CONTENTS

HISTORY

Halyna MALEONCHUK, Lesya KACHKOVSKA
DEVELOPMENT OF THE SOCIAL INFRASTRUCTURE OF LUTSK IN 1919–1939
Mykola PRYKHODKO
PROFILES OF THE ACTIVITIES OF THE TECHNICAL PARTNERSHIP OF THE KRAKOW IN THE FIRST YEARS OF INDEPENDENT
OF POLAND (1917–1919)
Reyhana SADIKHOVA
THE ROLE AND PLACE OF THE SOUTHERN REGION IN THE HISTORY
OF AZERBAIJAN STATEHOOD
ART STUDIES
Oleksandr SOLDATENKO
COMMON SKILLS OF ORGANIZING AN INCLUSIVE EDUCATIONAL
AND ARTISTIC ENVIRONMENT FOR TEACHERS OF MUSICAL ART
AND MANAGERS OF SOCIO-CULTURAL ACTIVITIES
Oleksia SUK
MODERN VOCAL TECHNIQUES ON THE EXAMPLE OF THE WORKS OF ADRIAN MOCANU
Oleksandr TEREMKO, Petro KRUL
INTERPRETATIONS OF K.M. WEBER'S COMPOSITIONS
IN CLARINET PERFORMANCE
Volodymyr TYMENKO, Mykhailo CHERNIKOV
MULTIMEDIA DIRECTOR AS AN INNOVATIVE DIRECTION
OF COMPUTER DESIGN
Pan FENG
THE RELATIONSHIP BETWEEN ETHNICITY AND THE WORLD
IN CONTEMPORARY CHINESE MUSIC
Karina FOMINA
CHARACTERISTICS OF AUGMENTED SPACE AS AN INTERFACE
FOR INTERACTION WITH AUGMENTED REALITY
Petro FRYZ
ETHNO-CULTURAL DIMENSIONS OF THE LEMKI CHOREOGRAPHIC CULTURE
Oksana TSURANOVA, Vitalii SMORODSKYI, Olena HALEEVA STYLISTIC PECULIARITIES OF PIANO WORKS FOR CHILDREN
BY V. PTUSHKIN
Rehina CHERNOVA
INTERPRETATIVE ANALYSIS OF PERFORMANCE VERSIONS
OF FRANK SINATRA'S SONG "NEW YORK, NEW YORK"
Anastasiia CHESNOKOVA
FUGUE IN BEETHOVEN'S LATE SONATAS. INTERPRETATION ASPECTS
(ON THE EXAMPLE OF THE SONATAS OP. 106 AND OP. 110)
Weidi ZHANG, Oleksandra KOLISNYK
CONFUCIANISM AND DESIGN OF TRADITIONAL CHINESE RURAL SETTLEMENT:
INFLUENCES, VALUES, CONTEMPORARY SIGNIFICANCE
Qiu ZHUANGYU
SOCIAL REALISM IN CHINESE OIL PAINTING OF THE END OF THE XX – BEGINNING OF THE XXI CENTURY
OF THE AA – BEGINNING OF THE AATCENTURY

Denys SHARYKOV CIRCOLOGICAL ANALYSIS OF THE SPECIFICS OF CIRCUS DIRECTING OF THE DOUBLE CORD DE PAREL DUO AIR LOVE "TANGO – MODERN"	111
Sun YUAN POP MUSIC OF THE SECOND HALF OF THE XX – BEGINNING OF THE XXI CENTURIES: EVOLUTION AND FEATURES.	
Sun YU THE PHENOMENON OF CHARISMA IN THE LIGHT OF THE CREATIVE ACHIEVEMENTS OF MODERN CHINESE PIANISTS	
LINGUISTICS. LITERATURE STUDIES	
Olena PANCHENKO, Anastasiya NIKITINA	
PROBLEMS OF ENGLISH MEDICAL TERMINOLOGY TRANSLATION INTO UKRAINIAN	129
Olena PITERSKA THE CONCEPT OF "GENTLEMAN" IN THE PROSE OF ELEANOR PORTER	135
Iryna ROMANYUK THE STRUCTURE AND SEMANTICS OF POLYPREFIX VERBS IN LATE LATIN	142
Svitlana SADOKHINA-ZHUK, Viktoriia REVENKO LEXICAL AND STYLISTIC FEATURES OF ENGLISH-LANGUAGE POLITICAL SPEECHES	149
Oksana SIERHIEIEVA, Olga TARASOVA, Ihor ROSKVAS MORPHOLOGICAL CATEGORY OF PRONOUN IN MODERN ENGLISH	156
Ilona SYTNYK HYPER-HYPONYMY IN CHINESE PEDAGOGICAL DISCOURSE AT THE PRIMARY LEVEL	161
Oleksandr SODEL	
INTERNET MEME AS CREOLIZED COMIC TEXT	166
Nadiia STRELOK, Sofiia KOZAK, Vladyslav PTUKHA PHILOLOGICAL EDUCATION IN UKRAINE AS A TOOL FOR SUSTAINABILITY AND DEVELOPMENT: CIVILISATIONAL CHALLENGES	172
Alona TARANENKO	
SOME ASPECTS OF THE POETICS OF NATALIIA UMANTSIV'S POEMS "THE MOUNTAINS ARE DOZING IN THE EVENING SILENCE"	177
Olga FYLYPETS THE STEREOTYPE OF THE POLE IN MODERN POLISH PHRASEMATICS	101
(BASED ON A SURVEY OF STUDENTS OF POLISH UNIVERSITIES)	181
Olga KHOROSHUN NOTIONAL COMPONENT OF THE CONCEPT OF "JIHAD"	189
Tetiana CHERKASHYNA UKRAINIAN AUTOFICTIONAL NOVEL OF THE 1990S AND EARLY 2000S	193
Oksana CHERNIAK, Olena KRUHLIJ FORMATION OF YOUTH SLANG UNDER THE INFLUENCE OF COMPUTER GAMES	199
Oleksandr CHYRVONYI ROLE OF AFFIXATION IN ENRICHING COMPUTER LEXIS	
Svitlana SHABAT-SAVKA UKRAINIAN PAROEMIAS AS MARKERS OF TOLERANT COMMUNICATION	

METHODOLOGICAL APPROACHES TO THE FORMATION OF FOREIGN LANGUAGE COMMUNICATIVE COMPETENCE OF SPECIALISTS IN NAVIGATION AND SHIP HANDLING	220
PEDAGOGY	
Yevheniia POCHYNOK, Svitlana MAKAROVA FORMATION OF CIVIC ACTIVITY OF YOUNGER SCHOOL STUDENTS IN THE CONTEXT OF IMPLEMENTATION OF PRIMARY EDUCATION MANAGEMENT TECHNOLOGIES.	226
Nataliya PRIYMAS, Ivanna SALANDA THE ROLE OF STEM EDUCATION FOR THE DEVELOPMENT OF CREATIVITY OF STUDENTS OF PRIMARY SCHOOL AGE	232
Viktoriia PRYMA, Svitlana BAIDATSKA, Kateryna BOROVYK MODERN TRENDS IN FOREIGN LANGUAGE TEACHING OF TOURISM SPHERE SPECIALISTS	240
Olha PROTSYSHYNA CONTENT OF STRUCTURAL COMPONENTS OF METHODICAL COMPETENCE OF FUTURE TEACHERS OF ART SCHOOL	247
Tetiana REZNIK CREATIVE ACTIVITIES IN LITERATURE CLASSES AS AN EFFECTIVE TOOL FOR THE DEVELOPMENT OF INFORMATION AND COMMUNICATION COMPETENCE IN STUDENTS OF THE 10TH GRADE OF THE LYCEUM	256
Yuliia ROMANYSHYN DIGITAL INFORMATION COMPETENCE IN THE FRAMEWORK OF EDUCATION 4.0	262
Svitlana SABAT, Ruslana LUTSIV FEEDBACK AND ERROR CORRECTION IN ENGLISH LANGUAGE TEACHING	268
Olena SERHIICHUK, Larisa TKACHENKO, Olena KHMELNYTSKA THEORETICAL AND METHODOLOGICAL FOUNDATIONS OF PRACTICAL TRAINING OF FUTURE VOCATIONAL EDUCATION SPECIALISTS IN THE CONTEXT OF EUROPEAN INTEGRATION	274
Sergiy SMIRNOV, Natalya DMYTRYSHCHUK, Yuliia SYLENKO PARTNERSHIP AS THE BASIS FOR SUCCESSFUL PROFESSIONAL SELF-FULFILMENT OF HIGHER EDUCATION PROVIDERS	
Nataliia SUKHENKO, Oksana BYKHOVETS, Oleksandr SHEVCHENKO FEATURES OF THE IMPLEMENTATION OF STEM PROJECTS IN TECHNOLOGY LESSONS	290
Inna SIASKA, Vadym PONOMARENKO APPLICATION OF DIGITAL EDUCATIONAL TECHNOLOGIES AND RESOURCES IN THE NATURAL EDUCATION OF SCHOOLCHILDREN	297
Mariya TELYCHKO, Olena FEDORYSHYN, Ulyana KURYLYAK ANALYSIS OF EDUCATIONAL MATERIAL AND METHODS NECESSARY TO IMPROVE COMMUNICATION SKILLS OF FUTURE ECONOMISTS IN THE PROCESS OF LEARNING A FOREIGN LANGUAGE	
Iryna FEKETA FEATURES OF THE FORMATION OF ENVIRONMENTAL COMPETENCES OF STUDENTS IN OUT-OF-SCHOOL EDUCATION INSTITUTIONS	309
Ruichen ZHAO, Tatiana OSYPOVA METHODOLOGICAL PRINCIPLES OF FORMATION OF INTERCULTURAL COMPETENO OF FUTURE TEACHERS OF HUMANITIES	CE

•••••••••••••••••••••••••••••••••••••	•••••
Liu ZHENYAN	
SOME PROBLEMS OF CONDUCTING AND CHORAL TRAINING	
FUTURE MUSIC TEACHERS IN CHINA	320
Vira CHORNOUS	
COMMUNICATIVE CULTURE AS THE BASIS OF PERFOMANCE	
PROFESSIONAL ACTIVITIES OF THE FUTURE FOREIGN LANGUAGE TEACHER	326
Nataliia SHATILOVA	
FORMATION OF SPELLING COMPETENCE OF STUDENTS AT UKRAINIAN LANGUAGE	
LESSONS IN SECONDARY SCHOOL	331
Oleksiy SHTEPA, Svitlana KOVALENKO	
THE PROBLEM OF APPLICATION OF DISTANCE EDUCATION TECHNOLOGIES	
DURING SOCIAL SCIENCE DISCIPLINES IN HIGHER	
EDUCATION INSTITUTIONS	338