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Vira SYNIEOK,

orcid.org/0000-0003-0623-1718

Honored Artist (Performer) of Ukraine,

Postgraduate student at the Department of Educational Sciences and Psychological and Pedagogical Sciences, Assistant Professor at the Department of Choreography
Borys Grinchenko Kyiv Metropolitan University
(Kyiv, Ukraine) v.synieok@kubg.edu.ua

THE NATURE OF VALUES AND THEIR ROLE IN THE NATIONAL AND CULTURAL IDENTITY DEVELOPMENT OF CHOREOGRAPHY STUDENTS

The nature of values and their role in students' national cultural identity development in choreography is examined in this paper. The essence of the concept of "axiology" is defined and the focus on the activity approach in the context of social interaction and the formation of national values among Ukrainian youth is made. The problem's relevance is established by Ukrainian law and serves as the normative basis for the educational process in higher education institutions. Important components of the humanitarian paradigm that influence the assimilation of general cultural and personal values of choreography students are indicated. The manifestation of the nature of values through the prism of national culture as the main factor in the formation of an artistic worldview is highlighted. The concept of the axiology of dance is explored within a cultural approach that preserves the semantic codes of traditional culture embedded in dance heritage. The emotional and value-based nature of Ukrainian culture as a bearer of aesthetic values in the artistic imagery of dance forms is defined. A new interpretation of folk dance in the formation of a national modus in the present-day cultural and artistic space is noted, as is the education of bearers of ethnic models imbued with a deep conviction in the value of national characteristics. Ukrainian dance is characterised as a unique artistic phenomenon that demonstrates the originality, spiritual and creative potential of Ukrainian art, the nation, and the state. Important aspects of the axiological dimension as a mechanism for fostering the national and cultural identity of student choreographers are highlighted, in particular, self-reflection and identification of oneself as a subject of national culture. The methodological basis of a choreographer's professional activity is outlined, grounded in axiological competencies with an emphasis on aesthetic culture and the harmonious development of their psychological qualities. It is proposed to introduce the artistic works of leading choreographers of the past and present into the choreographic education curriculum.

Key words: values, national and cultural identity, student choreographer, Ukrainian dance.

Віра СИНЄОК,

orcid.org/0000-0003-0623-1718

заслужена артистка України,

аспірант кафедри освітології та психолого-педагогічних наук, доцент кафедри хореографії
Київського столичного університету імені Бориса Грінченка
(Київ, Україна) v.synieok@kubg.edu.ua

ПРИРОДА ЦІННОСТЕЙ ТА ЇХ РОЛЬ У ФОРМУВАННІ НАЦІОНАЛЬНО-КУЛЬТУРНОЇ ІДЕНТИЧНОСТІ СТУДЕНТІВ-ХОРЕОГРАФІВ

У статті розглянуто природу цінностей та їх роль у формуючих процесах національно-культурної ідентичності студентів-хореографів. Визначено сутність поняття «аксіологія», акцентована увага на діяльнісному підході у контексті соціальної взаємодії та становленні національних цінностей української молоді. Актуальність проблеми задекларована у законах України та є нормативними засадами для освітнього процесу в ЗВО. Зазначено важливі компоненти гуманітарної парадигми, що впливають на засвоєння загальнокультурних та особистісних цінностей студентів-хореографів. Висвітлено проявлення природи цінностей через призму національної культури, як головного чинника формування мистецького світогляду. Досліджено поняття аксіологія танцю у контексті культурологічного підходу, що зберігає семантичні коди традиційної культури, закладені в танцювальній спадщині. Визначено емоційно-ціннісну природу української культури як носія естетичних цінностей у художній образності танцювальних форм. Зазначено нове прочитання народного танцю у формуванні національного модусу в культурно-мистецькому просторі сучасності, виховання носіїв етнічних зразків з глибоким переконанням цінності національних ознак. Характеризовано український танець, як унікальне мистецьке явище, що демонструє самотність, духовний та творчий потенціал українського мистецтва, нації та держави. Висвітлено важливі аспекти аксіологічного виміру, як механізму виховання національно-культурної ідентичності студентів-хореографів, зокрема саморефлексія та ідентифікація себе як суб'єкта національної культури.

Зазначено методологічну основу професійної діяльності хореографа, що спирається на аксіологічні компетентності з акцентом на естетичну культуру та гармонійний розвиток їх психологічних якостей. Запропоновано впровадження у навчальні програми хореографічної освіти мистецького доробку провідних митців хореографії минулого і сучасності.

Ключові слова: цінності, національно-культурна ідентичність, студент-хореограф, український танець.

Research Problem. In the context of social sciences and the Humanities, the nature of values is considered a key factor in developing the national and cultural identity of future choreography specialists. Values are not only regulators of personal and professional activity, but also carriers of the cultural and historical experience of the nation, which is actualised through the art of Ukrainian folk dance. The transmission of cultural meanings in dance practice helps choreography students to understand their own belonging to the national culture, ensuring the integrity of the spiritual and aesthetic development of the individual. The axiological understanding of choreographic art broadens the worldview horizons of future specialists and integrates value orientations into the structure of their professional thinking, which is a necessary condition for the formation of the national and cultural identity of a student choreographer.

Review of recent research and publication. The axiology of choreographic art is considered in the context of a culture-development phenomenon, as highlighted in L. Savchyn's scientific work "The Axiology of Dance in the Cultural Paradigm: Tradition and Modernity". The author explores the interdisciplinary basis of the axiology of dance against the backdrop of the theoretical interaction of tradition and modernity, focusing on the methodological key to understanding the dialectical unity of past phenomena and innovations in their cultural development. She notes the dynamic nature of ethical values in the system of socio-cultural relations that contribute to the preservation of traditions and holistic cultural genesis.

The importance of applying a value-based approach is reflected in Yu. Klymiuk's study "Axiological Competence of Future Teachers of Choreographic Disciplines as a Methodological Basis for Their Professional Training". The author considers the conceptual foundations for the creation of axiological competence in the system of general cultural, artistic, and professional values that influence the perception of oneself as a professional and shape one's worldview in general. The article highlights the importance of choreographic art for the formation of national self-awareness among young people and their harmonious and spiritual development.

The problems of professional education are considered in the scientific work of N. Shetelia, "Professional training of future specialists in the field of cul-

ture and arts based on an axiological approach". The author notes important aspects of the formation of future specialists, revealing the essence of basic concepts and focusing on the formation of values in the process of artistic and cultural-educational activities. It is argued that the axiological approach contributes to the involvement of young people in artistic values, the development of intellectual and creative abilities, professional development and self-improvement.

The formative principles of professional education are examined in S. Bilozerska's scientific work "Axiological Foundations of Forming the Professional Image of a Future Teacher". Attention is drawn to the importance of a value-based approach in education and to the axiological dominants that form the basis for shaping a professional image. The author proves that it is the axiological basis of professional image that ensures the formation of moral and spiritual values and motivates future teachers to self-improvement.

Important aspects of a deep understanding of the history of Ukrainian folk dance traditions formation are revealed in O. Kuzyk's scientific work "The Research Heritage of 20th Century Choreographers". The author proves the significance of Ukrainian folk art in the process of establishing national traditions and artistic identity of the Ukrainian people. The experience of generations engraved in cultural heritage becomes an important foundation for the formation and development of young choreographers who are to establish Ukrainian dance traditions in the modern cultural space.

The cosmopolitan and individual characteristics of national dance culture are examined in O. Plakhotniuk's scientific article "The Ethnosphere of Folk Dance in the Contemporary Artistic Space". The author expands on the concept of the functions of choreographic art in order to outline the cosmopolitan factors that manifest themselves through the prism of folk dance. Trends in the perception of national dance culture in the context of integration and globalisation of the world art space are identified.

The issues of higher education are explored in the scientific works of R. Kundys, S. Lavrynenko, I. Nikorovych, I. Mashtaler, O. Tishchenko "Teaching choreography in higher education today" and in the article by O. Khvashchevska, V. Kotov "Theoretical aspects of the development of higher choreographic pedagogical education in Ukraine". Scientific research

highlights current trends and features of the development of choreography education in higher education institutions, focusing on the professional training of future choreographers. Innovative methods of practical training of students through the implementation of creative projects are noted, and the features of the development of folk choreography in modern realities are highlighted.

The aim is to reveal the nature of values and their influence on the formation of the national and cultural identity of a student choreographer.

Results and Discussion. The nature of values in the context of social sciences and the Humanities is considered as semantic guidelines that determine the direction of human behaviour. Cultural universals of value paradigms are transmitted through traditions, art and folk symbols, which become the basis for the formation of the national and cultural identity of the individual. Normative principles in the context of social interaction determine acceptable forms of an activity-based approach in the formation of national values among Ukrainian youth. The relevance of the problem is declared in the laws of Ukraine “On Education” (2017), “On Higher Education” (2014), “On Culture” (2021), the Concept of National Patriotic Education of Children and Youth (2015), the Decrees of the President of Ukraine “On the Strategy of National Patriotic Education” (2019), “On Priority Measures to Promote National Unity and Consolidation of Ukrainian Society, Support Public Initiatives in this Area” (2018), “On the National Strategy for the Development of Civil Society in Ukraine for 2021-2026”, “On the Strategy of National Patriotic Education” (2019), Law of Ukraine “On the Basic Principles of State Policy in the Sphere of Establishing Ukrainian National and Civic Identity” (2022).

In the context of this topic, it is appropriate to consider the concept of “axiology” as a philosophical theory of universally significant principles that influence the motivation of human actions and determine the moral and ethical state of the individual. The concept of values is defined in the Ukrainian Pedagogical Dictionary, which aptly proves the essence of the issue. In this source, “axiology” is presented as “the study of values, the theory of values. Axiology studies values, their hierarchies and systems; special axiology – as a sphere of interest for various sciences – considers the values inherent in these sciences: moral, aesthetic, economic, cognitive” (Honcharenko, 1997: 21).

Axiology as the basis of pedagogical knowledge determines the philosophical and pedagogical strategy that considers education through the prism of values, affirms the intrinsic value of the individual, and sets the formation of axiological consciousness towards

knowledge, profession and life as the main goal, where the teacher acts as the bearer and transmitter of these ideals for the education of a spiritually rich, creative personality. This permeates the entire education system, shaping the motivation of the teacher and contributing to the development of a value-based culture among student choreographers.

As Yu. Klymiuk notes, “Axiology in education is an important component of the humanities paradigm. This is due to the fact that human life in the modern conditions of society’s development is becoming particularly important. Considering that education shapes the future lives of subsequent generations, it is important to convey general cultural and personal values to them in the learning process and teach them to appreciate the beauty in the world around them” (Klymiuk, 2022: 338).

In the case of Ukrainian folk choreography, values are formed and embodied through national symbols enshrined in the Constitution, and symbolise the statehood, unity and freedom-loving nature of the Ukrainian people. In particular, folk symbols such as viburnum, willow, embroidery, wreaths and pysanky have cultural significance, embodying the beauty of life and the connection between humans and nature. It is these symbols that are reflected in the choreographic works of leading choreographers of the past and present, in particular the productions of P. Virsky’s productions “Pro shcho verba plache”, “Podolianochka”, “Khmil”, “Oi pid vyshneiu”, “Horlytsia”, “Chervona kalyna” and others.

The nature of values is manifested through national culture, which reflects the historical path of the people, their interaction with other cultures, directly transmitting national creativity through songs, dances and ritual performances. The heritage of the Ukrainian people is highlighted through the prism of professional art, science and religion, which are imbued with spiritual values, traditions and customs and influence the formation of the artistic worldview in general. As L. Savchyn notes, “The axiology of dance in the context of a cultural approach should be considered as a cultural and historical phenomenon that, in its own way, realises the ethno-cultural characteristics of a nation... Dance encodes the sources and semantic codes of traditional culture, originally embedded in the dance heritage, which is reflected in the modern system of cultural studies knowledge” (Savchyn, 2023: 64).

An important carrier of value meaning is applied art, which decorates everyday household items, preserving cultural traditions and making them an object of aesthetic pleasure and an integral part of national culture. In turn, the value ideals engraved in dance traditions

are revealed through the art of dance, transmitting the emotional and sensual codes of the Ukrainian people's cheerfulness, dignity and freedom-loving spirit.

The emotional and value-based nature of Ukrainian culture is a carrier of aesthetic values, which is reflected in the beauty of movement and the artistic imagery of dance forms. The development and formation of an artist's creative identity depends on immersion in the national traditions of the people, in their roots, with an awareness of the moral and spiritual values of the past. Their creative phenomenon becomes an example for choreography students to follow, an important foundation for the process of forming the national and cultural identity of the individual. "The value orientations of the individual provide a core, a general line, a kind of axis that balances actions, behaviour and activities that deviate in one direction or another from the general core, line or orientation. This process is not an instant acquisition of quality; it is extended in time and has its own stages, which correlate with a person's age, personal and professional development, and the formation of their moral and spiritual orientations" (Bilozerska, 2022: 135).

Ukrainian customs, traditions and rituals, imbued with ethno-cultural values, preserve the national cultural heritage and reveal the uniqueness and mentality of the Ukrainian character and disposition. Respect for the history of their own people and patriotic feelings in the struggle for independence are engraved in the moral and value foundation that contributes to the formation of the national and cultural identity of student choreographers.

Dance choreographic culture is also the basis for the formation of social values, which manifests itself in unity, collectivism and mutual support of all participants in the educational process and choreography students in particular. This is clearly evident in the competition and festival activities of amateur choreographic groups, which promote their creative achievements on stages across the country and beyond.

Ukrainian dance is a powerful transmitter not only of movements, but also of feelings, behaviour patterns and national meaning, which choreography students acquire as part of their professional and cultural experience.

It is important to emphasise the role of values in shaping the national and cultural identity of future choreographers, in particular values as the semantic basis for interpreting cultural phenomena, the criterion for selecting cultural content, a means of understanding historical and ethnocultural experience, and the basis for forming one's own position on cultural practices. "A new interpretation of folk (traditional) dance can be seen in the formation of a national mode

of being in the cultural and artistic space of the present day. The education of bearers of ethnic models, a deep conviction in the value of national characteristics, the cultivation and formation of love for one's land, and an orientation towards folk values are the guarantee of the dignified preservation of national cultural values" (Plakhotniuk, 2021: 7).

Choreography students study Ukrainian folk dance, interpreting it not only technically, but also in terms of its values and meaning, which provides a deep understanding of the national cultural heritage and promotes the cultivation of a respectful attitude towards national culture in general. "Ukrainian folk dance is one of the unique artistic phenomena of Ukrainian national culture. Its regional and ethnographic diversity, professional excellence and accessible choreographic language have brought it well-deserved fame in all countries of the world. Demonstrating its originality and high spiritual and creative potential, Ukrainian folk dance raises the prestige not only of Ukrainian art, but also of the nation and the state" (Kuzyk, 2023: 147).

An important aspect of the axiological dimension of the problem is the mechanism of forming national and cultural identity, which is based on the process of conscious self-reflection of the student choreographer. In particular, creative young people should identify themselves as subjects of national culture, perceiving folk traditions not only as external cultural models, but as a system of their own value orientations. In this context, cultural forms are internalised, as a result of which elements of folk culture are transformed into internal beliefs and worldview attitudes of the individual. "Today, Ukrainian higher education institutions are actively developing a system for training future choreography teachers, who receive not only specialised knowledge and skills. Currently, there is a development of personalities capable of free, independent and creative thinking and action, a combination of tradition and innovation, and attention is paid to the careful preservation of Ukraine's cultural heritage" (Khvashchevska, Kotov, 2023: 66).

Ukrainian folk dance in the process of professional training of choreography students is an important factor in the formation of values of national unity, historical memory and cultural continuity, and also creates conditions for the creative self-realisation of future specialists based on folk dance traditions.

It is necessary to consider the nature of values as the methodological basis of a choreographer's professional activity, which presupposes the axiological competence development, in particular, an understanding of the value meanings embedded in dance traditions, awareness of responsibility for the preservation and

transmission of cultural heritage, as well as the ability to creatively interpret national motifs without destroying their core meaning. “Choreographic art is of great importance in the development of a creative, highly developed and highly cultured personality, which in the modern world shapes students’ aesthetic culture, influences the harmonious development of their psychological qualities, spiritual development, and helps them adapt and socialise in modern society as developed personalities” (Kundys, Lavrynenko, Nykorovych, Mashtaler, Tyshchenko, 2023: 888).

It is advisable to highlight the influence of values on the content of choreographic education in the educational process, in particular through the axiological orientation of educational programmes focused on national culture, spirituality and patriotism. In this context, the educational process should be viewed as a space for the value-based interpretation of dance, which is manifested not only in the technical construction of choreographic combinations, but also in their semantic content, associated with the representation of national identity and cultural code. “The axiological approach is a lever that contributes to the satisfaction of spiritual needs through intellectual activity and the process of cognition by participants in the educational process of the essence of art and artistic and creative activity, communication with works of art, composers, choreographers and theatre artists. It contributes to the definition of a system of value beliefs throughout the entire period of further artistic, creative and professional activity” (Shetelia, 2022: 28).

Curricula should contribute to the formation of students’ emotional and value-based experience by immersing them in the artistic works of leading choreographers of the past and present, and by helping them to comprehend and experience artistic images through the reproduction of examples of national choreographic culture. As a result of professional training, a student choreographer should know, preserve, transmit and creatively develop Ukrainian choreographic culture.

Thus, values become a normative and professional foundation that determines the content, style and pedagogical guidelines for the training of future choreographers.

Conclusions. The nature of values in social and humanitarian knowledge is cultural, historical, meaningful and emotional, which is particularly evident in the art of Ukrainian folk dance. In the context of the issue under study, folk dance appears as a valuable carrier of national traditions, providing the educational process of choreography students with the key meanings of Ukrainian national culture.

Values perform methodological, interpretative and educational functions, determining the content and results of the process of forming the national and cultural identity of future choreographers. The formation of their professional competence is impossible without a value-based attitude towards Ukrainian cultural heritage, which is the basis for its preservation, creative understanding and further development in the modern socio-cultural space.

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