

---

## CONTENTS

### HISTORY

- Volodymyr MELNYK**  
FOREIGN HISTORIOGRAPHY OF US ARMY AVIATION: CONTEMPORARY APPROACHES.....4
- Volodymyr MYROSH**  
BOHDAN BARVINSKY AND MYKHAILO HRUSHEVSKY: RECONSTRUCTING RELATIONSHIP....9
- Nataliia CHUPRINOVA, Iryna SEVRUK, Yuliia SOKOLOVSKA**  
KNOWLEDGE OF THE HISTORY OF UKRAINIAN STATEHOOD AND NATIONAL SYMBOLS  
IS AN IMPORTANT COMPONENT OF THE FORMATION OF NATIONAL AND HISTORICAL  
CONSCIOUSNESS AND PATRIOTISM OF MILITARY PERSONNEL.....17

### ART STUDIES

- Anna SAFRONOVA, Olena SAFRONOVA, Valeriy SAFRONOV**  
FEMENOLOGICAL FEATURES OF CONTEMPORARY UKRAINIAN “ZINES”  
AND THEIR DEVELOPMENT IN THE UKRAINIAN ART SPACE..... 23
- Olena SVITLYCHNA, Iryna UDRIS, Olena ZALEVSKA**  
PREFABRICATED AND DISASSEMBLY FORMS OF NEW YEAR'S TREES  
AS PART OF FORM CREATIVE OF PAPER PLASTIC.....32
- Juliia SKYBA**  
COLLABORATIVE TRENDS OF UKRAINIAN CONTEMPORARY DANCE ARTISTS  
IN THE DANCE SOCIETY DURING THE WAR PERIOD OF 2022–2023.....42
- Iryna SKORYK**  
FASHION PHOTOGRAPHY AS A TOOL FOR THE INCLUSIVE SOCIETY FORMING..... 49
- Oleksandr SOLDATENKO**  
TRENDS IN MODERN EUROPEAN ART AFFECTING THE SOCIO-CULTURAL SPHERE  
OF UKRAINE.....55
- Petro STRYZHYBORODA**  
GUITAR CREATIVITY OF STEPAN RAK AS THE EMBODIMENT  
OF THE “IMAGE OF THE WORLD”.....61
- Sun YUAN**  
VOCAL IMPROVISATION IN POP MUSIC: THE CASE OF ROCK AND ROLL.....68
- Liutsiia TSYHANIUK**  
THE FUNDAMENTALS OF THE ARTISTIC OUTLOOK OF V. BIBIK  
IN THE PROJECTION OF THE GENRE AND STYLE PRIORITIES OF THE COMPOSER.....73
- Li QIANG**  
THE ITALIAN OPERA ENTERPRISE IN CHINA IN THE LATE 18TH AND EARLY  
20TH CENTURIES.....80
- Vasyl CHEPELYUK, Svitlana PANASYUK, Nataliia KOTSIURBA**  
“WINTER JOURNEY” BY FRANZ PETER SCHUBERT IN THE PROFESSIONAL TRAINING  
OF A HIGHER ART SCHOOL STUDENT: SOCIO-CULTURAL  
AND PERFORMANCE ASPECTS.....86
- Zeyu ZHANG**  
THE IMAGE OF A LYRICAL HERO IN THE CHAMBER AND VOCAL CYCLES OF V. SILVESTROV....94

### LINGUISTICS. LITERATURE STUDIES

- Alla RENSKA, Dmytro TERIAIEV**  
CONSONANTS OF THE CRIMEAN TATAR LANGUAGE  
(EXPERIMENTAL PHONETIC RESEARCH).....100

<b>Yevhen REUTOV</b> THE LANGUAGE OF IMAGES OF CHHAYAWAD (TRADITIONS AND INNOVATIONS IN HINDI POETRY OF THE 20TH CENTURY).....	107
<b>Mariia SEVASTIUK</b> (MIS)TRANSLATING IRONY: CHALLENGES OF RENDERING IRONIC STATEMENTS OF AMERICAN CONFRONTATIONAL POLITICAL DISCOURSE IN UKRAINIAN TRANSLATION....	112
<b>Olga SEMENIUK</b> WINSTON CHURCILL'S ALTER EGO IN PRIVATE EPISTOLARY.....	119
<b>Olesia SLYVYNSKA</b> THE CONCEPT OF POWER IN THE CONSCIOUSNESS OF POLISH STUDENTS (THROUGH THE PRISM OF QUESTIONNAIRE RESPONSES TO QUESTIONS ON FIXED EXPRESSIONS AND SAYINGS ABOUT POWER).....	125
<b>Yaroslava FEDORIV, Alla SHUHAI, Iryna PIROZHENKO</b> LINGUO-COGNITIVE MARKERS IN HUMAN VS <i>AI</i> TEXT ATTRIBUTION: A CASE STUDY OF NARRATIVE AND DESCRIPTIVE DISCOURSE .....	130
<b>Natalia TSYNTAR</b> COGNITIVE ANALYSIS OF THE REPRESENTATION OF EMOTIONALITY IN ENGLISH LITERARY WORKS OF THE XXI CENTURY.....	146
<b>Liliia SHPAK, Olena BARABASH, Galina KUZAN</b> FEATURES OF THE COGNITIVE STATUS OF FIGURATIVE METAPHOR IN SCIENTIFIC DISCOURSE.....	153
<b>Oksana YAVORSKA</b> THE URBAN FACILITIES OF ANCIENT DROHOBYCH IN THE NOVELS BY STANISŁAW MÜLLER "HENRYK FLIS" AND ANDRZEJ CHCIUK "ATLANTYDA" AND "ZIEMIA KSIĘŻYCOWA".	160
<b>PEDAGOGY</b>	
<b>Liliia MONASTYROVA</b> PSYCHOLOGICAL AND PEDAGOGICAL ASPECTS AND PRACTICAL EXPERIENCE OF A FOREIGN LANGUAGE DISTANCE LEARNING AT UNIVERSITY.....	167
<b>Anna NOSENKO, Natalya LOZA, Dmytro VELICHKO</b> METHODOLOGICAL PRINCIPLES FOR THE FORMATION OF PROFESSIONAL COMPETENCES IN THE SPHERE OF PAINTING OF FUTURE TEACHERS OF FINE ARTS ON THE EXAMPLE OF WORK ON THE TASKS "STILL LIFE IN COLD AND WARM COLORS"....	175
<b>Borys POPKOV</b> COMPONENT STRUCTURE OF ENVIRONMENTAL CONSCIOUSNESS OF FUTURE SHIP NAVIGATORS.....	186
<b>Mariana PORODKO, Karina SHEVCHUK</b> COMMUNICATION DEVELOPMENT IN CHILDREN WITH AUTISM SPECTRUM DISORDERS DURING HEALTH-PROMOTING SESSIONS.....	194
<b>Valeriia REZUNOVA, Olha NASHYVANKO</b> A SYSTEM OF EXERCISES FOR THE FORMATION OF FOREIGN LANGUAGE READING SKILLS OF FUTURE DOCTORS.....	201
<b>Galyna SAVCHYN</b> INNOVATIVE ART TEACHING TECHNOLOGIES IN PRIMARY ART EDUCATION INSTITUTIONS: THEORETICAL ASPECT.....	206
<b>Lesia SERMAN</b> THE PROBLEM OF THE TRAINING OF FUTURE SPECIALISTS IN INTERNATIONAL RELATIONS IN THE CONTEXT OF PROFESSIONAL IMAGE FORMATION.....	210
<b>Tetiana SYTNIK</b> ASPECTS OF STATE REGULATION OF THE DEVELOPMENT OF HIGHER MEDICAL EDUCATION IN UKRAINE.....	215

<b>Svitlana STEBLIUK, Olga KHOMA</b> SCIENTIFIC APPROACHES TO METHODOLOGY OF TEACHING OF LANGUAGE AND LITERATURE EDUCATION IN THE CONTEXT OF INCLUSIVE EDUCATION.....	222
<b>Lidiia TARAPATA-BILCHENKO, Nataliia HURALNYK, Maryna DEMYDOVA</b> THE CONCEPT “TEACHER AND STUDENT” IN ART EDUCATION.....	227
<b>Liudmyla TYTARENKO, Natalyia SINOPALNIKOVA, Olena MASIUK</b> WAYS OF ORGANIZING TEACHING MATHEMATICS TO PRIMARY SCHOOL STUDENTS WITH SPEECH DISORDERS IN WARTIME CONDITIONS.....	235
<b>Daria KHRYPUN</b> STAGES OF SPEECH THERAPY WORK WITH CHILDREN WITH HEARING IMPAIRMENTS AFTER COCHLEAR IMPLANTATION.....	242
<b>Kateryna TSYMBAL, Sergiy TSYMBAL</b> FORMATION OF PROFESSIONAL EXPERIENCE OF VOCAL STUDENTS IN THE STUDIO WORKSHOP.....	247
<b>Sun CHANGLONG</b> GLOBAL INTEGRATION OF CHINA'S POLITICAL PROCESSES.....	253
<b>Denys CHYK, Tetiana SEMEHYN, Tetiana DOLHA</b> THE STRATEGY OF USING SOCIAL NETWORKS BY STUDENTS OF HIGHER EDUCATION DURING BLENDED LEARNING OF THE ENGLISH LANGUAGE.....	260
<b>Oksana SHELEVER, Wang ZIXUAN</b> THE VALUE OF INTEGRATIVE KNOWLEDGE IN THE CONTEXT OF 21ST CENTURY LEARNING.....	267
<b>Alevtyna SHELIAKINA, Oksana TOROSYAN</b> FORMATION AND DEVELOPMENT OF SOFT SKILLS OF UNIVERSITY STUDENTS.....	272
<b>Yulia SHPALIARENKO, Ekateryna MAKAROVA</b> GAME BASED LEARNING TECHNOLOGIES AS MEANS OF INCREASING MOTIVATION OF PRIMARY SCHOOL STUDENTS IN ART LESSONS.....	277
<b>Oleksiy SHTEPA, Svitlana KOVALENKO</b> THE PROBLEM OF APPLICATION OF DISTANCE EDUCATION TECHNOLOGIES DURING SOCIAL SCIENCE DISCIPLINES IN HIGHER EDUCATION INSTITUTIONS.....	282
<b>Olha SHUM</b> FEATURES OF TEACHING ACADEMIC WRITING TO NON-PHILOLOGY STUDENTS.....	289
<b>Sviatoslav YURCHENKO, Inna STRAZHNIKOVA</b> ESTABLISHMENT AND CONDITIONS OF DEVELOPMENT OF THE PARADIGM OF GEOGRAPHY TEXTBOOK CREATION FOR UKRAINIAN INSTITUTIONS OF GENERAL SECONDARY EDUCATION (END OF XX – XXI CENTURY).....	294
<b>Mykyta YATSIUTA, Iryna BOREYCHUK</b> EDUCATIONAL PROCESS AND CONTENT OF TELEVISION OF THE FUTURE.....	300

## REVIEWS

<b>Lilia HRYNYK</b> DEVELOPMENT OF THE WESTERN REGION OF THE UKRSSR IN THE 1960S–1990S: SOCIO-ECONOMIC ASPECT.....	306
--	-----