CONTENTS

HISTORY

PROFESSIONAL STAFF OF THE CINEMATOGRAPHIC INDUSTRY IN THE UKRAINIAN SSR (1943 – 1945)	.4
Bohdan PASKA THE JANUARY POGROM OF THE UKRAINIAN DISSIDENT MOVEMENT IN 1972: ON THE QUESTION OF CHRONOLOGY AND SCALE	
Kamalia Makhad SOFIIEVA ISLAM IN THE SOUTH – EAST ASIA: MYANMAR	21
Vasyl KHOMITSKY CULTURAL AND EDUCATIONAL ACTIVITIES OF THE UOC-KP IN WESTERN UKRAINE IN THE PERIOD 1992-2018.	27
ART STUDIES	
Garri SEVOYAN THE FLOURISHING OF BALLET IN THE ODESA THEATER IN THE SECOND HALF OF THE XIX CENTURY	41
Vasyl SEMENCHUK ARRANGEMENTS AS A KIND OF MUSICIAN'S CREATIVE ACTIVITY	52
Iryna SYTNYK DRAWING IN THE CONTEXT OF THE GRAPHIC WORKS OF TETIANA YABLONSKA	61
Olena SKVORTZOVA THE ART OF ACADEMIC VOCAL IN MODERN SCIENTIFIC AND PEDAGOGICAL-METHODICAL DISCOURSES	67
Iryna SOLYARSKA-KOMARCHUK FORMATION OF UKRAINIAN ART TRADITION: ORIGINS OF SYMBOLIC-METAPHORIC THINKING	73
Svitlana STRELTSOVA, Veronika ZAITSEVA FORMATION AND DEVELOPMENT OF SCHOOLS OF «OLD MASTERS» OF THE RENAISSANCE AND BAROQUE IN EUROPE	
Mykola UDOVYCHENKO COMPOSITIONS FOR THE VIOLA BY UKRAINIAN COMPOSERS OF THE 20-21ST CENTURIES: PERFORMING ASPECT	
Iryna CHMELYK EXHIBITION ENVIRONMENT OF THE PRYCARPATHIAN MUSEUMS AT THE END OF THE XXTH BEGINNING OF THE XXIST CENTURY	96
Rimma SHAPOVALOVA FROM RETRO TO JAZZ: THE INTERPRETATION POTENTIAL OF VLADIMIR IVASYUK'S SONG MASTERPIECE «YA PIDU V DALEKI HORY»	104
Vadym YURCHUK, Natalia YEFIMENKO PIANO WORKS BY OLEG BEZBORODKO	109
LINGUISTICS. LITERATURE STUDIES	
Yana ROMANTSOVA CONCEPT <i>LAW</i> IN THE CONSTRUCTION AND LEGAL PROFESSIONAL LANGUAGE CONSCIOUSNESS	114
Oksana SAVCHENKO NOTIONAL FEATURES OF THE CONCEPTS //IIC/WOOD IN THE UKRAINIAN AND ENGLISH PAROEMIAS	
ISSN 2308-4855 (Print), ISSN 2308-4863 (Online)	

Svitlana SICHKAR USE OF BODY TECHNOLOGIES IN THE PREPARATION OF STUDENTS OF PHILOLOGISTS	125
Maryna TARNAVSKA CONSCIOUSLY CREATED SUBTEXT IN WORKS BY VALERIY SHEVCHUK	
AS A MEDIATOR OF THE IMPLICIT MEANINGS INTERPRETATION PROBLEM IN THE ARTISTIC TEXTS	.130
Nataliya TELEGINA, Nataliia ZELINSKA CONTRAST AS A MEANS OF PROVIDING COMPLEX PSYCHOLOGICAL	
CHARACTERIZATION IN THE PROCESS OF CREATING PSYCHOLOGICAL PORTRAITS IN IRWIN SHAW'S NOVEL «RICH MAN, POOR MAN»	.137
Olha TURKO	
SENTENCE WORD ORDER OF THE UKRAINIAN LANGUAGE AS A MEANS OF SYNTAGMATIC DIVISION: FUNCTIONAL-COMMUNICATIVE ASPECT	.143
Anna CHERNYSH PSYCHOANALYTIC COORDINATES OF LOOSENESS IN THE WORKS OF S. ZHADAN	148
PEDAGOGY	
Svitlana MURAVSKA FEATURES OF PREPARATION OF THE NEW EDUCATIONAL PROFESSIONAL PROGRAM	
ON CULTURAL HERITAGE MANAGEMENT IN LVIV POLYTECHNIC NATIONAL UNIVERSITY Yana NECHEPORUK	153
LEADING TRENDS IN THE DEVELOPMENT OF PROFESSIONAL FOREIGN LANGUAGE TRAINING IN DOMESTIC FLIGHT TRAINING INSTITUTIONS (70S)	159
Alla NYPADYMKA	
THE USE OF IMPROVISATION AS A TOOL OF FORMING FOREIGN LANGUAGE COMMUNICATIVE COMPETENCE OF STUDENTS OF ECONOMIC SPECIALTIES	.165
Olena PANTELEEVA THE USE OF TRANSLATION IN THE PROCESS OF LEARNING A FOREIGN LANGUAGE	171
Oksana PROTAS	1 / 1
MEDIATION AS AN ELEMENT OF SOCIAL SUPPORT FOR CHILDREN IN DIFFICULT LIFE CIRCUMSTANCES.	.178
Hanna SVIRIDENKO	
LEGO – DESIGN AS A MEANS OF CORRECTION OF DISCALCULIA IN JUNIOR SCHOOLCHILDREN	184
Anna SEMENOVA	
THE IMAGE OF OLIMPIADA PASHCHENKO IN THE HISTORICAL-PEDAGOGICAL STUDIES OF DOMESTIC RESEARCHERS	.190
Taras SERMAN	
ADAPTIVE PHYSICAL CULTURE FOR PEOPLE, WHO EXPERIENCED WAR TRAUMAS Tetiana SYCH	.200
QUALITY OF COLLEGIUM MANAGEMENT DECISIONS AS A CONDITION FOR SUCCESS OF THE UNIVERSITY	.207
Maia SUPRUN	
TEACHING OF FOREIGN LANGUAGES OF STUDENTS WITH SPECIAL EDUCATIONAL NEEDS IN THE HIGHER EDUCATIONAL ESTABLISHMENTS	.213
Tetiana TVERDOKHLIB, Cheng ZHE	
QUALITY ASSURANCE OF HIGHER AND SECONDARY EDUCATION: REGULATORY BASIS AND PRACTICAL IMPLEMENTATION IN THE PEOPLE'S REPUBLIC OF CHINA	219
Viktoriia TOKARCHUK, Yuliia SHUBA CLIL METHODOLOGY IN TEACHING ACADEMIC WRITING AND INTEGRITY	224
CLIL METHODOLOGI IN TEACHING ACADEMIC WRITING AND INTEGRITT	.44

Gui ZHANG CRITERIA AND LEVELS OF AESTHETIC DEVELOPMENT STUDENTS	
OF CHILDREN'S MUSIC SCHOOL.	232
Iryna CHORNA-KLYMOVETS	
METHODOLOGICAL BASES OF ENGLISH LEXICAL COMPETENCE FORMATION	
IN BUSINESS WRITTEN COMMUNICATION OF PROSPECTIVE MARKETERDS	
BY MEANS OF CASE-TECHNOLOGY.	237
Tetiana SHVETS	
MODERN SCIENTIFIC APPROACHES TO THE ANALYSIS OF TUTORING	
AS AN INNOVATIVE EDUCATIONAL METHOD.	243
Svitlana SHEVALIE	
THE LANGUAGE OF MODERN UKRAINIAN SONG AS A SOURCE OF RESEARCH	
ON THE CULTURE OF SPEECH DURING THE STUDY OF THE DISCIPLINE	
"UKRAINIAN LANGUAGE FOR PROFESSIONAL DIRECTION"	250
Olga SHOSTAK	
SPEECH RHYTHMIC AS THE MEANS OF CORRECTION OF GSU FOR JUNIOR	
HIGH SCHOOL STUDENTS	255
REVIEWS	
Roman OFITSYNSKYI	
ETHNIC AND GENDER APPROACHES TO THE HISTORY OF SOVIET REPRESSIONS.	
Monograph review: Kis Oksana. Ukrainian women in GULAG: to survive is to win.	
Lviv; Drohobych: Kolo, 2020. 300 p	260
Andrii DUSHNYI, Yurii CHORNYI	
NEW PRIORITIES OF INTERNATIONAL COOPERATION OF THE DEPARTMENT	
OF FOLK MUSIC INSTRUMENTS AND VOCALS OF DROHOBYCH	
IVAN FRANKO STATE PEDAGOGICAL UNIVERSITY	264