## **CONTENTS**

## HISTORY

Andrii PAVLYSHYN	
VILLA KUNACZOW IN DISTRICTU LEMBURGENSE:	
THE EARLIEST ARCHAEOLOGICAL AND DOCUMENTARY EVIDENCE	
ABOUT THE VILLAGE HANACHIVKA IN LVIV REGION	4
Bohdan PASKA	
NEW YEAR'S CAROLING AS A COMPONENT OF THE STRUGGLE	
OF UKRAINIAN DISSIDENTS FOR THE DEVELOPMENT	
OF NATIONAL CULTURE (1960S – 1970S).	10
Oleh PETRECHKO, Sviatoslav ZHURAVLOV, Vasyl ILNYTSKYI	
COVERAGE OF THE TRAGEDY OF FLIGHT MH17 ON THE PAGES	
OF «THE NEW-YORK TIMES»	17
Vadym POPOVYCH	
(UKRAINIAN) SOVIET IDENTITY IN THE 1960'S – 1980'S. THROUGH	
THE PRISM OF KHARKIV UNIVERSITY PERIODICALS.	23
Lesia SMUTOK, Yaroslav LYSEYKO	
THE NOBILITY OF FRANZYSK SYARCHYNSKY, THE FIRST DIRECTOR	
OF THE NATIONAL OSSOLINSKI INSTITUTE IN LVIV	30
Vasyl KHOMITSKY	26
HIERARCHY OF TERNOPIL-KREMENETSK DIOCESE (1902–2022)	36
Nataliia CHUPRINOVA	
THE MILITARY REFORM OF PAUL SKOROPADSKY AS AN IMPORTANT STAGE	
IN THE ESTABLISHMENT OF THE UKRAINIAN STATE	52
ART STUDIES	
Ihor MELNYCHUK	
HISTORY OF THE LANDSCAPE WORKSHOP	
AT THE KYIV STATE ART INSTITUTE 1946–1959.	
METHODOLOGICAL ASPECTS OF THE EDUCATIONAL PROCESS	57
Artem MOROZOV	
SCENERY OF FOLK DANCE IN THE UKRAINIAN THEATER	
OF THE 17TH – EARLY 20TH CENTURIES.	63
Kyrylo NEGACHOV	
«BENEDICTUS» OP. 54 BY C. V. ALKAN AS A NEO-CANONICAL MODEL	
OF RELIGIOUS WRITING.	70
Iryna REHULICH, Mariia NAUMENKO	
THE METHODOLOGY OF MURAVSKYI P. AND AVDIIEVSKYI A.	
IN THE PRACTICE OF UKRAINIAN CONDUCTOR-CHOIR	
PEDAGOGY AND PERFORMANCE	77
Yuliia ROMANENKOVA	,
STYLIZATION AS A STYLE-CREATING TOOL OF THE INDIVIDUAL MANNER	
OF THE KYIV PAINTER VADYM MYKHALCHUK	92
	02
Serhiy SEMENCHUK	
ANCIENT RUS BURIAL CUSTOMS ON THE LEFT BANK	00
OF THE MIDDLE DNIESTER REGION	88
Viktoria SYZONENKO	
HISTORICAL DEVELOPMENT OF BALLROOM DANCES	
OF THE LATIN PROGRAM: COMPARATIVE ANALYSIS	96

Nataliia SKLIARENKO, Olha ROMANIUK, Marina KOLOSNICHENKO	
STORYTELLING IN VISUAL COMMUNICATION DESIGN: THE METHODS OF DYNAMICAL PLOT CREATION	102
Maksim STOLIAR, Iryna SOLOMKO, Oleksandr OPANASIUK	
MYTHOLOGICAL BEINGS OF THE WORKS OF KYIVAN RUS GOLDSMITH	
IN THE MODERN DECORATIVE AND APPLIED AND FINE ARTS OF UKRAINE	109
Nataliya TSEIKO THE BLANKST CONCERTMA STERZS WORK	
THE PIANIST-CONCERTMASTER'S WORK IN THE CLASS OF THE POP-JAZZ PERFORMANCE	117
Larysa SHEMET	
THE LEADING DIRECTIONS OF W. SCHIMMEL'S CREATIVE ACTIVITY	
IN THE FIELD OF ACCORDION ART IN THE USA	123
Olga SHKOLNA, Oleksii DUBOVYI, Liudmila BOIKO	120
STYLES IN THE INTERIOR DESIGN OF KYIV COWORKING CENTRES	130
LINGUISTICS. LITERATURE STUDIES	
Inna LYNCHAK	
TEACHING COUNTING TO FOREIGN STUDENTS:	125
RANGE OF LANGUAGE DIDACTIC RESOURCES	135
14-SYLLABLE VERSE IN THE CREATIVITY OF KHARKIV ROMANTIC POETS	
OF THE PERIOD BEFORE THE APPEARANCE OF SHEVCHENKO'S WORKS:	
METRICS, STROPHICS, ELEMENTS OF PHONETIC WRITING	142
Anastasiia MOSKALENKO	
LANGUAGE NORM AND NEOSTANDARD LANGUAGE NORM AS OBJECTS OF A LINGUISTIC RESEARCH	150
Nataliia POZHARSKA	
COOPERATIVE COMMUNICATIVE STRATEGY	
OF REFERENCE REGULATION.	156
Dmytro PRYSIVOK	
VARIABILITY OF THE TOPOS OF WAR IN THE TEXTS "SUMMER-ATO" BY OLAF KLEMENSEN AND "LONG TIMES" BY VOLODYMYR RAFIEIENKO	161
Victoriia RYZHKOVA, Illia SHEIN	
UKRAINIAN AVIATION TERMINOLOGY:	
PROBLEMS OF MACHINE TRANSLATION	167
Nataliia RUSSKYKH	
WITH WHAT WORDS WAS UKRAINE ASSOCIATED IN ELECTRONIC VIETNAMESE MEDIA FROM 2014 TO 2019	174
Tetiana STAROSTENKO	
WAR AS A TEXT IN THE ONLINE DIARY BY SERHIY ZHADAN	180
Nataliia STYRNIK	
THE CONCEPT OF PRIMITIVISM IN D. H. LAWRENCE'S	107
SHORT STORY «IN LOVE»	18/
TRUMPING AS A TYPE OF ADVERSARIAL HUMOR:	
UNIMODAL AND MULTIMODAL REPRESENTATIONS	
(A STUDY OF THE ANIMATED TV SERIES BOJACK HORSEMAN)	193
Oksana TRUMKO, Oksana HALAICHUK	
THE NATURAL ENVIRONMENT AS AN OBJECT OF LINGUODIDACTICS (LESSON PLAN FOR B2 LEVEL OF PROFICIENCY IN UKRAINIAN	
AS A FOREIGN LANGUAGE)	199

Nataliia YAROSHKO-KUSHNIR
STRUCTURE OF THE METAPHOR «DEAF PERSON – SEAGULL»
IN THE NOVEL «SEAGULL'S CRY» BY EMMANUELLE LABORIT
PEDAGOGY
Valentina MIROSHNICHENKO
DEVELOPING THE READINESS OF FUTURE OFFICERS
FOR PROJECT MANAGEMENT IN THE PROCESS OF STUDYING THE DISCIPLINE "PROJECT MANAGEMENT"
Ruslana NAIDA
DEVELOPMENT OF A METHODICAL SYSTEM FOR TRAINING FUTURE EDUCATORS
IN UKRAINE (IN THE SECOND HALF OF THE 19TH – AT THE BEGINNING
OF THE 20TH CENTURY)
Roman NANIVSKYI HUMANISTIC APPROACH AS AN INTEGRATION OF THEORETICAL
AND DIDACTIC PRINCIPLES IN THE PROCESS OF HUMANIZATION
AND HUMANITARIZATION OF UNIVERSITY EDUCATION
FOR STUDENTS OF NON-HUMANITIES SPECIALTIES
Ivan NYSHCHAK, Yaroslav MATVISIV, Andrii ULYCH
THE ROLE AND SIGNIFICANCE OF COMPUTER GRAPHICS IN THE PROCESS OF PROFESSIONAL FORMATION
OF FUTURE TEACHERS OF LABOR EDUCATION
Ilona ORDYNSKA
FORMATION OF FOREIGN LANGUAGE COMMUNICATIVE COMPETENCE
OF FUTURE BORDER OFFICERS IN ENGLISH CLASSES
Olena OSADCHA CONSIDERING COGNITIVE STYLES OF STUDENTS AT TEACHING
A FOREIGN LANGUAGE UNDER CONDITIONS OF DISTANCE LEARNING
Antonina PAK
SPECIFICITY OF THE DEVELOPMENT OF LINGUISTICS
AND COUNTRY STUDIES COMPETENCE IN THE PROCESS OF TRAINING TEACHERS FOR THE KOREAN LANGUAGE
Iryna PALASEVYCH
PRACTICAL ASPECTS OF REALIZATION INDIVIDUAL
APPROACH TO THE DEVELOPMENT OF A CHILD IN PRESCHOOL
EDUCATION INSTITUTION
Tatiana POLUKHTOVICH, Olga KALENIUK CREATIVE INDIVIDUALITY OF THE TEACHER
Maryna RYZHENKO, Olena ANISENKO, Olha HNATYSHEVA
THE USE OF AUTHENTIC VIDEO MATERIALS
FOR THE DEVELOPMENT OF LISTENING SKILLS WHEN LEARNING
A FOREIGN LANGUAGE AT A UNIVERSITY
Nadiia SENOVSKA, Iryna NESTAIKO PROFESSIONAL SELF-REGULATION: COMPARATIVE ANALYSIS OF WEBINARS
FOR TEACHERS IN TIME OF PEACE AND WAR
Mykhailo SYDOR, Galyna SAVCHYN
TRADITIONS AND INNOVATIONS IN MODERN TECHNOLOGIES OF TEACHING
FINE ARTS: FEATURES OF MASTERING THE FUNDAMENTALS OF DRAWING
Tetyana TROFIMUK-KYRYLOVA THE ROLE OF TRIAL AND EDUCATIONAL EXCURSIONS IN THE TRAINING
OF SPECIALISTS IN THE SPECIALTY 027 «MUSEUM STUDIES, MONUMENT STUDIES»:
FROM THE EXPERIENCE OF THE LESYA UKRAINKA VOLYN NATIONAL UNIVERSITY288

Iryna FILIMONOVA USING OF PARTNERSHIP TECHNOLOGY IN THE STUDY OF PROFESSIONAL DISCIPLINES IN THE TRAINING OF VOCATIONAL EDUCATION FUTURE SPECIALISTS	296
Olena CHUPRYNA	270
OUT-VERBAL CONSTITUENT OF COMMUNICATIVE COMPETENCE: SPECIFIC AND STRUCTIRAL STATUS	300
Svitlana SHEVALIE	
FORMATION OF COMMUNICATIVE COMPETENCE	
OF STUDENTS TECHNICAL UNIVERSITIES AS AN OBJECT OF DOMESTIC	206
AND FOREIGN METHODOLOGICAL RESEARCH	000
COMPARATIVE ANALYSIS OF LEADERSHIP IN THE MANAGEMENT SYSTEM	
OF RELIGIOUS EDUCATION IN SCHOOLS OF AUSTRALIA AND UKRAINE	311
Oleksiy SHTEPA, Svitlana KOVALENKO	
FEATURES OF THE APPLICATION OF LECTURE CLASSES DURING THE STUDY	
OF SOCIAL SCIENCE DISCIPLINES IN INSTITUTIONS OF HIGHER EDUCATION	321
REVIEWS	
Yurii ISAK	
THE LATEST HISTORICAL AND REGIONAL STUDY OF TRANSCARPATHIA.	
Monograph review: Ofitsynskyi Roman. Transcarpathia down the ages. Historical essay.	
Uzhhorod: RIK-U, 2022. 380 pp	327