CONTENTS

HISTORY

Yuliia KURDYNA
LIBRARY OF LVIV POLYTECHNIC: HISTORY OF CONSTRUCTION
(THE STAGE OF DIRECT IMPLEMENTATION OF THE PROJECT IN 1929–34)
Siuzanna MOTRUK
THE ACTIVITIES OF THE BRITISH WOMAN FLORA SANDES (1876–1956):
AT THE INTERSECTION OF THE PAST AND THE PRESENT
Roman OFITSYNSKYY, Yuriy ISAK
IMAGES OF THE RUSSIAN-UKRAINIAN WAR FROM 2014 TO THE PRESENT
Serhii PYVOVAROV
UNDER-SLAB BURIAL FROM CHRONICLE ONUT
(TO THE REASONS FOR THE EMERGENCE OF THE TRADITION)
Petro PRYKHODKO
TECHNOLOGIES OF RUSSIA'S HYBRID WAR AGAINST UKRAINE
DURING THE PRESIDENCY OF VIKTOR YANUKOVYCH (2010–2014)
Anatoly SLYUSARENKO, Valentyna KURYLIAK THEOLOGICAL DISCUSSIONS OF THE PIONEERS
OF THE SEVENTH-DAY ADVENTIST CHURCH ON THE FOURTH COMMANDMENT
(BY THE MATERIALS OF THE PRIMARY SOURCES)
(BT THE WATERIALS OF THE FRIMART SOURCES)
ART STUDIES
Krystyna DONTSOVA-PUSHENKO
I. HAYDENKO'S CHORAL COMPOSITION
"ANGELS, COME DOWN" BASED ON THE TEXT BY H. SKOVORODA:
THEORETICAL AND VOCAL-CHORAL ANALYSIS OF THE WORK
Maksym ZHDANOV
THE SPECIFICS OF PERFORMANCE INTERPRETATION
OF POEM-CANTATA "HAMALIA" BY M. SKORYK
Nazhet KARIM
COMPOSITIONAL PRINCIPLES OF "SIYAH MASHQ"
CALLIGRAPHIC PRACTICE SHEETS OF 16TH–19TH CENTURIES
Yulia KARCHOVA
FOLK SONG PERFORMANCE IN THE WORK BY MARIANA SADOVSKA
Vladyslav KNIAZIEV
METHODOLOGICAL PRINCIPLES OF CONCERTMASTER ACTIVITY
OF AN ACCORDION AND BUTTON ACCORDION PLAYER
Aureliia KOLIESNIKOVA, Oksana PASKO
ETHNIC FONTS AS A MEANS OF VISUAL IDENTIFICATION
IN THE NATIONAL MODEL OF UKRAINIAN GRAPHIC DESIGN
Liliya KRAVCHAK
DIALOGIC CONSTRUCTION OF ART SPACES
AS A FORM OF DEVELOPMENT OF MODERN CULTURE
Oksana KUPRII
EXPLORING THE MANIFESTATIONS OF METAMODERNISM
IN CHOREOGRAPHIC ART
Nataliia LYCHKOVSKA THE GENESIS OF ACTOR'S DEVELOPMENT IN AUDIOVISUAL ART:
TO THE PROBLEM OF INTERPRETING KEY CONCEPTS93
10 THE TROBLEM OF INTERCRETING RET CONCELTS

Lee ZHI ON THE ISSUE OF MUSICAL ART SYNTHESIS	.98
Valentyna MATIUSHENKO-MATVIICHUK	
THE AMAZING TALENT AND PEDAGOGICAL SKILL OF HALINA SUKHORUKOVA	
IN THE SPASE OF UKRAINIAN VOCAL ART	
(FOR THE 100-TH ANNVERSARY OF THE BIRTH).	103
Khrystyna NAHORNIAK, Iryna MAKSYMLIUK	
MYKHAILO STANKEVYCH AS A SCIENTIFIC SUPERVISOR OF DISSERTATION RESEARCH	108
LINGUISTICS. LITERATURE STUDIES	
Kateryna KALYNYCH, Alla SAZHINA	
THE META-GENRE MATRIX OF THE UNIVERSITY NOVEL: ZEDYSMITH'S "ON BEAUTY"	115
Yuliia KARACHUN, Viktoriia BOYAN ENGLISH HUMOR AND ITS TRANSTATION PECULIARITIES INTO UKRAINIAN	.123
Yuliia KARACHUN, Olga TRETIAK	
ENGLISH POLITICAL TEXT AS A METHOD OF SOCIAL POWER	.130
REPRESENTATION OF WAR IN THE LANGUAGE THROUGH THE PRISM	
OF NEOLOGISMS	135
	.100
Nataliia KOLOMIETS, Natalia YAREMENKO SONNET GENRE IN THE LYRICS OF THE SECOND HALF	
OF THE 19TH CENTURY: TYPOLOGY AND POETICS	1/1
	171
Oksana KUNTSO GRAMMATICAL MOTIVATION: AN OVERVIEW	
OF COGNITIVE APPROACHES TO SYNTAX	146
	.140
Natalia LEBEDIEVA, Valentina TYMKOVA PRAGMALINGUISTICS: PRAGMATIC COMPETENCE	152
Tetiana MASLOVA, Liudmyla VLASIUK	
FEATURES OF ALLUSION TRANSLATION: LINGUOCULTURAL ASPECT	158
Yulia MASLOVA	150
MEANS OF LANGUAGE OF EXPRESSING EMOTIONS FOR ENEMY DENOTATION	
IN UKRAINIAN WARTIME NEWSPAPER DISCOURSE	163
	105
Lidiia NARIZHNA THE PICULIARITIES OF DISTANCE LEARNING	
OF A FOREIGN LANGUAGE AT UNIVERSITY	170
	1 / 0
Tetiana NAUMOVA, Ludmila PONOMARYOVA	
"ONLY THIS IS NOT TULA!" (LINGUISTIC MEANS OF EXPRESSING THE OPPOSITION PARADIGM 'MUSCOVY-UKRAINE' IN IVAN NECHUI-LEVYTSKYI'S NOVEL "CLOUDS")	174
PARADIGM MUSCOVI-URRAINE IN IVAN NECHUI-LEVIIISKIIS NOVEL CLOUDS j	1 /4
PEDAGOGY	
Lyubov KARPETS, Iryna SOINA	
MODERN VISION OF TEACHING FOREIGN LANGUAGES	
USING MULTIMEDIA TECHNOLOGIES.	.181
Tetiana KACHAK, Khrystyna KULCHAK	
INFOGRAPHICS AS A MEANS OF VISUALIZATION AND ANALYSIS LINGUISTIC	
AND LITERARY MATERIAL IN PRIMARY SCHOOL	188
Yuliia KLOCHKOVA	
DETERMINATION OF THE STATE OF THE QUALITY OF ENSURING THE EDUCATIONAL	
PROCESS OF HIGHER EDUCATION ACQUISITIONERS WITH SPECIAL NEEDS	196
Katerina KOVALOVA, Larisa DUDIKOVA, Alla KONDRATYUK	.170
USING BUSINESS GAMES IN FOREIGN LANGUAGE CLASSES	202
COING DOUINEDS GAMES IN I ORLIGIN LANGUAGE CLASSES	.4V4

Iryna KOZLOVSKA, Oksana CHORNOPYSHKA, Ostap ZAYATS SACRED ARCHITECTURE AS A MEANS OF THE SPIRITUAL DEVELOPMENT OF THE YOUNG GENERATION OF UKRAINE: A LOCAL EXPERIENCE APPROACH
Iryna KOZUBSKA, Inna BORKOVSKA, Inna ANTONENKO FORMATION AND DEVELOPMENT OF CRITICAL THINKING OF BIOENGINEERING STUDENTS IN ENGLISH LANGUAGE CLASSES FOR SPECIFIC PURPOSES
Alla KROKHMAL DEVELOPMENT OF AN ALTERNATIVE POSITION OF PROFESSIONAL ORIENTATION OF STUDENTS OF FOREIGN PHILOLOGY AS A KEY TO PROFESSIONAL REALIZATION221
Alina KRUK, Ruslana KULBANSKA, Rymma MONASTYRSKA MIND MAPPING TECHNIQUE IN TEACHING PROFESSIONALLY-ORIENTED FOREIGN LANGUAGES
Anzhela KUZA INTERACTIVE TEACHING METHODS AT THE UKRAINIAN LANGUAGE CLASSES FOR PROFESSIONAL DIRECTION
Lesia KUSHNIR, Inesa KHMELIAR, Oksana SHELEVER EDTECH IN EDUCATION: BENEFITS, RISKS AND PROSPECTS IN UKRAINE
Halyna LYSAK, Romana SIRENKO, Lidiia CHEREDNYKDIGITAL TRANSFORMATION OF EDUCATIONAL PROCESSESIN PEDAGOGICAL HIGHER EDUCATION INSTITUTIONS
Liubov LIKARCHUK ENVIRONMENTAL AWARENESS AT FOREIGN LANGUAGE CLASSES IN HIGHER EDUCATION INSTITUTIONS
Natalia LOBACH, Marina SAENKO, Ludmila ISYCHKO IMPLEMENTATION OF INNOVATIVE PEDAGOGICAL TECHNOLOGIES IN HIGHER EDUCATION TO ENSURE QUALITY DISTANCE LEARNING DURING TIMES OF WAR
Viktoriia LUCHKEVYCH DESIGN THINKING IN FOREIGN LANGUAGE LEARNING
Oksana MAKSYMIUK, Ivanna STRUK WORDS OF FOREIGN LANGUAGE ORIGIN IN THE LINGUODIDACTIC DIMENSION265
Hanna MYTSYK THE ROLE OF THE EDUCATIONAL AND SPEECH THERAPY LABORATORY IN THE FORMATION AND DEVELOPMENT OF FUTURE SPECIAL EDUCATION TEACHERS' DIGITAL COMPETENCE
Oleksandr MOLDOVAN, Oleksandr SHEVCHENKO THE DEVELOPMENT OF INFORMATION CULTURE IN TECHNOLOGY LESSONS OF HIGH SCHOOL STUDENTS
Alla MORENTSOVA ORGANIZATION OF PRACTICAL TRAINING OF LINGUISTIC STUDENTS FOR PROFESSIONAL ACTIVITIES
Anzhela NIKISHYNA, Zhanna DIDENKO, Iryna MAKSYMOVA THE IMPORTANCE OF POSITIVE REINFORCEMENT IN TODAY'S TEACHING
Yaroslava PADALKO, Oksana SLABA THE IMPORTANCE OF MEDIA EDUCATION AND MEDIA LITERACY IN THE MODERN SOCIETY
Antonina PAK INTERCULTURAL APPROACH IN TEACHING THE KOREAN LANGUAGE TO STUDENTS OF TEACHING UNIVERSITIES
Oksana PLOKHOTNIUK USE OF INNOVATIVE LEARNING TECHNOLOGIES IN UKRAINIAN LANGUAGE AND LITERATURE CLASSES IN PROFESSIONAL HIGHER EDUCATION INSTITUTIONS306