

CONTENTS

HISTORY

Vitalii DUBINA

THE CORONATION OF BOLESŁAW I THE BRAVE
AND ITS UKRAINIAN DIMENSION.....4

Oleksandr KADOL, Serhii MYKHAILENKO, Ihor SALAMAKHA

INDIGENOUS PEOPLES OF UKRAINE: HISTORICAL-CULTURAL IDENTITY.....12

Anastasiia LAPCHENKO

WOMEN'S HANDICRAFT AS CULTURAL CAPITAL:
UKRAINIAN EMBROIDERY DURING THE NEW ECONOMIC POLICY ERA.....21

Natalia MARTSINKO

THE PRICE OF MISTAKES: THE KHARKIV OFFENSIVE OPERATION
OF 1942 AND THE OFFENSIVE ON KHARKIV IN 2022.....27

Ivan RUDYANIN

MODERN VISUALIZATION TECHNOLOGIES IN TEACHING
THE EDUCATIONAL COMPONENT "HISTORY OF UKRAINIAN CINEMA".....34

Inna FEDOROVA, Oksana CHEBAN, Tetiana ROMANENKO

CONTINUITY OF EDUCATIONAL POLICY AS A COMPONENT
OF UKRAINIAN STATESHIP (1917–1920).....39

ART STUDIES

Iryna MAKAROVA, Elina SAMOILOVA, Dmytro MOSTOVYI

CONCEPTUAL BASES FOR TEACHING CONTEMPORARY CHOREOGRAPHY
IN THE PERFORMING ARTS.....47

Roman MACHYSHYN

MODERN MUSICAL ART UNDER THE LENS OF ANNA HAVRYLETS –
FROM A HANDFUL OF MEMORIES.....53

Vladyslav MILENKYI, Volodymyr SHOSTAKOVYCH, Valeriia BOIKO

THE IMPACT OF DIGITAL TECHNOLOGIES ON THE DEVELOPMENT
OF THE UKRAINIAN PLACE IN THE CONTEXT OF GLOBALIZATION.....58

Oleksii NASTACHENKO, Krystyna NASTACHENKO, Alla GIKHONK

INTERACTIVE STAGING: IMMERSIVE FORMATS AS A NOVEL TYPE
OF THEATRICAL INFLUENCE ON THE SPECTATOR.....66

Oleksii NASTACHENKO, Ihor SIKALOV, Krystyna NASTACHENKO

INTEGRATION OF DIRECTING AND ACTING SKILLS IN PERFORMING ARTS
IN CONTEMPORARY UKRAINE.....73

Sergii NESMACHNYI, Volodymyr SHOSTAKOVYCH, Olena KAPSHUKOVA

IDEAS, VISUAL SOLUTIONS AND THE CONCEPT OF THE UPDATED MAIN
EXHIBITION OF THE DNIPRO ART MUSEUM.....80

Dilyaver OSMANOV

REPERTOIRE OF THE STUDENT SYMPHONY ORCHESTRA
DURING THE WAR PERIOD AS A REFLECTION OF THE EDUCATIONAL
AND EDUCATIONAL MISSION OF ART.....89

Ivanna PAVELCHUK, Larisa EIVAS

VOLODYMYR TSYUPKO'S ART PROJECTS (2022–2025):
CONTEMPORARY PRACTICES IN UKRAINIAN VISUAL ART.....96

Stanislav PAVLOVYCH, Larisa HRYSHKO-RATKOVSKA THEMATIC AND STYLISTIC FEATURES IN WORKS FOR CLARINET AND PIANO BY CONTEMPORARY UKRAINIAN COMPOSERS (VIKTOR STEPURKO, VICTORIA SHYNKARENKO, AND ANDRIY FOMIN).....	102
Oksana PIDUBNA, Nataliia SUKHANOVA, Tymofii DIUKARIEV THE IMPACT OF DIGITAL TECHNOLOGIES ON CONTEMPORARY ART: FROM DIGITAL PAINTINGS TO INTERACTIVE INSTALLATIONS.....	109
Tamila PRIHODA-DONETS BUTOH AS PERFORMATIVE ART AND CULTURAL PRACTICE.....	116
Vadym SABODASH, Serhii AFANASIEV, Nataliia HOLOVKO ACTING SKILLS IN STAGE FOLK DANCE: BETWEEN TRADITION, IMPROVEMENT AND DIGITAL TECHNOLOGIES.....	121
Diana SAMBOR THE EVOLUTION OF LANDSCAPE IMAGERY IN FRENCH HARPSICHORD AND PIANO TRADITION.....	127
Olena SAMBORSKA, Angelina TREGUB, Oksana HAVROSH MODERN UKRAINIAN ART IN THE CONTEXT OF GLOBALIZATION PROCESSES: CHALLENGES FOR ART EXPLORERS.....	133
Oleksandra SAPSOVYCH, Tetyana SHEVCHENKO, Igor PARADA THE PERSONAL PHENOMENON OF THE PERFORMING SCHOOL OF PROFESSOR GALINA V. POPOVA.....	142
Anna SAFRONOVA, Olena SAFRONOVA, Valeriy SAFRONOV PHENOMENOLOGICAL FEATURES OF THE FORMATION OF UKRAINIAN TYPE DESIGN IN THE PERIOD OF INDEPENDENCE.....	148
Oles SEREMULIA DESIGN OF VISUAL MESSEGES IN MOBILIZATION IN UKRAINE DURING THE WAR.....	159
Vitalii FESENKO THE ART WORLD AS A SCIENTIFIC CATEGORY AND A SOCIO-CULTURAL PHENOMENON.....	168
Daryna CHAMAKHUD YAKIV YATSYNEVYCH'S ORATORIO "THE GRIEVING MOTHER" TO THE TEXT BY PAVLO TYCHYNA: GENRE AND STYLE CHARACTERISTICS.....	173
Tetiana SHKOLNIKOVA, Galyna BOREIKO, Olena SPOLSKA PLAGIARISM IN ART AS A CHALLENGE TO CULTURAL AUTHENTICITY IN THE ERA OF DIGITALIZATION.....	188
Svitlana SHUMAKOVA, Maryna OSTROVSKA, Ihor SIKALOV INTEGRATION OF ARTIFICIAL INTELLIGENCE TECHNOLOGIES AI INTO PERFORMING ARTS: PRAXEOLOGICAL SENSE OR AN EXISTENTIAL CHALLENGE.....	197

LINGUISTICS. LITERATURE STUDIES

Nataliia NIKORIAK, Kateryna MATVIIESHYN GENDER DISCOURSE IN BERNADINE EVARISTO'S NOVEL "GIRL, WOMAN, OTHER".....	205
Nataliia PLIUTA AN EXPERIMENTAL STUDY OF THE INFLUENCE OF THE METHOD OF FORMING A CORPUS SAMPLE ON THE REPRESENTATIVENESS OF THE RESULTS.....	214
Olena POKHYLIUK SYNTAXIC INNOVATIONS IN POETICAL DISCOURSE: TRADITIONAL AND MODERN APPROACHES.....	221

Olena RYBACHUK, Viktoriia KRAMARENKO THE STRUCTURE OF THE LEXICO-SEMANTIC FIELD “WAR” IN TIME’S ONLINE EDITION.....	229
Natalia STETSENKO, Albina SOLOMON CULTURAL-LINGUISTIC ASPECTS OF TRANSLATION OF INFORMAL VOCABULARY IN TEENAGE LITERATURE (USING THE EXAMPLE OF J. D. SALINGER'S NOVEL “THE CATCHER IN THE RYE”).....	236
Natalia STETSENKO, Denys UDILOV TRANSLATION OF CLINICAL RESEARCH TERMINOLOGY IN THE UKRAINIAN-ENGLISH CONTEXT: FROM AMBIGUITY TO UNIFICATION.....	242
Olesia TYMCHENKO INITIATION, ADVENTURE AND SEARCH FOR MEANING: THE MOTIF OF THE ROAD IN THE NOVELS OF THE SPANISH-SPEAKING WORLD OF THE EARLY XXTH CENTURY.....	252
Nataliia SHASHKINA, Liliya DRUZHININA, Kateryna SOKOLOVA POSITIVE AND NEGATIVE ASPECTS OF VARIABILITY PHENOMENON IN TERMINOLOGY (BASED ON THE CONSTRUCTION PRODUCTION TERMS IN THE ENGLISH AND UKRAINIAN LANGUAGES).....	260
Anton SHTEFAN FROM MEMORY TO AFFECT: A TYPOLOGY OF <i>ENUMERATIO</i> IN LAZAR BARANOWYCH’S <i>NOTIY PIEĆ</i>	268
Olena YASYNETSKA FORMATION OF LINGUISTIC AND STYLISTIC COMPETENCE IN THE CONTEXT OF ENGLISH-UKRAINIAN TRANSLATION.....	277
PEDAGOGY	
Mykhailo MATKOVSKYI THE DEVELOPMENT OF HIGHER EDUCATION ON THE EXAMPLES OF METROPOLITAN ANDREY SHEPTYTSKY'S ACTIVITY: COMPETENCY-BASED APPROACH AND VALUES OF NATIONAL IDENTITY.....	284
Kseniia MEDVEDIEVA COMMUNICATIVE SET EXPRESSIONS IN THE JAPANESE LANGUAGE, THEIR ROLE, CHALLENGES IN TEACHING AND LEARNING.....	291
Tetiana MELEVSKA THEORETICAL ANALYSIS OF THE PROBLEM OF USING INTERACTIVE TECHNOLOGIES IN SPEECH THERAPY WORK WITH PRESCHOOLERS.....	298
Lyudmila NESTERENKO PSYCOLOGICAL AND PEDAGOGICAL CULTURE OF THE FOREIGN LANGUAGE INSTRUCTOR: STRUCTURAL AND MEANINGFUL COMPONENT.....	304
Iryna ONISHCHENKO CORRECTION OF SPEECH DISORDERS IN PRIMARY SCHOOL CHILDREN THROUGH ART THERAPY.....	311
Tetiana PANTIUK, Andriy VYSHNEVSKYI, Nataliia BIELDEI FROM THEORY TO CONDITIONS: THE CONCEPT OF “PEDAGOGICAL CONDITIONS” IN THE CONTEXT OF EARLY ENGLISH LANGUAGE LEARNING IN UKRAINE.....	318
Catherine PASYNCHUK, Angela DEMCHENKO TOLERANCE AS A COMPONENT OF EMOTIONAL INTELLIGENCE IN THE FORMATION OF PROFESSIONAL COMPETENCIES OF FUTURE SPECIALISTS IN THE CONTEXT OF HIGHER EDUCATION.....	323

Oleksandr POZDNIAKOV DEVELOPING FOREIGN LANGUAGE PROFICIENCY OF FUTURE SPECIALISTS IN SOCIO-CULTURAL EVENT MANAGEMENT.....	330
Sofiia POTIUK INTEGRATING COMICS INTO AN INCLUSIVE EDUCATIONAL ENVIRONMENT: CHALLENGES AND OPPORTUNITIES.....	337
Nigar Shirkhan gizi HAMIDOVA A COGNITIVE APPROACH TO LESSON DISCOURSE.....	344
Olena KHARCHUK, Nataliia PAKHOTA CHALLENGES AND PROSPECTS FOR THE DEVELOPMENT OF CREATIVE AND CULTURAL INDUSTRIES IN UKRAINE IN TIMES OF WAR.....	351
Khrystyna SHAPARENKO, Svitlana BYKASOVA METHODOLOGICAL APPROACHES TO FORMING PROFESSIONAL AND PEDAGOGICAL HEALTH CULTURE OF FUTURE PHYSICAL EDUCATION SPECIALISTS.....	358
Liliia SHOLUDKO TESTING GRAMMAR AND VOCABULARY AMONG MILITARY CADETS OF THE SECURITY SERVICE OF UKRAINE IN LINE WITH STANAG 6001 STANDARDS.....	363
REVIEW	
Taras BATIUK, Oleh ZOLOTUKHIN THE MOST IMPORTANT POPULAR SCIENTIFIC WORK OF MYRON KORDUBA.....	370