CONTENTS

HISTORY

Pavlo ARTYMYSHYN, Vasyl ILNYTSKYI	
Ukrainian revolutions of the late 20th – early 21st century: causes and consequences	4
Lidiia BILICHENKO	
Historiography of the study of the system of penal prisons of Ukraine (second half of XIX – early XX century)	.19
Mykola HETMANCHUK, Halyna LUTSYSHYN	
The attitude of the political elite of the Russian Federation to the independence of Ukraine at the stage	
of formation of Ukrainian – Russian interstate relations (1991 – 2000).	.25
Sviatoslav IVANO	
Propolan narratives of studying and popularization of the history of Lviv as a key aspect of the cultural	
and educational activity of the society of Lviv history lovers.	.34
Denys KRASNOSILETSKYI	
Period of conclusion and reference of wife of ataman of Yakiv Holchevskyi of Maria Shumatiyi (1922 – 1927)	¹) 40
Yuliia KURDYNA	
Ukrainians in Brazil: life path sketches of Pavlo Borushenko, a Lviv Polytechnic graduate engineer	46
Oleksandr MALETS, Vasyl KALIY, Natalia MALETS	
Formation of Ukrainian identity in transcarpathian rusyns-ukrainians of the second half	
of the XIX – early XX century	.53
Violeta MONSEVICH	
Ukrainian military history in battle painting Andriy Serebryakov	.61
Mykola PRYKHODKO	
Crystalization of the people's democratic movement in the Polish lands at the end of the 19th century-first	
quarter of the 20th century in the prism of the party press.	6 7
Lerri RONAI	
Ensuring religious freedom and religious equality in Hungary in the interwar period.	73
Larysa FILORETOVA, Artem BEZSHKURENKO	
Certain aspects of construction of electric tram lines in the city of Yelisavetgrad at the end of the nineteenth century.	77
·	.//
Yevhen KHAN Parking as political ideals are and assial question in the gradeous Parking Forderstion	02
Rashism as political ideology and social practice in the modern Russian Federation.	83
ART STUDIES	
Assiya BORANGULOVA, Andriy DUSHNIY	
On the issue of working on a musical work in the class of instrumental training (bayan / accordion)	.90
Olha BUHA	
Konstantin Myaskov. Principles of free processing of folk songs.	.97
Serhii VAVRYSHCHUK	
Choral theatricalization of works of instrumental genesis (on the example of the project «Symphonic dances	
of Myroslav Skoryk» of the chamber choir «Kyiv»)	.102
Olha DIETOCHKA	
Features of the formation of fine ceramic teapots of Britain in the second half	
of the XVII – first half of the XIX centuries.	.110
Anna DROBYSH	
Leonid Lysovsky's "Satires": genre and style aspects.	.118
Oksana ZAKHAROVA	
Attribution of works of art of the Soviet diplomatic gift fund.	127

Olga ISHCHENKO Performance personality in Ukrainian vocal and various arts of the XXI century	122
Olga KOZII, Lesya TARASYUK	133
Work on the artistic image in vocal works.	142
Iryna KONDRATENKO, Larysa ROHOVETS, Raisa BORSHCH	42
Education process organization during the war by the musical faculties	148
Anatoliy KOROL	
Theoretical bases of the description of upper limbs of an individual and their practical implementation	
at the studio «Evening drawing».	156
Yuliia MALEZHYK, Taisiya PERETRUKHINA	
Tendencies of eco-art in contemporary Ukrainian art.	.163
Khrystyna NAHORNYAK	
Little-known names in Volodymyr Lukan's research works on art	168
Kateryna NIKOLAIEVA	
Features of Volodymyr Ivasiuk's individual style and composer's manner on the example of his vocal works	173
Iuliya PANCHENKO	
Culture as the engine of economic growth in Ukraine.	178
Nikita PERTSOV	
Specifics of mastering the discipline «Reading of choral score».	183
Irina POLSKA	
System of the piano performing art: genre specifics and typology	188
Olena SAMBORSKA	
Artistic and figurative substantiation of the embroidered towel «tree of life» motivated	40=
on the basis of Samchikisvsky painting.	195
Lesia SEMCHUK	
Dominant colors in the artistic system of the folk clothing of the Hutsul region in the second half of the XIX century.	202
Volodymyr SYDORCHENKO	202
Interpretation brass wind of Ivan Karabyts' first concert for orchestra «Music gift for Kyiv»	208
Inna STASHEVSKA	200
The main determinants and tendencies of the development of the genre of children's songs in German culture	:
at the end of the XVI – XVIII centuries.	
Larysa SHEMET	
Sociocultural context of the evolution of accordion art in the United States.	.220
Tetiana SHTYKALO, Dmytro VELICHKO	
The image of the hero in sculptural art.	.227
LINGUISTICS. LITERATURE STUDIES	
Valeriia HAVRYLENKO, Valeriia KOLOMIIETS	
The peculiarities of the translation aspect of the cliché phenomenon in the documents of law field	.233
Oksana HNATIUK	•••
Creative work of Vasyl Stefanyk in the discourse of the world literary process of the late XIX – early XX century	238
Olha HOIDA Use of Englishmen in modern German.	242
	243
Nataliia HOLUBENKO Cognitive-discursive features of functioning of the lexical means of modality in intersemiotic translation	250
Alina HONCHARENKO	0
Theonymical vocabulary in the Kyiv-Pechersk patericon text.	.255
Yuliia HRYSHCHUK	
Adaptation of the computer information service «STIMULUS» to the procedure of processing the results	
of a psycholinguistic experiment.	261

Andriy GURDUZ	
Conceptualism of steven sherrill's novel "The Minotaur takes a cigarette break"	266
Olha DERHACHOVA	252
Eyes as an expression of hero's mental world (on the material of Oleksandr Zhovna's works)	272
Oksana DYNDARENKO Auldous Huxely as a literary prophet: from Utopia to Anti-Utopia (Dystopia)	277
Oksana DOBROVOLSKA	2 / /
Functional assimilation of Norman borrowings in middle English: chronological aspect	283
Olga DOLGUSHEVA, Tetiana KIBALNIKOVA	205
Mediative competence of EFL students' professionally oriented speech.	291
Olesia YEHOROVA, Anna ZINCHENKO, Oksana TURYSHEVA	
The semantics of terrorism: notional profile of language expression.	297
Olga LYTVYNENKO, Olga RYZHCHENKO	
Ways of mastering scientific terminology in the process of studying English as a foreign language by student	ts
of non-philological specialties.	. 304
Viktoriia LIULKA, Alla DEDUKHNO	
Communicative strategies of English within the framework of the learning discourse	309
Iryna MALYSHIVSKA, Olha BILYK, Natalia PYLIACHYK	
Ian Mcewen's «Amsterdam» in the context of ekphrastic discourse.	315
Victoriia MYKHAILENKO	
Mykola Chyrskyi is an original artist of the Ukrainian diaspora	322
Lyubov MIROSHNICHENKO	
Peculiarity of female images in the collection "Hands and Soul" by Myroslav Dochynets	327
Yevhenia NIKIFOROVA, Olena POPIVNIAK, Elizaveta GALITSKA	
Semantic space of the perfume and cosmetic names.	. 333
Natalia PAVLYK	244
The image of Taras Shevchenko in the projections of the negative.	344
Valentyna SOTNYKOVA Author's concept of artist and art by Volodymyr Bazylevskyi	251
	331
Svitlana FEDORENKO, Olga BESKLETNA Radicalization of Russian political discourse	350
Olha FEDKO	230
Formation of communicative competence of foreign students in the process of studying the Ukrainian language	363
Ivanna FETSKO	
Linguistic aspects of analysis of terminological system of natural museum work	367
Liliia SHKOLIAR, Yevheniia DEHTIAROVA, Volodymyr KHMEL	
French textbook. Concept and structure (based on the textbook of V.V. Khmel «Communication	
in the field of international economic relations»).	374
Larysa YAROVA, Ganna POLISHCHUK	
Linguistic features of the headline complex of online news text.	380
Olena YARTSEVA, Iryna MOROZOVA	
Lingual principles of profiling virtual personality.	386
PED ACCOUNT	
PEDAGOGY	
Aishe Emre ALTYNAY	202
Use of active and interactive learning methods in the training of pedagogical staff.	273
Iryna APRIELIEVA, Svitlana KOLOSOVA Characteristics of the personality of the teacher in the context implementation of the principles	
and ideas of partnership pedagogy	399
und ruene of paranetomp peangogj	رر د د

Alla BARBINOVA
Development of information and digital competence of future educational managers in conditions of innovative educational activity
Tetiana BELINSKA, Liudmyla VASYLEVSKA-SKUPA, Lolita KOSTIUK
The use of interactive methods in music art lessons as a means of soft skills formation
in primary school students.
Olena BIELOVA
Diagnosis of motivating orientation of children of older preschool age with logopathology
Lina BILOUS Humanitarization of higher technical education of ukraine: research in domestic scientific periodicals424
Lesia HAPON, Olga PETRYSHYNA
Formative assessment at the ukrainian language and literature lessons in the context of the new Ukrainian school implementation.
Larysa HARTSUNOVA, Larysa ANDREIKO
The use of ICT in the training of translators: creating a portfolio site
Olexander GNYDIUK, Oleksandr SHTYKUN, AndriyPORIADKO
Problems of organization of physical training of countries of the Soviet Union
Xiao Feng GUO, Tatiana OSADCHA
Multifunctional approach as a principle of providing vocal and professional, conducting and choral training
of future music art teachers
Liudmyla HONCHAR
Theoretical interpretation of family-oriented expectations of modern students
Olena HORDIIENKO
The problem of studying the Ukrainian art of word in relations with foreign literature in the historical aspect468
Victoriia HRYNKO, Valentyna MATIIASH, Zoriana VAKOLIA The formation of national and civic consciousness of the recipients of primary education
by means of pedagogical local history
Tahmina Binnat JABBAROVA
Criteria for formation of new teaching thoughts. 482
Yaroslav DOLHIKH
Musical practice of music specialists through the prism of the theory of socio-cultural activities
Lyubov DOLNIKOVA, Iryna HUDZ
Contributing factors to the formation and development of creativity on the basis of technical literacy499
Halyna ZALUTSKA
History of foreign languages teaching at Lviv Polyechnic national university in 1816 – 1939
Kenul Yashar ISKENDEROVA
Features of experimental learning in the study of time forms of the English language
Christos KATIS
The professional development of teachers in Greece: a critical overview of the concept. 520
Oksana KINDZHYBALA The content of Korean-speaking linguistic and socio-cultural competence in the speech of future philologist528
Tetiana KNYSH, Alla KOZAK, Oksana IVANASHKO
Psychological and pedagogical features of adaptation of educational process in institutions
of higher education in the conditions of martial law.
Andriy KOVALENKO, Liudmyla HLUSHOK
Foreign language skills integration within communicative language teaching approach
in basic general secondary school
Anna KOVTUN, Marina KORDUBAN
Organizational and pedagogical conditions of preparation of future educators for the application of music
in artistic and aesthetic education

AN MONDRACHOWA I NAZARENWO NA AN REMANNIA	
Alla KONDRASHOVA, Iryna NAZARENKO, Nataliia DEMIANIUK The role of interactive platforms in the study of foreign languages by students	
of technical institutions of higher education.	555
Larysa KOSTENKO, Tetyana OKOLNYCHA	
Aesthetic education of students of secondary education institutions in extracurricular activities	
in Henderson Guberniya (second half of XIX – early XXI).	564
Svetlana LAZARENKO	
Game methods and technologies in the project of teaching the Ukrainian language as a foreign language	570
Lesva LYMAR	
Methods of training the English language communicative academic competence in future medical PHDs	
by distance teaching.	575
Alla LYTVYNENKO	
Information technologies in the professional activity of a culturologist.	580
Svitlana LUKIANCHUK, Maryna KOMOGOROVA	
Formation of foreign language communicative competence	
in students of pedagogical higher educational establishments: practical experience	586
Dmytro MAZIN, Lyudmila NESTERENKO	
Psychological contact establishing methods during professionally-oriented foreign language teaching	
(on the example of English language).	591
Oleh MALYSHEVSKYI, Yuliia HVOZDETSKA	
Research of some aspects of the genesis of the concept of "professional culture"	598
Oleksandra MARKIV, Oksana ZARIVNA, Ivan MARKIV	
Comment as a tool of manipulation of public consciousness in conditions of war	
(on the issue of information and psychological operations).	604
Alla MORENTSOVA	
Self-regulated learning in institutions of higher education.	610
Firida Firudin MUSTAFAYEVA	
The role of simulation in teaching mathematics in primary school	615
Lyudmyla NOVAKIVSKA	
Practical application of written exercises as prerequisite for students 'creative activity	
in Gavrilov's pedagogical heritage.	620
Tatiana NOSACHENKO, Olena SHPITALYOVA	
Formation of visual culture of future teachers of fine arts by means of floristic design.	625
Iryna OZMINSKA	
Influence of innovative technologies on motivation and foreign language learning	632
Magdalena OPACHKO, Marianna MARUSINETS	
Current trends in the pedagogical staff professional development in the multicultural space of the USA	638
Anna PAVLIUK	
Language picture of the world in modern german language textbooks for secondary schools	644
Antonina PAK	
Formation of socio-cultural competence in the process of Korean language study.	651
Oksana PASKO, Svetlana DONCHENKO	
Implementation of the interdisciplinary relationship of the composition and color sciences in the process	
of preparing future designers.	657
Tetiana PYLAIEVA, Aurika LESHCHINSKA	
Use of video materials in foreign language classes as a means of forming communicative competence	661
Maryna RYZHENKO, Olena ANISENKO, Olha HNATYSHEVA	
Using podcasts to develop speaking and listening skills in learning foreign languages	668
Olena SALI	
Distance learning as one of the forms of formation foreign language's socio-cultural competence	
of future philologists.	675
ISSN 2308-4855 (Print), ISSN 2308-4863 (Online)	769
/	

Marina SIDOROVICH	
Introduction of stem education as an interdisciplinary approach by means of research activities	
of applicants in the training of future biology teachers.	681
Nataliia SYMONENKO	
Peculiarities of "flipped classroom" technology application in higher medical education in the USA	688
Tamara TURCHYN, Tetiana FOROSTIUK, Vitaly FOROSTIUK	
Professional competence formation of future pedagogical employee in the conditions of dual education	694
Andrii ULISHCHENKO, Violetta ULISHCHENKO	
Peculiarities of immersion educational technologies in higher school.	702
Halyna TSYHURA	
Specificity of organizational and pedagogical conditions of training of future specialists	511
in physical culture and sport for educational activities for sustainable development.	/11
Natalia CHERNYSHOVA Introduction of CLIL elements when teaching English to students of non-linguistic departments	717
Olha CHERNOVOL	/1/
International and national experience of preparing foreign medical students for professional communication	
in a distance learning.	722
Olena CHEKHRATOVA, Tetiana POHORIELOVA	
Developing future foreign language teachers professional competence by creating	
a favorable educational environment.	730
Tetiana SHVETS, Nataliia SHVETS, Olexander SHVETS	
Methodics of forming country-specific competence for future foreign languages teachers	
at secondary education establishments (linguistic aspect).	738
Ganna SHEVCHUK	7.45
Ukrainian education under the wartime challenges.	/45
REVIEWS	
Ivan ZYMOMRYA, Mariia YAKUBOVSKA, Mykola ZYMOMRYA	
Models of human-centered pedagogy in the Polish-Ukrainian scientific dialogue.	750
Vitalii TELVAK	
A new study of the intellectual culture of Ukrainian emigrants: an academic tradition	
of the Ukrainian emigre community: history and modernity.	755