CONTENTS

HISTORY

Nataliia VOVK
FORMATION OF UKRAINIAN SOCIETY SELF-IDENTITY:
A VIEW THROUGH THE SOCIAL NETWORKS PRISM
Nataliia ZLENKO, Alla ZIaKUN, Mykola LEVCHENKO
CULTURAL POLICY OF UKRAINE IN CURRENT CONDITIONS WORLD EXPERIENCE,
UKRAINIAN REALITIES AND PERSPECTIVES
Konstantin KAMPEN, Valentyn SHEVCHUK
«RIGHTEOUSNESS BY FAITH» AS A KEY SOTERIOLOGICAL CATEGORY OF PROTESTANTISM15
Igor KORESHCHUK, Denys SHPAK
ESCHATOLOGICAL IDEAS IN THE MINOR PROPHETS
Roman KORSAK, Ivan GODYA
WAYS OF REFORMING THE HOTEL, RESTAURANT AND TOURIST INDUSTRY
OF UKRAINE AFTER RECEIVING CANDIDATE STATUS FOR EU MEMBERSHIP
Oleksandr MALETS, Vasyl KALIY, Natalia MALETS
CULTURAL AND EDUCATIONAL ACTIVITY OF THE OSTAPCHUK FAMILY
IN TRANSCARPATHIA IN THE 20-30S OF THE XX CENTURY
ART STUDIES
Oleksandra BARBALAT

PECULIARITIES OF HOT ENAMEL TECHNIQUE APPLICATION	
IN THE ARTISTIC-IMAGES SYSTEM OF KYIVAN RUS GOLDSMITHING	
XI – FIRST HALF OF XIII CENTURY.	46
Andrii HALAVAI	
THE COMPARATIVE ANALYSIS OF PERFORMANCE INTERPTRETATIONS	
OF ARIA "PARI SIAMO" FROM G. VERDI'S "RIGOLETTO"	53
Huang DAN	
THE ORIGINS OF LEY LIANG'S CREATIVITY: FEATURES OF FORMATION	
OF WORLDVIEW-PHILOSOPHICAL FOUNDATIONS.	60
Svitlana DOLESKO, Anna ALIEKSIEIEVA	
LESIA UKRAINKA'S IMAGE IN NATIONAL CURRENCY	
AS SYMBOL OF UKRAINIAN SOVEREIGNTY	66
Antonina DUBRIVNA, Svitlana PASHUKOVA, Julia RUSSOL	
UKRAINIAN FOLK ORNAMENTS IN MODERN POSTER DESIGN	73
Tetvana ZADOROZNA	
STYLE MODIFICATIONS OF THE UKRAINIAN ACADEMIC SONG'S GENRE:	
HERMENEUTIC DISCOURSE.	80
Vladyslav ZAITSEV	
CREATIVITY OF PAVEL ZIBROV IN THE CONTEXT OF CONTEMPORARY UKRAINIAN	
VARIETY MUSIC	89
Viktorija ZAITSEVA	
PAINTING ENSEMBLE OF THE TRINITY GATE CHURCH OF THE KYIV-PECHERSK LAVRA	
IN TERMS OF FORMATION OF "RESTORATION" THEORY AND PRACTICE IN THE PERIOD	
OF THE 18 TH -19 TH CENTURIES.	94
Oksana ZAKHAROVA	
THE IMPORTANCE OF ART AS A FACTOR OF CULTURAL DIPLOMACY DURING	
THE HETMANSHIP OF I. MAZEPA	101

Content
Yuliya KAPLIYENKO-ILIUK Musicological Thought in Bukovyna: Adalbert Mikulicz104
LINGUISTICS. LITERATURE STUDIES
Liubomyra AIZENBART THE SPECIFICITY OF THE NATIONAL IDENTITY REPRESENTATION IN M. YATSKOV'S FLASH FICTION
Svitlana ALEKSENKO, Kateryna KRUTAS LEXICO-SEMANTIC AND STYLISTIC PECULIARITIES OF SATIRICAL EFFECT FORMATION IN THE ENGLISH PUBLICISTIC DISCOURSE
Gulchohra Babali ALIYEVATHEORETICAL AND METHODOLOGICAL DILEMA OF THE FUNCTIONAL-SEMANTICFIELD OF TEMPORALITY IN LINGUISTICS.120
Inessa ANIKINA, Tetiana MELNYK AMERICAN LITERATURE OF THE ERA OF POSTMODERNISM
Olena ANTONIUK, Olga OLEKSANDRENKO
CHROMATIC COLORATIVES IN THE STORIES OF YEVHEN HUTSAL (BASED ON THE COLLECTION "RABID CHERNOBYL DOG")
Iryna BASARABA, Olha LEMESHKO MILITARY SLANG: DEFINITION AND WAYS OF FORMATION
Diana BIRIUKOVA LINGUO-CULTURAL ASPECT THROUGH COMPARISON OF LEXICS IN ENGLISH AND SPANISH FOLKTALES
Olena HAVRYLOVA, Olga HNATYSHEVA INFORMATION AND COMPUTER TECHNOLOGIES AS AN OBJECT OF LINGUISTIC RESEARCH147
Liudmyla ZHVANIA ZHVANIA L. V. THE BIBLICAL CODE OF LESYA UKRAINKA'S DRAMATIC POEM "IN THE RUINS"
Liudmyla KOVAL, Olha BILOUS THE NOMINATIVE POTENTIAL OF VOCABULARY FOR IDENTIFYING PERSONS IN NATALKA DOLYAK'S NOVEL «ON "THE SEVENTH HEAVEN"»
Diana KOCHMAR, Iryna BUDZ, Yanina POCHENYUK THE LINGUISTIC AND CULTURAL ASPECT AS A FACTOR IN THE DEVELOPMENT OF EMOTIONALITY IN FOREIGN LANGUAGE TEACHING
PEDAGOGY
Vasyl ANTONETS, Viktor FLERCHUK PEDAGOGICAL CONDITIONS FOR THE FORMATION OF NATIONAL-PATRIOTIC EDUCATION AMONG STUDENTS OF HIGHER EDUCATION INSTITUTIONS IN UKRAINE
Nilufer Firuz ASLANZADE PERSON THROUGH THE PRISM OF RELIGIOUS IDEAS: EDUCATION AND EDUCATION ON THE BASIS OF THE RELIGIOUS TEXTS OF THE THREE SCRIPTURES
Inna AKHMAD, Viktoriia CHMEL, Tetiana LYSENKO INTEGRATION OF MODERN TECHNOLOGIES INTO ESP TEACHING PROCESS
Olena BOYCHUK, Vasyl KALIY TEXT-BASED ACTIVITIES AT UKRAINIAN AS A SECOND LANGUAGE CLASSES: TASKS FOR THE DEVELOPMENT OF COMMUNICATION SKILLS (SPECIAL ASPECTS OF THEIR USE FOR ENGLISH-SPEAKING MEDICAL STUDENTS)
Nataliia BONDARENKO, Tetiana HRYBOIEDOVA PARTNERSHIP OF EDUCATORS AND PARENTS IN FORMING THE IMAGE OF THE INSTITUTION OF PRE-SCHOOL EDUCATION

Inna BORKOVSKA, Inna ANTONENKO, Iryna KOZUBSKA DEVELOPMENT OF PRESENTATION SKILLS AND THEIR ROLE	05
IN THE FORMATION OF SOFT SKILLS AMONG LAW STUDENTS	05
PROFESSIONALLY SIGNIFICANT CORPORATE AND PERSONAL QUALITIES OF STUDENTS21 Maryna BURLACHKA	11
EDUCATIONAL DIGITIZATION IN TEACHING THE HISTORY OF UKRAINE UNDER THE CONDITIONS OF MARITAL STATE	16
Nadiia VASYNOVA ORGANIZATION OF INDEPENDENT WORK OF SECOND (MASTER'S) LEVEL STUDENTS: PRACTICE AND MODERN REQUIREMENTS. 22	21
Yaryna VYSHPINSKA, Ivan GATRYCH JAZZ INDUSTRY IN THE PROFESSIONAL GROWTH OF FUTURE TEACHERS-MUSICIANS: EXPERIENCE AND POSSIBILITIES OF MODIFICATION IN THE EDUCATIONAL PROCESS	27
Parvana Shamistan HASANOVAABOUT MODERN EDUCATIONAL TECHNOLOGIES IN TEACHING THE BASICSOF CHEMICAL PRODUCTION IN COLLEGES.23	34
Olha HLAVATSKA, Olha HUMENYUK, Vasyl MOISEIUK PREVENTION OF PROFESSIONAL BURNOUT AS A MECHANISM OF PRESERVING THE PROFESSIONAL HEALTH OF SPEECH THERAPISTS	40
Victoria GURA, Anna KVIATKOVSKA, Svitlana MOZGHOVA CLOUD SERVICES: EXPANDING OPPORTUNITIES FOR EDUCATIONAL INSTITUTIONS24	47
Sanay Hasangulu HUSEYNLI SOCIAL POLICY OF THE STATE IN THE FIELD OF CULTURE OF SPEECH BEHAVIOR	
Vitalina DENYSENKO, Iryna GLADUSH REGULATORY AND LEGAL ENSURING OF EDUCATION DEVELOPMENT IN UKRAINE	59
Liudmyla DOVHOPOLA FORMATION OF RESEARCH AND MATHEMATICAL COMPETENCE IN THE PROCESS OF PROFESSIONAL TRAINING OF FUTURE BIOLOGY TEACHERS	64
Irina YESIKOVA FEATURES OF THE ORGANIZATION OF THE CHEMISTRY TEACHING PROCESS FOR CHILDREN WITH SPECIAL EDUCATIONAL NEEDS UNDER THE CONDITIONS OF MARITAL STATE	72
Tetyana ZHYTOMIRSKA DESIGN TECHNOLOGIES OF LEARNING IN THE DEVELOPING THE TECHNICAL CULTURE OF FUTURE MANAGERS OF THE MARITIME INDUSTRY	77
Олеся Жовнич, Inna STAKHOVA FUTURE TEACHERS PREPARATION FOR THE USE OF THEATRICAL ACTIVITIES IN THE PROCESS OF LEARNING ENGLISH TO YOUNGER SCHOOL PUPILS	82
Kateryna ZAVALKO, Marharyta MALAKHOVATHE PHENOMENON OF THE PROFESSIONAL AND PERSONAL QUALITIESOF THE MUSIC TEACHER.28	88
Nataliia KALYTA EDUCATIONAL IDEAL OF K. USHYNSKY IN THE TRADITION OF UKRAINIAN NATIONAL EDUCATION	95
Nataliia KANONIK, Kaleriia KOVALOVA, Olga TRUBITSYNAMODERN METHODS OF TEACHING A FOREIGN LANGUAGEIN HIGHER EDUCATION INSTITUTIONS	03
Antonina KARNAUKHOVA, Yulia KAKHIANI, Oksana KOSARIEVA MODERN TRAINING OF FUTURE PRESCHOOL EDUCATION SPECIALISTS	11
ISSN 2308-4855 (Print), ISSN 2308-4863 (Online)	3 21