CONTENTS

HISTORY

Valerii KAPELIUSHNYI, Rostyslav KONTA LITERARY WORKS OF DANYLO MORDOVETS: HISTORIOGRAPHICAL DISCOURSE4
Valeriia KLAPCHUK
HISTORICAL WAYS OF DEVELOPMENT OF KOBZA AND BANDURA: REGIONAL ASPECTS10
Svitlana KORKACH, Olena KALINOVYCH
FEATURES OF PRINTED MONUMENTS OF SACRAL ART OF THE 17TH–18TH CENTURIES
ON THE EXAMPLE OF CYRILLIC OLD PRINTS FROM THE FUND COLLECTION OF NHER "PEREIASLAV"
Petro KOTLIAROV, Valentyna KURYLIAK
EPIDEMIC, VACCINATION, AND OPPOSITION: THE PROTESTANT CHURCH'S RESPONSE
TO THE CHALLENGE
Mykola KULINICH, Galyna SAGAN THE UKRAINIAN DIASPORA IN JAPAN AND ITS SUPPORT FOR REFUGEES FROM UKRAINE32
THE UKRAINIAN DIASPORA IN JAPAN AND ITS SUPPORT FOR REFUGEES FROM UKRAINE32
ART STUDIES
Oleksandr ZASTAVNYI
REPRESENTATION OF THE TRADITIONAL WEDDING CUSTOMS
IN THE CHOREOGRAPHIC COMPOSITION "WEDDING IN OPILLIA"
Pavlo ZIBROV, Vladyslav ZAITSEV VOCAL MANNER AS THE BASIS OF A POP SINGER'S CREATIVE STYLE
Yulia KARCHOVA
THE FOLK-SONG PERFORMANCE PARADIGM IN THE WORK OF CONTEMPORARY
MALE BANDS. 53
Sofiia KNYZHNYKOVA
ETHNIC IDENTITY IN THE DESIGN OF TITLE FOR UKRAINIAN FILMS
Oleksandr KROTEVYCH MURALS AS MODERN DESIGN PRACTICE AND MEANS OF FORMING
THE INTERIOR SPACE HIGHER EDUCATIONAL INSTITUTION
Nadiia KUKURUZA
SOURCE STUDY ASPECTS OF RESEARCHING THE ART OF SPEECH
IN THE UKRAINIAN DIASPORA OF THE 20TH CENTURY
George KURBANOV THE WORLD OF ANIME AND CREATIVITY OF HAYAO MIYAZAKI
Tetyana LUGOVENKO
PERFORMANCE ART AND FOLK-STAGE CHOREOGRAPHY:
REALITY OR FAILED EXPERIMENT? 87
Olha MARTYNIV, Liubomyr MARTYNIV
COMPETENT APPROACH IN PROFESSIONAL CHOREOGRAPHIC EDUCATION AT THE MODERN STAGE
Yuliia MOSKVICHOVA, Olena TEPLOVA, Vasyl FRYTSIUK
THE INFLUENCE OF ARTISTS OF POLISH ORIGIN ON THE FORMATION
OF PROFESSIONAL MUSIC EDUCATION AND PERFORMANCE OF PODILLIA
Olena MUDALIGE
TOOLS FOR THE DESIGN OF THE ENVIRONMENTAL FONT POSTER
Svitlana OBORSKA ROMA MATERNITY IN THE EUROPEAN PAINTING

Vladyslav PIRUS

THE PHENOMENON OF A COLLABORATIVE PIANIST AND THE ESSENCE OF HIS ACTIVITY.119

LINGUISTICS. LITERATURE STUDIES

Andrii ISAKOV CORPUS ANALYSIS OF THE DISCOURSE OF HORROR IN THE WORKS	124
OF HOWARD PHILLIPS LOVECRAFT	124
RESEARCH INTENTIONALITY AND VISIONS OF THE REPRESENTATIVES OF THE MODERN KYIV FOLKLORE SCHOOL	128
Nataliia KOROTKA LEXICAL TRANSFORMATION IN THE TRANSLATION OF LEGAL TEXTS	138
Oleksandr KOTYASH, Alla PAVLOVA ETHNOLINGUISTIC SOURCES OF THE FOLKLORE PROCESS OF RIVVENSHINA: NAMES OF KITCHEN AND HOUSEHOLD UTENSILS	143
<mark>Lesia KRAVCHENKO</mark> INNOVATIVE TECHNOLOGIES FOR TEACHING FOREIGN LITERATURE IN HIGH SCHOOL AS FACTORS IN THE DEVELOPMENT OF PERSONAL COMPETENCE: INTERMEDIAL APPROACH	150
Larysa MAKARENKO, Olena POPOVA, Valentyna HONCHARUK MODERN APPROACHES TO THE ANALYSIS OF A LITERARY WORK IN UNIVERSITY COURSES FOR FUTURE PHILOLOGY TEACHERS	155
Yevheniia MAKARSKA, Iryna HLADKYKH VISUALIZATION AS AN EFFECTIVE TOOL FOR TEACHING VOCABULARY AT THE INITIAL STAGE OF LEARNING THE GERMAN LANGUAGE	163
Olha MELENCHUK, Valentyna HUIVAN AUTOBIOGRAPHISM IN THE LITERARY WORKS OF SOFIA PARFANOVYCH AND THE MEMOIRS OF ROMAN VOLCHUK AS A SOURCE	
FOR UNDERSTANDING THE CREATIVE PERSONALITY OF THE WRITER	
IN MODERN GERMAN LANGUAGE	
Oksana PAGAVA PSYCHOLINGUISTIC FEATURES IN LEARNING A SECOND FOREIGN LANGUAGE, FRENCI APPLICANTS OF HIGHER EDUCATION, TRANSLATORS AND PHILOLOGISTS	
Natalia PETRITSA PROBLEMS OF TRANSPOSITION OF CZECH ANTHROPONYMS INTO THE UKRAINIAN LANGUAGE	198
Nelia PODLEVSKA, Olena SHEVCHENKO, Kyrylo RESHETYLOV ETHNOCULTURAL FEATURES OF LANGUAGE EXPRESSION AND COMMUNICATION IN THE UKRAINIAN LANGUAGE SPACE	
PEDAGOGY	
Lilia ZAVIRUCHA, Olena BILOZEROVA METHODS OF FORMING MUSICAL AND AUDITORY ACTIVITY IN THE PROCESS OF INSTRUMENTAL AND PERFORMANCE TRAINING OF EDUCATION ACQUIRES OF SPECIALTY 014.13 SECONDARY EDUCATION (MUSICAL ART)	211
OF FUTURE SPECIALISTS: HOW DIGITALIZATION IS CHANGING THE REQUIREMENTS FOR EDUCATION	216

Svitlana ZVIEKOVA FORMATION OF RESEARCH COMPETENCE OF FUTURE BACHELORS OF SPECIAL EDUCATION IN FOREIGN LANGUAGE CLASSES
Yuliia ZUBTSOVA FEATURES OF PRIMARY SCHOOL TEACHERS' TRAINING IN EUROPEAN COUNTRIES228
Larysa KALININA, Nataliya PROKOPCHUK LINGUISTIC AND METHODOLOGICAL PREPARATION OF THE NEW GENERATION FUTURE/ PRE-SERVICE FOREIGN LANGUAGE TEACHER BASED ON METHODOLOGICAL SYNERGY234
Maryana KASHCHUK, Oksana FEDYSHYN EDUTAINMENT IN THE CONTEXT OF MODERN PEDAGOGICAL THEORY: SYNTHESIS OF EDUCATION AND ENTERTAINMENT
Volodymyr KEMIN, Halyna KEMIN SUBCARPATHIAN RUS (1918–1939): CULTURAL AND EDUCATIONAL ASPECTS
Yuliia KLOCHKOVA, Alona KOROL, Snizhana SKUHOROVA STRATEGIES FOR DEVELOPING METHODOLOGICAL READINESS OF SPEECH THERAPISTS IN CONTINUING EDUCATION SYSTEM
Valentyna KOVAL, Liia LUKINA DIGITAL TECHNOLOGIES IN THE PROFESSIONAL TRAINING OF FUTURE POLONIST TEACHERS
Olga KOZII DEVELOPMENT OF THE COMMUNICATION SKILLS OF THE FUTURE MUSIC TEACHERS WHEN STUDYING CONDUCTING AND CHORAL DISCIPLINES IN CONDITIONS OF THE HYBRID EDUCATION
Kostiantyn KOMISAROV, Yulia BORYSHPOLETS FUNCTIONAL SENTENCE PERSPECTIVE IN THE CONTEXT OF LEARNING JAPANESE AS A FOREIGN LANGUAGE
Viktoriia KOCHUBEI, Olga DOLGUSHEVA USING IELTS TESTS FOR DEVELOPING HIGH SCHOOL STUDENTS' AURAL RECEPTION SKILLS
Olena KRAVCHUK MODEL OF PANORAMIC-MUSIC THINKING IN THE CONTEXT OF CHOREOGRAPHIC EDUCATION
Anastasiia KUZMENKO ACADEMIC INTEGRITY IN SCIENTIFIC INVESTIGATIONS OF DISSERTATION STUDENTS: EXPERIENCE OF THE BALTIC COUNTRIES
Tetiana LEVCHENKO, Tetiana CHUBAN, Tetiana SHYNKAR KNOWLEDGE OF THE SENTENCE IN THE SYSTEM OF PROFESSIONAL COMPETENCE FORMATION FOR STUDENTS OF THE FIRST (BACHELOR'S) LEVEL OF HIGHER EDUCATION 292
Metanet Sarkhan NURIYEVA SAMPLE LESSON PLAN ON THE TOPIC 'FACTORS AFFECTING THE RATE OF CHEMICAL REACTIONS' IN THE CHEMISTRY COURSE OF 8TH GRADE IN SECONDARY SCHOOLS, BASED ON THE 5E INSTRUCTIONAL MODEL
Olga ODINTSOVA, Volodymyr BALTREMUS PROBLEMS OF FORMING FOREIGN LANGUAGE PROFESSIONAL COMPETENCE OF HIGHER EDUCATION STUDENTS
Olena OSADCHA INDIVIDUALIZATION OF THE PROCESS OF LEARNING FOREIGN LANGUAGES AT HIGHER EDUCATION INSTITUTIONS THROUGH APPLYING THE STRATEGIES OF MULTIPLE INTELLIGENCES
Yuliia PEREBYINIS APPLICATION OF INFORMATION AND COMMUNICATION TECHNOLOGIES IN THE PROCESS OF FOREIGN LANGUAGE TRAINING OF FUTURE BACHELOR OF LAW314
Viktoriia PEREVOZNIUKCONCEPTUAL BASIS OF PLACE-BASED EDUCATIONIN THE CONTEXT OF THE NEW UKRAINIAN SCHOOL320
Tetiana PYLAIEVA INNOVATIVE TECHNOLOGIES IN ENGLISH LANGUAGE LEARNING FOR MILITARY NEEDS