna VANOVSKA. Transformation of military history and restoration of historical memory in conditions of opposition to information expansion.	30
ART STUDIES	
Murad AMİRASLANOV RAFİG. Influence of social events of the period on the formation and artistic embodiment of the national character in 1990–2010	45
Oleksandr BENZIUK, Andriy DUSHNIY, Vitaliy ZAETS. Methodological principles of formation of the ukrainian folk-instrumental performance school.	51
Oleksandr BERLACH, Oksana LESYK-BONDARUK. Reinterpretation of the Galicia-Volhynia principality characteristic in the art union "Koolya" (bullet) art work	
Iryna BERMES. Ukrainian choral art as object of scientific interests.	
Nadiia DATSKO. Motif of the foliated cross as a decoration of the Univ Holy Dormition Lavra	
Oksana ZAKHAROVA. The art of decoratio ball's hall.	
Lilia KACHURYNETS. Theoretical fundamentals of staging of vocal and choral art.	
Yana KYRYLENKO, Iryna KONDRATENKO, Iryna PARFENTIEVA. Adaptation	
of students of vocal and choral specialties to the conditions of distance learning	93
Andriy KOVAL. Saint Nicholas in the icon painting by Kornylo Ustyianovych.	
Volodymyr KOHUT. Video art of lviv peculiarities of video editing	
(on the example of the heritage of the department of actual art practices – LNAM)	109
Vadim KOCHETKOV. Visualization and its place in modern various theater performances	
Liu LE. Bright Sheng's opera "Song of Medjun" as a reflection of the problem of cultural dialogue	
in the music of a chinese-american composer.	125
LINGUISTICS. LITERATURE STUDIES	
Turana ABDULLAYEVA. The development of American children's drama.	132
Bogdana AVRAMENKO. System of exercises for teaching phonetics of the Turkish language	138
Lala BAYRAMOVA MAZAHİR. Development of the genre of sıra ın wrıtten lıterature	142
Anastasiia BIKEZINA. Language picture of the world: linguistic historiographic aspect	149
Mykola VEREZUBENKO, Alina BEZUGLA. Typology of errors in machine translation of tourist texts in the german-ukrainian language pair.	157
Oksana VOVKODAV. English abstract vocabulary classification.	
Lesia HLADKOSKOK, Iryna MURADKHANIAN, Halyna SEMEN.	
Music in E. L. Doctorow's novel "Ragtime"	168
Iryna HOLUBOVSKA, Valentyna PIDHURSKA. Specifics of artistic reproduction	
of the tragedy of recruits in Vasyl Stefanyk's novels "Taken out of the village" and "Lost"	174
of the tragedy of recruits in Vasyl Stefanyk's novels "Taken out of the village" and "Lost"	174

Anna GRYZHENKO, Inna VOYTSYO. Means of postmodernism as a world-structuring principle and its socio-cultural features.	180
Anna HUDYMA. The event of the destruction of the Zaporozhian Sich in 1775 in the poetic interpretation of T. Shevchenko, as well as A. Metlinsky and P. Kulish.	186
PEDAGOGY	
Elina ANANYAN. Educational potentiality of heuristic learning in foreign language lesson.	194
Irina BEREZNEVA. Some aspects of teaching listening in foreign language teaching in a military high school.	199
Galina BOYKO. Conducting remote binary classes on ukrainian as a foreign language for students third course (ecology)	205
Alla BOICHUK, Halyna SIVKOVYCH, Oksana TYTUN. Formation of university students' positive motivation for foreign languages learning.	211
Galyna BONDAR, Viktoriya PAVLYUK. Fundamentals of professional competence of foreign language teacher.	217
Vita BOSA. Philologist professional training by means of modern ICT: socio-cultural and linguo-didactic approaches.	223
Kateryna BROVKO. The influence of internet slang on the development of cognitive activity of student youth in learning a foreign language.	229
Tetiana BUKHINSKA, Lesia HLADKOSKOK, Oksana MARCHUK. Qualitativeness	
of foreign language learning by students of non-professional specialties in the conditions of distance education.	234
Olena BUIANOVSKA. Formation features of foreign language communicative competence in higher education establishment.	241
Nataliia VARIESHKINA. Linguistic units as carriers of ethno-cultural information and their place in foreign language teaching materials.	246
Nataliia VERESOTSKAYA, Oksana PILTIAI. Modern pedagogical conditions of preparation	
of future teachers of technologies for the organization of extracurricular art and technical activities of students.	252
Olena HARMASH. The role of the foreign language as a means of concept "4 Cs" implementing	232
in the process of training non-linguistic specialties students.	258
Olena GORDIYENKO, Olena MYROSHNYCHENKO, Yevgeniya DMYTERKO.	262
Quality of language exams in evaluation of professional communicative competence	263
and developing intercultural communication for future officers in the process of learning a foreign language	271
Olena DAVYDENKO. Peculiarities of foreign language communicative skills development in students of non-language specialties during distance form of studying.	278
Vitalina DENYSENKO. Pedagogical techniques of the teacher as a facilitator of the educational process	
and its components.	
Iryna DYMOVA. Immersive approach in the system of university education.	289
Liudmyla DOVHOPOLA, Marina GONGYURDYU. The influence of pupils'extracurricular activities at environment on the formation of environmental competence.	294
Yuliia ZOLOTKO. Implementing емі in higher education institutions: the case of mariupol state university.	302
Oksana ZUBENKO. Application of interactive technologies in teaching English for specific purposes	
Kateryna KALYNYCH. Historical and methodological aspects of examination control	
in higher education.	312
Oksana KONOZ. Development of inclusive education in Ukraine in the period of integration and inclusive processes 2001–2010.	320
ISSN 2308-4855 (Print), ISSN 2308-4863 (Online)	331