
CONTENTS

HISTORY

| | |
|--|----|
| Ivan SVYASTYN THE COOPERATIVE MOVEMENT AS A TOOL OF CIVIC EDUCATION AND SOCIAL SELF-ORGANIZATION OF UKRAINIANS IN EASTERN GALICIA IN THE EARLY 20TH CENTURY..... | 4 |
| Alexander TOMCHUK OUTSIDE THE STATUTE: VOLUNTEER CHAPLAINS AND THE NEW ETHICS OF WAR..... | 9 |
| Viktor SHOSTAK SOCIOCULTURAL FEATURES OF MANAGEMENT AND CULTURAL POLICY IN GERMANY: CULTURAL HERITAGE AND SOCIOCULTURAL PROJECTS..... | 19 |
| Vladyslav YASHYN CHURCH AND ADMINISTRATIVE ACTIVITIES OF ARCHBISHOP VASYL (BOGDASHEVSKY) DURING THE FIRST WORLD WAR..... | 26 |

ART STUDIES

| | |
|--|-----|
| Nataliya LUPAK, Tetiana SOLONYNKA, Larisa MARKEVICH EVOLUTION OF CONTEMPORARY DANCE IN THE XXTH–XXI ST CENTURIES: FROM MODERN TO POSTMODERN CHOREOGRAPHY..... | 33 |
| Ihor LUTSENKO, Anton KOVACH, Attila KOPRIVA THE ROLE OF DRAWING, PAINTING, AND COMPOSITION IN CREATING THE ARTISTIC IMAGE..... | 43 |
| Iryna MALININA, Nataliya CHYEN, Alla MALININA THE ROLE OF ARTIFICIAL INTELLIGENCE IN THE DEVELOPMENT OF ANIMATION DESIGN AND THE TRAINING OF MULTIMEDIA SPECIALISTS..... | 51 |
| Yana MAMCHENKO, Nataliia OSTAPENKO, Tetiana STRUMINSKA FORMATION OF THE COLORISTIC STRUCTURE OF MILITARY PILOTS' CLOTHING IN THE SYSTEM OF CONTEMPORARY DESIGN..... | 57 |
| Oksana MELNYK, Yaroslav MYTSIUK DESIGN OF VISUAL IDENTITY OF TOURIST AND CULTURAL TOURISM OBJECTS OF UKRAINE IN THE CONTEXT OF REGIONAL IDENTITY REPRESENTATION..... | 67 |
| Ivan NYKOROVYCH ISSUES OF CREATIVE COLLABORATION BETWEEN THE DANCE ACCOMPANIST AND THE CHOREOGRAPHER IN CHOREOGRAPHY CLASSES (CASE STUDY OF THE «POLUNYCHKA» NATIONAL CHILDREN AND YOUTH FOLK DANCE ENSEMBLE)..... | 74 |
| Vitaliy OSTASHCHENKO, Romana MOTYL VISUAL CULTURE IN SCIENCE FICTION AS A SPACE FOR INTERPRETING RELIGIOUS SYMBOLISM..... | 83 |
| Roman PETRIV TRANSFORMATION OF THE ARTISTIC REPRESENTATION OF CULTURAL HERITAGE OBJECTS IN THE CONDITIONS OF DIGITALIZATION..... | 90 |
| Volodymyr PYLYPIV, Tetiana BORYSOVA, Olena ALIKSIICHUK THE IMPACT OF GLOBALIZATION ON INNOVATIVE TRANSFORMATIONS OF UKRAINIAN CULTURE..... | 96 |
| Oksana PIDUBNA, Anatolii MAKSYMCHUK MODERN PAINTING TECHNIQUES IN THE DIGITAL ENVIRONMENT: A SYMBIOSIS OF TRADITIONS AND TECHNOLOGIES..... | 104 |

| | |
|---|-----|
| Oleksandr PLAKHOTNYUK, Dmytro TOPORKOV, Oleh KUZYK UKRAINIAN DANCE IN THE SPACE OF CONTEMPORARY PERFORMATIVE ONTOLOGY: REFLECTION OF TRAUMATIC EXPERIENCE AND INTERDISCIPLINARY SYNERGY..... | 114 |
| Oleksandr PLOKHOTNIUK, Maryna YAKUBOVSKA SPECIFICITIES OF THE DEVELOPMENT OF PERFORMANCE ON PERCUSSION INSTRUMENTS IN UKRAINE AT THE MODERN STAGE..... | 121 |
| Svitlana POROZHNA CULTURAL AND ARTISTIC CONTENT ON UKRAINIAN TELEVISION: TRENDS, CHALLENGES AND DEVELOPMENT PROSPECTS..... | 128 |
| Pavlo SALYGA USING THE ETHNOGRAPHIC MAPPING METHOD IN USER EXPERIENCE DESIGN..... | 139 |
| Lira SENEHA THE ANCIENT EGYPTIAN COLLECTION OF THE VASYL KRYCHEVSKY POLTAVA LOCAL LORE MUSEUM: FORMATION, COMPOSITION AND CURRENT STATE..... | 147 |
| Orest SYDIR, Nataliia NAZARII GENRES OF ACADEMIC MUSIC IN THE REPERTOIRE OF THE THEATRE OF THE SOCIETY «RUSKA BESIDA»..... | 155 |
| Anna SOTNIKOVA SEMANTIC TRANSFORMATION OF THE INSTRUMENTAL TRIO GENRE IN THE WORK OF FRENCH COMPOSERS..... | 163 |
| Valerii STRILETS TRENDS IN THE DEVELOPMENT OF ARTISTIC FORM-MAKING IN FURNITURE OF THE CLASSICISM AND EMPIRE PERIODS (MID-18TH – FIRST HALF OF THE 19TH CENTURY)..... | 172 |
| Yuliia TARANENKO, Natalia KRYVUN THE SYNTHESIS OF CHOREOGRAPHY AND DIGITAL TECHNOLOGIES: A CHOREOGRAPHIC STRATEGY FOR INTEGRATING VIDEO PROJECTIONS INTO THE STAGE SPACE..... | 180 |
| Maksym TEREKHOV, Vasyl KARPIV RESTORATION AND EMERGENCY STABILIZATION MEASURES ON THE FAÇADE OF THE “GRAND HOTEL” BUILDING IN THE CITY OF LVIV..... | 186 |
| Ruslana TKACHENKO, Mariia ANTONOVYCH-NOVIKOVA THE TRANSFORMATION OF FEMALE REPRESENTATIONS IN THE DIGITAL SPACE OF CONTEMPORARY CULTURE..... | 194 |
| Sofia FILIPPOVA CARNIVAL AND SACRED IN THE CULTURAL DIMENSION OF EUROPEAN OPERA OF THE 18TH–19TH CENTURIES..... | 200 |
| Ihor BURCHAK, Anatolii SUBIN, Viktoriia KHRENOVA USE OF 3D PRINTING TECHNOLOGIES IN INNOVATIVE PRODUCT DESIGN AT ENTERPRISES OF UKRAINE..... | 206 |
| Valeriia SHAL SPECIFICITY OF RELIGIONAL IMAGES IN MOTIFETS OF THE XX CENTURY: «TOTENTANZ» BY HUGO DISTLER..... | 215 |
| Vasyl SHPAK, Olha SHPAK IMAGERY AND SYMBOLISM OF THE UKRAINIAN EX LIBRIS..... | 223 |
| Oksana SHPETNA TETRACHORDS AS A STRUCTURAL PRINCIPLE IN ANTONIO VIVALDI'S VIOLIN CONCERTOS..... | 232 |
| Boya YUAN, Nataliia SKLIARENKO MODEL OF TRANSFORMING TRADITIONAL CULTURAL SYMBOLS INTO DYNAMIC VISUAL IMAGES IN THE DESIGN OF MUSEUM MOBILE APPLICATION INTERFACES | 241 |

| | |
|--|-----|
| <hr/> | |
| Yue JIAMING | |
| THE SONG GENRE IN CHINESE CINEMA AS AN ARTISTIC AND COMMUNICATIVE PHENOMENON: A FUNCTIONAL AND STYLISTIC ANALYSIS..... | 251 |
| Andrii YATSELENKO, Ruslan KUNDYS | |
| CURRENT TRENDS IN THE TRAINING OF SPECIALISTS IN CHOREOGRAPHY IN A CLASSICAL UNIVERSITY..... | 256 |
| LINGUISTICS. LITERATURE STUDIES | |
| Nadiya PAVLIUK | |
| FUNCTIONAL MULTIDIMENSIONALITY OF INTERTEXTUALITY IN THE PROSE OF IREN ROZDOBUDKO..... | 263 |
| Andrii PECHARSKYI | |
| THE PHILOSOPHY OF LIFE AND DEATH IN THE DRAMATIC WORKS «DZIADY» BY ADAM MICKIEWICZ AND «THE FOREST SONG» BY LESYA UKRAINKA..... | 270 |
| Diana PIDBURTNA-KOSTIV | |
| THEORETICAL APPROACHES TO THE STUDY OF MIGRATION LITERATURE..... | 277 |
| Svitlana PILISHEK, Olha RUDOMAN | |
| SEMANTIC-COMMUNICATIVE AMPLIFICATIONS OF THE FORMATION OF LEXICAL COMPETENCE OF MAYBETH PROFESSIONALS IN THE PROCESS OF INTERNATIONAL PROFESSIONAL LANGUAGE STRAIGHTING..... | 286 |
| Liliana PROKOPENKO, Oksana KOSINOVA | |
| GRAPHIC ORGANIZATION OF CONTEMPORARY POPULAR SCIENCE LINGUISTIC TEXTS..... | 295 |
| Inna REDKA | |
| EMOTIVENESS OF ENGLISH BLACKOUT POEMS..... | 302 |
| Svitlana SOPILNIAK, Hanna CHITAK | |
| PERSIAN AND TURKISH ETIQUETTE SPEECH STEREOTYPES OF GREETINGS: A COMPARATIVE ASPECT..... | 309 |
| Oksana STETSENKO | |
| LINGUISTIC MEANS OF MANIPULATIVE REPRESENTATION OF AGENTS IN ECOLOGICAL DISCOURSE..... | 316 |
| Mykola TYSHCHENKO, Olena KOVALIOVA | |
| THE PEDAGOGICAL FRAMEWORK OF USING HACKATHONS IN ENGLISH FOR IT (ESP) INSTRUCTION..... | 323 |
| Kateryna USACHOVA, Ihor ROMANOV | |
| THE CONCEPT OF SELF-PLAGIARISM: LEGAL, TERMINOLOGICAL, AND TEXTUAL ASPECTS..... | 330 |
| Iryna FESENKO | |
| BIOGRAPHICAL DISCOURSE AS A KEY TO UNDERSTANDING THE CREATIVE WORK OF OLEKSII CHUHUI..... | 338 |
| Olga KHARLAN, Hanna ALEKSANDROVA, Hanna TABAKOVA | |
| THE IMAGE OF LONDON IN ROBERT GALBRAITH'S NOVEL "THE CUCKOO'S CALLING"..... | 342 |
| Galyna TSAPRO | |
| WORK, BURNOUT, AND EMOTIONAL BALANCE IN WOMEN-CENTRED FICTION..... | 349 |
| Oksana CHAHAN | |
| WAYS OF WORD FORMATION OF NOMINATIVE SYSTEM OF TRADITIONAL RURAL CONSTRUCTION IN BOYKO DIALECTS | 355 |
| Oksana CHORNOUS | |
| LINGUOCULTURAL RISKS IN PROFESSIONAL COMMUNICATION..... | 363 |
| Yevhen SHYSHYHIN, Ivan BRATUS, Yuriy SIVYRIN | |
| FORMATION OF NATIONAL STYLES OF THE MODERN ERA IN THE WORK OF STANISLAV VITKEVICH AND AMVROSIY ZHDAKHA..... | 369 |
| <hr/> | |