

---

## CONTENTS

### HISTORY

- Yaroslav BALANOVSKY, Konstantin SIZAREV, Kristina SYTNYK**  
RUSSIAN IMPERIAL DEMOGRAPHIC POLICY IN THE CRIMEA THROUGHOUT  
THE 1770S–1780S.....4
- Ivan BEZENA, Iryna KARPAN**  
TRANSFORMATIONS OF THE CONTENT OF SCHOOL HISTORY EDUCATION:  
THE STUDY OF EVENTS AND SOCIAL DEVELOPMENT DURING.....11
- Petro GAVRYLYSHYN**  
TEACHING, ORGANIZATIONAL AND EDUCATIONAL ACTIVITIES  
OF BOHDAN HAWRYLYSHYN IN SWITZERLAND (1960–1986).....17

### ART STUDIES

- Ludmyla ANDROSHCHUK**  
THE ARCHETYPE OF THE SHADOW IN THE DANCE TRADITIONS  
OF THE UKRAINIAN PEOPLE: IVAN KUPALA FOLK HOLIDAY..... 24
- Anastasiia BARANOVSKA**  
THE MOTIF OF WAR IN THE REALISTIC PAINTING OF MODERN UKRAINIAN ARTISTS.....33
- Yuliia BOBROVNYK, Valentyna NEDILKO, Svitlana NEZHYVA**  
GEOPOLITICAL SIGNIFICANCE OF UKRAINE: ENTRY INTO THE GLOBAL ARENA..... 41
- Liudmyla HANUSHCHAK-YEFIMENKO, Svitlana OSTAPYK**  
INNOVATIVE APPROACHES TO THE USE OF COMPOSITION AND COLOR  
IN MODERN INTERIOR DESIGN.....45
- Yaroslava HRYTSENKO**  
SOMATIC PRACTICES IN THE ART OF DANCE: INFLUENCE, INTERACTION  
AND METHODS OF WORKING WITH THE BODY.....50
- Olha DENYSIUK**  
FEMALE IMAGES IN THE WORK OF SCULPTOR HRYHORII KRUK.....57
- Vanda DRINEVSKA**  
INTERPRETATION OF FOLKLORE HERITAGE IN UKRAINIAN POPULAR MUSIC..... 64
- Alla DIACHENKO**  
THE INFLUENCE OF CROSS-CULTURAL DISCLOSURE ON THE ADAPTATION  
OF ARTISTIC PRACTICE OF ARTISTIC TRADITIONS.....68
- Olexiy ZHADEIKO**  
“MOBILIZED ART”: THE MAIN TENDENCIES OF OLGA KARPENKO'S  
PAINTING DURING THE WAR PERIOD.....74
- Kateryna ZHUK**  
ANALYSIS OF SONG LYRICS IN TRANSITIONAL FOLKLORE TRADITIONS  
OF HISTORICAL-GEOGRAPHICAL TYPE OF FORMATION..... 80
- Karolina KASYANENKO**  
ETYMOLOGICAL BASIS AS A DETERMINING FACTOR OF THE LOGO.....86
- Liliia KACHURYNETS**  
USE OF IMMERSIVE TECHNOLOGIES IN MODERN CONDUCTING ART.....92

### LINGUISTICS. LITERATURE STUDIES

- Gunay ALAKBAROVA**  
WORD, CONCEPT AND ALPHABEICAL ISSUES IN THE ACTIVITY  
OF MOHAMMAD TAGHI SIDQL.....98

<b>Inna APONENKO</b>	
SEMANTIC AND STYLISTIC PECULIARITIES OF THE POETONYMS IN LINA KOSTENKO'S "ELDER KING" CYCLE.....	104
<b>Andrii BOSHKOV, Angelina DEMCHUK</b>	
ENGLISH-LANGUAGE VERBALIZATION OF THE "PANDEMIC" CONCEPT NOTIONAL COMPONENT IN MASS MEDIA DISCOURSE.....	110
<b>Oleh VASYLYSHYN, Iryna VASYLYSHYN</b>	
MINTING SPIRITUAL MEMORY: AUTOGRAPHS ON BOOKS FOR H. SHTON FROM THE CREATIVE COMMUNITY.....	118
<b>Yulia DEDE</b>	
MELODIC REALIZATION PECULIARITIES OF MITIGATION TACTICS IN MODERN ENGLISH FILM DISCOURSE.....	124
<b>Khanim JAFARLY</b>	
CATHARSIS AND RETURNING TO SELF IN GEORGE ORWELL'S "COMING UP FOR AIR" IN THE CONTEXT OF SELF-BELONGING.....	130
<b>Kateryna ZAITSEVA, Ievgen DOLYNSKIY, Marianna KOPCHAK</b>	
LINGUISTIC ANALYSIS OF LEGAL TEXTS FROM ENGLISH-SPEAKING COUNTRIES AND UKRAINE: METHODS AND APPROACHES.....	134
<b>Liudmyla ZAIATS</b>	
SEMANTIC AND STRUCTURAL PECULIARITIES OF THE ENGLISH VOCABULARY IN THE SPHERE OF NATIONAL SECURITY: CASE STUDY OF THE WHITE BOOK 2021: DEFENCE POLICY OF UKRAINE.....	143
<b>Maria IVANCHENKO</b>	
VERBALIZATION OF THE CONCEPT <i>BETRAYAL</i> IN THE ENGLISH EXPLANATORY DICTIONARIES.....	149
<b>Svitlana IHNATIEVA, Iryna TSIUPIAK</b>	
PECULIARITIES OF LINGUISTIC EXPRESSION MEANS IN THE TEXT PALETTE OF VOLODYMYR VYNNYCHENKO: PHONOGRAPHIC LEVEL .....	154
<b>Yelizaveta ISAKOVA</b>	
SOME FEATURES IN THE FORMATION OF TEMPORAL RELATIONS IN ENGLISH AND UKRAINIAN LANGUAGES (COMPARATIVE ASPECT).....	159
<b>PEDAGOGY</b>	
<b>Inna ANTONENKO, Inna BORKOVSKA, Iryna KOZUBSKA</b>	
BUSINESS GAME AS AN EFFECTIVE METHOD OF DEVELOPING THE FOREIGN LANGUAGE PROFESSIONAL COMMUNICATIVE COMPETENCE OF FUTURE SPECIALISTS IN PUBLISHING .....	163
<b>Nataliia ASHYKHMINA, Olena NOVSKA</b>	
PECULIARITIES OF PERFORMANCE TRAINING OF FUTURE MUSIC TEACHERS.....	170
<b>Svitlana BADER, Vitalii KURYLO, Mariia POCHYNKOVA</b>	
THE FACTORS OF THE FORMATION CRITICAL THINKING OF PERSONALITY.....	177
<b>Iryna BEREZINA</b>	
WORD CLOUD AS A MEANS OF INCREASING THE MOTIVATION OF STUDENTS FOR EDUCATIONAL AND COGNITIVE ACTIVITIES.....	185
<b>Lyudmila BOBOVA</b>	
FEATURES OF ADAPTATION OF FOREIGN CITIZENS AND PERSONS STATELESS IN EDUCATIONAL INSTITUTIONS GREAT BRITAIN AND USA.....	192
<b>Ihor BOHDANOVSKIY, Anatoliy KONOKH</b>	
TRAINING OF BACHELORS OF PHYSICAL CULTURE AND SPORTS FOR COACHING ACTIVITIES IN PLAYING SPORTS WITH PRESCHOOL CHILDREN: CONCEPTUAL AND TERMINOLOGICAL FIELD OF RESEARCH.....	199

<hr/>	
<b>Victoria BOYTA</b>	
CREATION OF MANGA DURING LITERATURE CLASSES IN COLLEGES OF ARTISTIC-AESTHETIC PROFILE.....	208
<b>Yuriy BRYNDIKOV</b>	
SOCIAL WORK WITH MILITARY SERVANTS PARTICIPATING IN COMBAT OPERATIONS IN THE SYSTEM OF SOCIAL SERVICES.....	214
<b>Iryna BRUSHNEVSKA</b>	
USE OF MODERN TECHNOLOGIES FOR PREPARING A CHILD WITH SPECIAL EDUCATIONAL LEARNING NEEDS AT SCHOOL.....	220
<b>Lyudmyla HARKUSHA, Olga EKONOMOVA</b>	
PROFESSIONAL DEVELOPMENT OF UNIVERSITY STUDENTS IN THE CLASS OF A SPECIAL INSTRUMENT (PIANO).....	226
<b>Oksana HOLOVKO</b>	
THE ROLE OF SOME COMMUNICATIVE METHODS IN DEVELOPING STUDENTS' FOREIGN LANGUAGE GRAMMATICAL COMPETENCE.....	232
<b>Olena HONCHARENKO, Iryna IONOVA</b>	
FORMATION OF A CULTURE OF MOTHERHOOD AMONG STUDENTS OF A SOCIAL RESIDENTIAL HOME AS A SOCIO-PEDAGOGICAL AND PSYCHOLOGICAL PROBLEM.....	236
<b>Halyna HUDYMA, Yulia SLODYNYSKA</b>	
FEATURES OF TEACHING SUMMARIZING AND ANNOTATING FOREIGN TEXTS IN LANGUAGE UNIVERSITIES.....	243
<b>Olena DVORNYK</b>	
THE CURRENT STATE OF THE PROBLEM OF PEDAGOGICAL INTERACTION BETWEEN A TEACHER AND A SOCIAL PEDAGOGUE: THE IMPACT ON THE SOCIAL COMPETENCE OF TEACHERS.....	249
<b>Oleksandr DEMYDENKO, Mykola POTAPENKO, Anna POTAPENKO</b>	
TEACHING ACADEMIC DRAWING, PAINTING AND COLOR SCIENCE AS A BASIS FOR THE DEVELOPMENT OF CREATIVE THINKING IN GRAPHIC DESIGN STUDENTS.....	264
<b>Kateryna DEREKA, Iryna BRIUKHOVETSKA, Inna BERKESHCHUK</b>	
MEANS OF DIGITAL TECHNOLOGIES TO PROVIDE CONTINUOUS NON-FORMAL EDUCATION.....	269
<b>Olesia DYSHKO, Nataliya BELIKOVA, Eduard KOSYNSKYI</b>	
THE PRINCIPLE OF THROUGHOUT PRACTICAL TRAINING OF FUTURE TEACHERS OF PHYSICAL EDUCATION IN THE CONTINUOUS EDUCATION SYSTEM.....	274
<b>Alina DMYTRENKO</b>	
DISCIPLINE "PEDAGOGICAL TECHNOLOGIES IN THE TRAINING OF FUTURE PRESCHOOL TEACHERS" AS A COMPONENT OF FUTURE PRESCHOOL TEACHERS' PROFESSIONAL COMPETENCE FORMATION.....	281
<b>Nataliia DOROKHOVA</b>	
DIDACTIC CONDITIONS IN THE CONTENT OF MONITORING THE QUALITY OF EDUCATION OF FUTURE MASTERS OF DENTISTRY IN THE LEARNING ENVIRONMENT OF THE UNIVERSITY.....	288
<b>Nataliia DOTSENKO, Olena GORBENKO, Antonina HALEEVA</b>	
APPLICATION OF THE MODEL OF TRAINING BACHELORS IN THE SPECIALTY "AGROENGINEERING" IN THE CONDITIONS OF DISTANCE EDUCATION.....	295
<b>Tingting DONG</b>	
DIALECTIC MATERIALISM: ITS PRINCIPLES AND THOUGHTS.....	302
<hr/>	