
CONTENTS

HISTORY

Yurii BOIKO, Diana VODIANYTSKA SECRETS OF THE OLD GYMNASIUM (LEGAL ASPECTS OF “MICROHISTORY”).....	4
Petro GAVRYLYSHYN LIFE OF BOHDAN HAWRYLYSHYN IN THE USSR (1939–1941).....	23
Karyna HROM THE MAIN TRENDS IN UKRAINIAN-BRITISH RELATIONS IN THE EARLY 2000S.....	29
Viktor DOTSENKO, Mykola VYHOVSKY TRANSFORMATION OF THE HOLIDAY RITUALS OF THE GREEKS OF UKRAINE UNDER THE PRESSURE OF THE SOVIET TOTALITARIAN SYSTEM IN THE PERIOD OF THE 20–30S OF THE XX CENTURY.....	38
Vladyslav EGOROV THE MAIN LEGAL GROUNDS FOR THE SUBSCRIPTION OF HIGHER SCHOOL TEACHERS ON NON-BELONGING TO THE SECRET CIRCLES AND SOCIETES INTRODUCTION CONTENT OF THE UKRAINIAN LANDS AS A PART OF THE RUSSIAN EMPIRE STAY PERIOD IN THE SECOND HALF OF THE XIX CENTURY.....	43
Bohdan YANYSHYN GEOGRAPHY AT THE SERVICE OF THE NATION: THE SCIENTIFIC AND PROMOTIONAL WORK OF STEPAN RUDNYTSKY DURING THE FIRST WORLD WAR.....	48

ART STUDIES

Olena AFONINA IMPACT OF ROMA MUSICAL CULTURE ON WORKS OF THE HUNGARIAN ARTIST JÁNOS VALENTINI.....	56
Iryna BALTAZIUK NEW IMPULSES FOR THE DEVELOPMENT OF CREATIVE PROFESSIONS IN THE POST-PANDEMIC WORLD.....	61
Bohdana BONDAR ARTEM SHOSHIN: AN ARTISTIC ANALYSIS OF THE ARTIST’S AND BALLET MASTER’S CREATIVE PATH.....	71
Valentina VASKYALITA MODERN SYNTHESSES IN THE DESIGN OF THE BEGINNING OF THE 20TH CENTURY.....	77
Oksana HYSA UKRAINIAN PARALLELS TO JAGIELLONIANISM IN THE REFLECTION OF THE CULTURAL CENTRALIZING TENDENCIES OF EUROPE IN THE 19TH AND 20TH CENTURIES.....	83
Volodymyr GREK INTERDISCIPLINARY CONNECTIONS OF THE ART OF BALLET MASTER AND IMPROVISATION IN THE PROCESS OF TRAINING THE FUTURE CHOREOGRAPHER.....	87
Yuliia HRYTSUN, Dzvina HUSAR, Olena SPOLSKA RESEARCH AND COMPARISON OF PIANO IMPROVISATION STYLES IN DIFFERENT MUSICAL GENRES.....	92
Natalya DEMCHENKO THE INTERATION OF FOLKLORE DANCE, CLASSICAL BALLET AND CHARACTER DANCE IN THE HISTORICAL PERSPECTIVE (BEFORE FORMATION OF THE “DEMI DE CHARACTER” TREND).....	97
Zhanna DENYSIYUK UNITY OF MAN AND NATURE IN THE WORKS OF OTTO MULLER.....	106
Olha DENYSIUK LESSER-KNOWN PAGES OF THE LIFE AND WORK OF THE POLISH-UKRAINIAN ARTIST VIACHESLAV VASKIVSKYI.....	113
Iлона DOROHAN THE PERSONALITY AND CREATIVITY OF MARIA BASHKYRTSEVA AS A SUBJECT OF CRITICAL REFLECTION.....	122

Natalia YENCHEVA
BRAND IMAGINATION SYSTEM IN THE FASHION OF UKRAINE
AT THE BEGINNING OF THE 20TH CENTURY.....129

Olvita ZHEZHERYA
THE BIONIC ARCHITECTURE IN UKRAINE: ANALYSIS OF FACILITIES OF THE XXI CENTURY.....135

LINGUISTICS. LITERATURE STUDIES

Bohdana AVRAMENKO
METHODS OF FORMING THE PHONETIC COMPETENCE OF LANGUAGE STUDENTS.....142

Lyudmila ARKHIPENKO
BORROWING IN THE PARADIGM OF SYNONYMOUS RELATIONS
OF THE UKRAINIAN FINANCIAL TERMINOLOGY SYSTEM.....147

Tetiana BANDURA
THE NARRATIVE STRATEGY OF THE THRILLER IN DONNA TARTT'S NOVEL
"THE LITTLE FRIEND".....153

Oleh BARHEL
SYNTACTIC COHESION AND ITS VERBALIZATION IN THE ENGLISH TEXTS
OF THE EU CONSTITUENT DOCUMENTS.....159

Tetyana BYKOVA
NARRATIVE STRATEGIES IN POLITICAL AND BUSINESS DISCOURSE:
A STYLISTIC APPROACH.....166

Olena BUZDUGAN
BILINGUALISM IN THE ASPECT OF LANGUAGE
AND CULTURAL INTERACTION.....172

Tetiana BUKHINSKA, Lesia HLADKOSKOK, Zhanna CHERSKA
PECULIARITIES OF REALIZATION OF COMMUNICATIVE INTENTIONS
ON THE BASIS OF INTERNET RESOURCES.....177

Marharyta HELETKA, Victoriia RYZHKOVA, Yevhen LEVIN
TRANSLATION OF ENGLISH PASSIVE VOICE CONSTRUCTIONS INTO
THE UKRAINIAN LANGUAGE (CASE STUDY: TEXTS IN THE FIELD
OF AIRCRAFT DESIGN AND SPACE TECHNOLOGY).....183

Yuliia HLAVATSKA
TRANSLATION TRANSFORMATIONS (THE CASE STUDY
OF THE LITERARY BIOGRAPHY "STEVE JOBS: A BIOGRAPHY"
CHAPTERS (SUBCHAPTERS) TRANSLATION). PART 1.....192

Andrii HOMON, Liubov TERESHCHENKO, Svitlana CHEBOTAROVA
INNOVATIVE APPROACHES TO THE METHODOLOGY OF TEACHING
THE UKRAINIAN LANGUAGE.....198

Andrii GURDUZ
SVITLANA TARATORINA'S NOVEL "LAZARUS" ON A FANTASY BACKGROUND OF 2000–2020S.....204

Oksana DANYLOVYCH
A COMPARATIVE CHARACTERISTIC OF USAGE FREQUENCY
ON THE SEMANTIC LEVEL IN THE PUBLICISTIC, SCIENTIFIC
AND BELLE-LETTRES STYLES OF THE MODERN ENGLISH LANGUAGE.....211

Olena IGINA, Olena KALINYUK, Nelia STEPANYUK
GLOSSARY AS AN ELEMENT OF THE MEGATEXT STRUCTURE
OF S. HAWKING'S POPULAR SCIENCE WORK "A BRIEF HISTORY OF TIME".....218

PEDAGOGY

Olena BARTOSH, Zoryana MYHALYNA
KEY SCIENTIFIC AND RESEARCH SKILLS IN THE TRAINING OF PHD STUDENTS IN CANADA.....226

Irina BEREZNEVA IMPLEMENTATION OF INTERACTIVE FOREIGN LANGUAGE LEARNING TECHNOLOGIES FOR MILITARY UNIVERSITY CADETS IN THE CONDITIONS OF DISTANCE EDUCATION.....	233
Olena BIELOVA MONOLOGICAL SPEECH IN CHILDREN OF OLDER PRESCHOOL AGE WITH LOGOPATHOLOGY. DERIVATION AND PERSPECTIVES.....	239
Galyna BOYKO STUDY ALPHABET OF UKRAINIAN LANGUAGE IN FOREIGN AUDIENCE FOR EDUCATIONAL COURSE “MY FRIEND”.....	245
Yuliya BONDAR FEATURES OF THE TEACHER’S WORK WITH GIFTED YOUNGER SCHOOL STUDENTS.....	251
Inna BORKOVSKA, Inna ANTONENKO, Oleksiy TSEPKALO DEVELOPMENT OF STUDENTS’ TIME MANAGEMENT SKILLS DURING DISTANCE EDUCATION.....	257
Tatyana BRYK, Iryna GRYGOROVA, Inna REBRIJ PEDAGOGICAL AND PSYCHOLOGICAL ASPECTS OF DEVELOPING PATRIOTISM IN CADETS.....	263
Yuliia BUHAIEVSKA CORPORATE VALUES AS PART OF THE CULTURAL COMPONENT OF THE HUMANIZATION OF EDUCATION.....	270
Liana BURCHAK PRINCIPLES OF FORMING INNOVATIVE COMPETENCE OF FUTURE BIOLOGY TEACHERS IN THE PROCESS OF PROFESSIONAL TRAINING.....	275
Natalia VARIESHKINA, Stepan KOVBASIUK OVERCOMING DIFFICULTIES IN MASTERING LEGAL ENGLISH.....	281
Yuliya VOLYNETS, Nadiia STADNIK, Tetyana PANCHENKO FEATURES OF PEDAGOGICAL SUPPORT FOR CHILDREN OF EARLY AGE IN CONSTRUCTIVE ACTIVITIES.....	289
Olena VOLKOVA, Inna AKHMAD, Viktoriia CHMEL PERSONALITY-ORIENTED ONLINE LEARNING OF A FOREIGN LANGUAGE FOR SPECIFIC PURPOSES AT A TECHNICAL UNIVERSITY.....	295
Andrii VORNACHEV DIGITALIZATION IN THE PROCESS OF STUDYING THE ENGLISH LANGUAGE.....	301
Yuliia HAVRYLENKO, Oksana KAPRAN METHODS OF LEARNING THE CONDUCTING GESTURE IN THE PROFESSIONAL TRAINING OF THE FUTURE SPECIALIST IN MUSICAL ART.....	307
Yuliia HAIDENKO, Oksana SERHEIEVA STRUCTURE OF BUSINESS SIMULATION GAME FOR TEACHING FOREIGN LANGUAGE FOR SPECIFIC PURPOSES.....	313
Olena HALYTSKA, Anna HURKO EXPERIENCE OF GERMAN LANGUAGE TEACHING IN INTERNATIONAL CLASSES BUENDE.....	320
Olha HURENKOVA, Inna SKLIARENKO FORMATION OF ENVIRONMENTAL COMPETENCE OF FUTURE SEAFARERS IN THE PROCESS OF STUDYING THE DISCIPLINE “IFE SAFETY AND MEDICAL CARE”.....	326
Oleksandr DEREVYANCHUK FORMATION OF KEY SKILLS OF FUTURE MASTERS OF PROFESSIONAL EDUCATION BY BUILDING A SYSTEM FOR RECOGNITION OF MASK IMAGES ON A HUMAN FACE.....	333
Svitlana YELDINOVA FEATURES OF THEATRICALY-PLAYING ACTIVITY IN ESTABLISHMENTS OF PRESCHOOL EDUCATION.....	343
Anna ZHUKOVA PEDAGOGICAL ASPECTS OF THE FORMATION OF LEADERSHIP COMPETENCIES IN HIGHER EDUCATION STUDENTS.....	349
Marianna ZHUMBEI, Liliia KOPCHAK FOREIGN LANGUAGE PROFESSIONAL COMMUNICATION AS AN INTEGRAL PART OF TRAINING OF SERVICE PROFESSIONALS.....	354