

---

## CONTENTS

### HISTORY

**Oleksandr KADOL**

EDWARD FUCHS – MAN-AGE: PAGES FROM THE LIFE OF A KRYVORIZ MINER..... 4

**Yuriy KASARABA, Vitalii MUKHA**

CONTRIBUTION OF DENYS KORENTS TO THE DEVELOPMENT  
OF VOCATIONAL-ORIENTED UKRAINIAN SCHOOL EDUCATION  
IN THE FIRST HALF OF THE 20TH CENTURY..... 10

**Bohdan KRAVCHUK**

WRITTEN PETITIONS OF LATE PROTESTANT COMMUNITIES  
OF THE KHERSON AND KYIV REGIONS IN THE SECOND HALF  
OF THE NINETEENTH CENTURY. TO GOVERNORS  
AND GOVERNORS-GENERAL: REASONS, FEATURES, RESULTS..... 18

### ART STUDIES

**Vladyslav ALTUKHOV, Galina ZUB, Anastasiia ADAMIAN**

PECULIARITIES OF THE CONCERTMASTER'S WORK WITH VOCALISTS  
IN THE CONTEXT OF FOLK SONG PERFORMANCE..... 25

**Ludmyla ANDROSHCHUK**

SPECIFICS OF CREATING IMAGES FOR A PLASTIC TRANSFORMATIONAL  
PERFORMANCE "WOMEN DANCING WITH WOLVES"..... 32

**Oleksiy ARTYUKHIN**

ICONOGRAPHY OF PRINCELY BULLS OF THE MONOMACHOVYCH DYNASTY  
11TH–13TH CENTURIES..... 39

**Andriy ATAMANENKO**

THE USE OF VIRTUAL AND AUGMENTED REALITY IN AUDIOVISUAL WORKS..... 47

**Volodymyr BERELET, Lilia BERELET**

CREATIVE WAY OF BUILDING A THEATER PERFORMANCE..... 55

**Mariia BERLAD**

G. VERDI'S OPERA "IL TROVATORE" IN THE LOGIC OF INTERPRETATIONAL DECISIONS..... 62

**Maryan BESAHA**

UKRAINIAN ART MARKET IN THE PERIOD OF TRANSFORMATION:  
THE IMPACT OF SOCIO-ECONOMIC CONDITIONS ON THE DEVELOPMENT  
OF AUCTION ACTIVITIES..... 69

**Oksana BIELIAVSKA, Nataliia MELNYK, Volodymyr YAROVYI**

INFLUENCE OF UKRAINIAN NATIONAL TRADITIONS ON THE FORMATION  
OF PRINCIPLES OF ECOLOGICAL ARCHITECTURAL DESIGN..... 75

**Rostyslav BOBRENKO, Alina SLIVINSKA**

METHODS OF TEACHING ART DISCIPLINES FOR FUTURE GRAPHIC DESIGNERS:  
ANALYTICAL ASPECT..... 84

**Andrii BONDARENKO, Anastasiia ROMANENKO, Olena BONDARENKO**

ELECTRONIC MUSIC AS DIGITAL ART..... 93

**Svitlana BORYSOVA**

ANALYSIS OF DESIGN PROCESS MODELS OF DESIGN OBJECTS..... 99

**Victoria BUGAYOVA, Serhiy GORDEYEV**

NON-STATE THEATERS OF UKRAINE: ACHIEVEMENTS, CHALLENGES, PROBLEMS..... 108

**Alina VARSHAVSKA**

THE EPISTOLARY HERITAGE OF ANTIN AND MARIIA RUDNITSKY..... 117

<b>Olena VASHCHENKO</b> TRANSFORMATIONS OF STEPHEN SCHWARTZ'S MUSICAL-THEATRICAL TEXT IN JON M. CHU'S FILM ADAPTATION OF <i>WICKED</i> .....	124
<b>Lyu WENGANG</b> THE GARDEN THEME IN WU GUANGZHONG'S 1970S – 1980S PAINTINGS: FEATURES OF REPRESENTATION.....	134
<b>Olena GLAMAZDINA, Oksana IGNATOVSKA, Tatiana IGNATOVSKA</b> SYNTHESIZING CHOREOGRAPHY WITH MUSIC, PAINTING AND LITERATURE: COMBINING DIFFERENT ART FORMS.....	140
<b>Zhanna DENYSIUK</b> FEATURES OF THE ARTISTIC AND VISUAL EMBODIMENT OF ARCHANGEL MICHAEL (ON THE EXAMPLE OF PRINCELY SEALS OF THE TIMES OF KYIV RUSSIA).....	146
<b>Roman DZUNDZA, Oleksandr TARASENKO</b> INNOVATIVE APPROACHES AND MANAGEMENT IN THE ACTIVITIES OF A MODERN CONDUCTOR.....	151
<b>Svitlana DOLESKO</b> VISUAL ART OF UKRAINE: BORYS MYKHAILOV'S SERIES <i>PARLIAMENT</i> AT THE 57TH VENICE BIENNALE.....	159
<b>Liliia ZHURAVEL-ZMIEIEVA, Svitlana STRELTSOVA</b> CURRENT TRENDS IN GRAPHIC DESIGN IN UKRAINE AT THE BEGINNING OF THE 21ST CENTURY.....	166
<b>Vitaliy ZAETS, Oleksandr BENZIUK, Andriy DUSHNIY</b> PROCESSUALITY OF EMOTIONS IN THE CONTEXT OF THE CREATIVE ACTIVITY OF A MUSICIAN-PERFORMER.....	174
<b>Fedir ZERNETSKYY</b> MOTIFS OF DECORATIVE AND APPLIED ART IN WATERCOLORS BY IRYNA HRESYK.....	181

## LINGUISTICS. LITERATURE STUDIES

<b>Olha ALIMENKO, Daria YEVENKO</b> THE REPRODUCTION FEATURES OF THE UKRAINIAN ETIQUETTE FORMULAS WITH SACRED LEXEMES IN AUDIOVISUAL TRANSLATION INTO KOREAN (BASED ON THE FILM "LEGENDS OF CARPATHIANS").....	188
<b>Liudmyla VOINALOVYCH, Viktoriia KHMARA</b> COGNITIVE AND PRAGMATIC ASPECTS OF USING METAPHORS IN MODERN ENGLISH-LANGUAGE JOURNALISM.....	195
<b>Liudmyla HOLOVKO, Inna KREMINSKA</b> SOCIAL MYTH IN LEONID PERVOMAIISKY'S NOVEL "WILD HONEY" .....	202
<b>Maria BOYKO</b> DYNAMICS OF THE LANGUAGE SITUATION IN PRESCHOOL EDUCATION INSTITUTIONS IN KYIV IN THE WAR PERIOD IN 2022–2024.....	209
<b>Iryna DMYTRIV, Lubov KOPANYTSIA, Alla PAVLOVA</b> LITERARY RECEPTION OF THE PSALMS IN THE WORKS BY BOHDAN IHOR ANTONYCH.....	214
<b>Viktoriia DOHADINA</b> SEMANTICS AND FUNCTIONS OF ANTIQUE INTERTEXTUALITY IN YURI POKALCHUK'S CREATIVE WORK (BASED ON SHORT STORIES "THE TEMPLE OF POSEIDON" AND "THE SMILE OF MEDUSA").....	221
<b>Darya EMELYANOVA</b> A MULTIMODAL APPROACH TO IDENTIFYING SIMILARITIES AND DIFFERENCES IN THE SYNTAX OF UKRAINIAN AND CHINESE LANGUAGES.....	227

<b>Iryna IVANENKO</b> FEATURES OF INTRODUCING THE COMPONENT OF SPEECH THERAPY AS A SEPARATE COURSE IN THE TRAINING PROGRAM FOR OCCUPATIONAL THERAPY SPECIALISTS.....	235
<b>Petro IVANYSHYN, Hanna IVANOCHKO</b> CANINIZATION AND DECANONIZATION IN LITERATURE: HERMENEUTIC ASPECTS.....	242
<b>Andrii ISAKOV</b> LINGUISTIC STUDIES OF HORROR FANTASY AS A LITERARY GENRE.....	249

## PEDAGOGY

<b>Irina BEREZNEVA</b> MODERN APPROACHES TO LEARNING SPECIAL MILITARY VOCALOID IN ENGLISH LANGUAGE CLASSES IN HIGHER MILITARY EDUCATIONAL INSTITUTIONS.....	253
<b>Tetiana BRYK, Yuliia CHERKASHYNA, Eleonora MYROSHNICHENKO</b> THE PLACE OF OCCASIONALISMS IN THE MILITARY ENVIRONMENT WHEN LEARNING ENGLISH.....	259
<b>Iryna BUDULUTSA, Petro LUZAN</b> THE ESSENCE AND STRUCTURE OF PROFESSIONAL COMPETENCES OF TEACHERS OF GENERAL EDUCATION DISCIPLINES IN VOCATIONAL EDUCATION INSTITUTIONS.....	265
<b>Andrii VASKO</b> THE ROLE OF THE DROHOBYCH VASYL BARVINSKYI MUSIC VOCATIONAL COLLEGE IN ESTABLISHING A PROFESSIONAL SCHOOL OF PERCUSSION PERFORMANCE IN THE DROHOBYCH REGION.....	277
<b>Svitlana VOITALIUK</b> FORMATION OF FUTURE PHILOLOGISTS' FOREIGN LANGUAGE COMPETENCE AS A PEDAGOGICAL PROBLEM.....	283
<b>Olena HORDIENKO</b> DIDACTIC GAMES IN THE PROCESS OF FORMING MONOLOGICAL SPEECH OF PRIMARY SCHOOL STUDENTS.....	290
<b>Hanna HRYNCHUK, Vira KOBLIK</b> ANALYSIS OF ARTIFICIAL INTELLIGENCE USE IN ENGLISH LANGUAGE CLASSES FOR MARINE ENGINEERS.....	297
<b>Svitlana HRYSHCHENKO, Louise KOTLYAROVA, Nataliia MAKOHONCHUK</b> EDUCATIONAL ACTIVITIES OF HIGHER EDUCATION INSTITUTIONS FOR SUSTAINABLE DEVELOPMENT.....	302
<b>Olha DIENICHIEVA</b> EDUCATION REFORMS IN THE CONTEXT OF MODERNIZATION: PERSONALITY-ORIENTED TECHNOLOGIES IN THE DIGITAL ENVIRONMENT.....	308
<b>Iryna DYMOVA</b> FORMATION OF SPEECH COMPETENCE OF STUDENTS OF LEGAL SPECIALTY USING INTERACTIVE METHODS.....	314
<b>Olha DOLHUSHEVA</b> TEXT TYPOLOGY IN A FOREIGN LANGUAGE READING CURRICULUM .....	320
<b>Svitlana ZVIEKOVA</b> CASE TECHNOLOGIES AS A TOOL FOR DEVELOPING RESEARCH COMPETENCE OF FUTURE BACHELORS IN SPECIAL EDUCATION.....	327
<b>Kostiantyn KOMISAROV, Yulia BORYSHPOLETS</b> SEMANTIC AND FUNCTIONAL FEATURES OF FORMAL NOUNS IN MODERN JAPANESE AS AN ISSUE OF LINGUISTIC DIDACTICS.....	334

---

<b>Anna KOTOVA, Iryna AVDIEIENKO, Natalya SAVCHENKO</b> THE COURSE “INTRODUCTION TO INTEGRATED SUBJECT AND FOREIGN LANGUAGE TEACHING” AS A NECESSARY COMPONENT OF FOREIGN LANGUAGE TEACHER TRAINING.....	<b>342</b>
<b>Inna KOSHOVA</b> HOW TO MAKE THE LESSON INTERESTING, OR INTERACTIVE LEARNING METHODS AT THE LESSONS OF UKRAINIAN LITERATURE .....	<b>347</b>
<b>Tetiana LARINA</b> ADAPTIVE EFFECTIVENESS OF PROFESSIONAL REFLECTION OF A HIGHER EDUCATION INSTITUTION TEACHER IN THE CONDITIONS OF EDUCATIONAL TRANSFORMATIONS.....	<b>355</b>