
CONTENTS

HISTORY

Inna MARKIV, Olena STEFANYSHYN, Olena KONOPLITSKA SOCIO-CULTURAL ACTIVITY OF YEVHEN OLESNYTSKYI IN THE “SILSKYI HOSPODAR” SOCIETY.....	4
Ivona Ewa PAVLOS CONTEMPORARY HISTORIOGRAPHY OF THE CULTURAL AND EDUCATIONAL WORK OF MYKHAILO HRUSHEVSKY IN THE TIME OF THE CENTRAL RADA.....	13
Bohdan PASKA THE “CASE OF TEACHERS”: THE MASSACRE OF THE SOVIET REGIME AGAINST THE PRECARPATHIAN TEACHERS-PATRIOTS IN THE LATE 1950S.....	22
Olexandr SALTAN, Nataliia SALTAN, Olena ORLENKO COVERAGE OF THE EVENTS OF COLLECTIVISATION AND THE HOLODOMOR 1932–1933 IN THE PUBLICATION OF STEPAN SOSNOVIY.....	29

ART STUDIES

Yaroslav SAPEGO BOIKIV FOLK DANCE IN THE SCIENTIFIC RESEARCH OF ROMAN HARASYMCHUK.....	42
Oleksandra SAPSOVYCH METHODOLOGY OF THE PIANISTIC AND SOUND MASTERNESS DEVELOPMENT OF MUSICIAN – PERFORMER.....	47
Khuan SIN THE FUNCTIONING OF EASE PAINTING IN CHINA IN THE SECOND HALF OF THE 20TH CENTURY: A SYSTEM OF FACTORS AND FEATURES.....	53
Nataliia SKLIARENKO, Olha ROMANIUK THE CONCEPT OF TACTILITY IN DYNAMIC VISUAL COMMUNICATION DESIGN.....	58
Maryna SMORODSKA, Vitalii SMORODSKYI PHILOSOPHICAL ANALYSIS OF INTONATION AS A GENERAL CULTURAL PHENOMENON.....	65
Nataliia STRYZHKO THE HISTORICAL CONNECTION BETWEEN CALLIGRAPHY AND INK PAINTING IN CHINA.....	71
Zhang XIA PORTRAIT ART OF LI XIAODUN: LEADING MOTIFS AND PECULIARITIES OF ARTISTIC LANGUAGE.....	80
Gao XIAOTIAN PERFORMATIVE PRACTICES IN MODERN ART THE ARTS OF CHINA: THE MORPHOLOGICAL ASPECT.....	84
Denys FEDORCHENKO ART PEDAGOGY IN THE CONTEXT OF TEACHING BALLROOM DANCING.....	92
Petro FRYZ, Olha MARTYNIV FOLK DANCE IN THE CONTEXT OF CULTURAL TRANSFORMATIONS OF THE XX-XXI CENTURIES.....	98
Pang HAO MUSICAL AND STAGE IMAGE AS A CATEGORY PERFORMING ARTS.....	104
Anna KHMELOVA, Anna YELINA THE SIGNIFICANCE OF BODY BIOMECHANICS IN THE FORMATION AND IMPROVEMENT OF PERFORMING SKILLS OF A DANCER.....	110

Pavlo KHRAPKO, Natalia ZOSHCHUK, Oksana KLIUKHA “ORGANIZATIONAL SEMIOTICS” FROM THE PERSPECTIVE OF MANAGEMENT THEORY AND PRACTICE: MAIN CONCEPTS AND APPROACHES.....	108
Zhang JUNSONG THE FLOURISHING OF F. SCHUBERT’S SONATA CREATIVITY: 1817, ESTABLISHMENT OF FORM AND STYLE.....	114
NIU QIANHUI PERFORMING ASPECTS OF THE MUSICAL AND DRAMATIC CONCEPT OF THE IMAGE OF MARGARET IN THE OPERA OF S. GOUNO “FAUST”.....	120

LINGUISTICS. LITERATURE STUDIES

Maria NEVREVA, Iryna DUVANSKA, Olena PETROVA DEFINITION AND CONTENTS OF LINGUISTIC CONCEPTS FUNCTIONING IN WORD-FORMATION FIELD.....	134
Violetta PANCHENKO PHRASEOLOGICAL NOMINATIONS OF CONCEPT “WORK” IN THE ENGLISH WORLDVIEW.....	140
Uliana PANKIV VERBAL REPRESENTATION OF LINGUO-CULTURAL CONCEPT HAPPINESS IN LATIN.....	146
Irina POLYUK, Andrii KUCHERIAVYI PECULIARITIES OF REPRODUCING PRECEDENT PHENOMENA IN THE TRANSLATION OF LITERARY TEXT (BASED ON THE NOVEL OF A. DUMAS “THE THREE MUSKETEERS”).....	151
Nataliia SLIPACHUK THE POLITICAL DIMENSION OF THE EXISTENTIALISM IN “NOSTROMO” BY JOSEPH CONRAD.....	157
Vira SLIPETSKA STRATIFICATION OF TERMS IN SCIENTIFIC TEXTS: GENRE CHARACTERISTICS.....	162
Iryna SOINA, Nina PETRUSENKO STUDYING A FOREIGN LANGUAGE AS COMPREHENSION OF EXISTENCE IN COMMUNICATION.....	167
Alona TARANENKO THE POETICS OF SOME MARICHKA DZVINKA’S POEMS	175
Iryna TERSINA ADJECTIVAL COLLOCATIONS AS AN INTERTEXTUAL INSTRUMENT IN FANTASY.....	180
Liubov UMRYKHINA STRUCTURAL AND SYNTAX DIFFERENTIATION OF SINGLE-COMPLEX OPTATIVE CONSTRUCTIONS	184
Anna SHAPOVAL FUNCTIONING OF GENDER STEREOTYPES IN ENGLISH ADVERTISING DISCOURSE.....	190

PEDAGOGY

Valeriia PAVLOVA THE BASIC MATTER AND PECULIARITY OF BLENDED LEARNING TECHNOLOGY IN HIGHER EDUCATION INSTITUTIONS.....	196
Catherine PASYNCHUK, Angela DEMCHENKO FORMATION OF MANAGEMENT COMPETENCE FUTURE SPECIALISTS OF THE CIVIL PROTECTION SERVICE.....	202
Olena PYSARCHYK, Natalia YAMSHYNSKA, Neonila KUTSENOK ENHANCING EDUCATIONAL OUTCOMES FOR ESP STUDENTS: EXPLORING STUDENT’S PREFERENCES AND EXPERIENCE TO MAXIMIZE LEARNING POTENTIAL.....	208

Oleksandr PYSMICHENKO, Zinaida BORYSYUK DEVELOPMENT OF IMAGE – STEREOMETRIC REPRESENTATION IN AGF STUDENTS: MINI – TAPESTURE AND SMALL FORM PLASTICS.....	215
Oleg RYABCHENKO THE LEADING ROLE OF SPIRITUALITY IN ART AS AN IMPORTANT COMPETENCE OF THE EDUCATIONAL PROCESS OF REPRESENTATIVES OF CREATIVE PROFESSIONS.....	222
Julia SAVRIY, Marina SHPAKOVATA FORMATION OF “SOFT SKILLS” IN FUTURE EDUCATORS OF PRE-SCHOOL EDUCATION INSTITUTIONS DURING THE TEACHING PRACTICE.....	226
Jala SALMANOVA THE ORGANIZATION OF INTERACTIVITY THROUGH VIDEO CONFERENCING.....	232
Inna SAKHNEVYCH, Nataliia HASIUK, Olha BOHAICHUK THE USE OF ENGLISH MEDIA CONTENT OF YOUTUBE CHANNELS BY FUTURE PHILOLOGISTS AT HIGHER EDUCATIONAL ESTABLISHMENTS.....	239
Iryna SMYRNOVA, Andrii KONONENKO THE USE OF DISTANCE LEARNING TECHNOLOGIES IN THE COUNTRIES OF THE EUROPEAN UNION.....	247
Maryna TYKHONOVA MASTERING NEW PROFESSIONAL VOCABULARY IN ENGLISH CLASSES WITH THE HELP OF MNEMOTECHNIQUES.....	253
Olha TOKARIEVA INTERACTIVE LEARNING METHODS AS A KEY TO THE COMMUNICATIVE COMPETENCE OF THE FUTURE MARINERS.....	259
Tetiana TONENCHUK MOODLE-BASED COURSE AS A TOOL TO SUPPORT TEACHING ESP CLASS ONLINE.....	263
Natalia TROBIUK, Dmytro TROBIUK THE MODEL OF FORMING THE TOLERANCE OF FUTURE OFFICERS OF THE NATIONAL GUARD OF UKRAINE IN HIGHER MILITARY EDUCATIONAL INSTITUTIONS.....	270
Inna FELTSAN THE MULTILINGUAL EDUCATION MODEL AS AN INSTRUMENT FOR FORMING A HUMANISTIC OUTLOOK OF A EUROPEAN CITIZEN.....	278
Daria KHRYPUN, Anna TSYBULKO THE MAIN DIRECTIONS OF COMPREHENSIVE CORRECTIONAL WORK TO OVERCOME STUTTERING IN CHILDREN.....	285

REVIEWS

Uliana HALIV, Olha SNITOVSKA TRANSLATION CAREER: MYKHAILO ROMAN	292
Yurii CHORNYI, Roman DYDYK DEPARTMENT OF MUSIC THEORY DISCIPLINES AND INSTRUMENTAL TRAINING OF DROHOBYCH IVAN FRANKO STATE PEDAGOGICAL UNIVERSITY: SCIENTIFIC AND PRACTICAL DISCOURSE (review of the 2023 conferences).....	295